

Instructional Framework

Interior Design and Merchandising – 52.1900.30



Domain 1: Elements & Principles	
35% Instructional Time	
STANDARD 5.0 Analyze the principles and elements of design	
5.1 Identify key elements and principles of design	<ul style="list-style-type: none"> • Elements and principles
5.2 Demonstrate the use of basic design elements and principles	<ul style="list-style-type: none"> • In residential and commercial spaces
5.3 Demonstrate an understanding of color principles	<ul style="list-style-type: none"> • Color wheel • Color schemes
5.4 Differentiate between hue, value, and intensity	<ul style="list-style-type: none"> • Scales
5.5 Explain how color impacts design	<ul style="list-style-type: none"> • Color psychology
5.6 Evaluate the elements and principles of design used in products	<ul style="list-style-type: none"> • Used in residential and commercial spaces
STANDARD 15.0 Explain the Basic Elements and Principles of Interior Design	
15.1 Describe the influence of design elements and principles in interior design	<ul style="list-style-type: none"> • Design theory into practice
15.2 Illustrate the application of design principles in interior design	<ul style="list-style-type: none"> • Used in residential and commercial spaces
15.3 Identify art principles as applied to housing and interiors	<ul style="list-style-type: none"> • Principles and elements of design

Domain 2: Design Choices	
30% Instructional Time	
STANDARD 1.0 - Analyze factors that influence human behavior in a design and merchandising environment.	
1.1 Describe how personal values influence choices and goals.	<ul style="list-style-type: none"> • Culture and lifestyle
1.2 Explain how culture influences behavior.	<ul style="list-style-type: none"> • Culture and its influence on behavior
1.3 Develop social awareness related to diversity.	<ul style="list-style-type: none"> • Recognize diversity
1.4 Identify anthropometrics and how they affect designs.	<ul style="list-style-type: none"> • Ergonomics
1.5 Explain the influence of physical attributes (including disabilities) on clothing designs and human environments.	<ul style="list-style-type: none"> • Universal design

STANDARD 6.0 - Evaluate Textiles, Fibers, and Fabrics	
6.1 Explain the history of fibers and fabrics	<ul style="list-style-type: none"> ● Evolution of fibers and fabrics <ul style="list-style-type: none"> ○ Nature ○ Animal ○ Chemical
6.2 Identify the characteristics of natural and manufactured fibers	<ul style="list-style-type: none"> ● Characteristics of natural and manufactured fibers
6.3 Identify the characteristics of fabrics with various yarn construction	<ul style="list-style-type: none"> ● Characteristics of fabrics with various yarn construction
6.4 Compare woven, knit, and other methods of fabric construction	<ul style="list-style-type: none"> ● Difference between woven, knit and other methods of fabric construction
6.5 Explain fabric finishes and color application methods	<ul style="list-style-type: none"> ● Fabric finishes and color application methods
6.6 Evaluate fibers and fabrics for specific end uses	<ul style="list-style-type: none"> ● As applied to residential and commercial spaces
6.7 Apply labeling information to care for fabrics	<ul style="list-style-type: none"> ● Understand labels for materials
STANDARD 10.4 - Analyze Art Periods and Design Styles	
10.1 Compare art periods and design styles	<ul style="list-style-type: none"> ● Art periods <ul style="list-style-type: none"> ○ Colonial ○ Postcolonial ○ Victorian ○ Modern ● Design styles <ul style="list-style-type: none"> ○ Queen Anne Style ○ Chippendale style ○ Federal style ○ Shaker style
10.2 Discuss the influences of art on interior design	<ul style="list-style-type: none"> ● History of art and influence on design
10.3 Explain how architecture, furniture, and furnishings have been influenced by technology, mass production, and prosperity cycles throughout history.	<ul style="list-style-type: none"> ● Link industrial revolution to design changes in furnishings ● Prosperity has affected change in architecture
10.4 Describe characteristics of different styles of architecture, interiors, furniture, and furnishings	<ul style="list-style-type: none"> ● History of design styles
STANDARD Standard 11.0 - Analyze the Interior Design and Housing Industry	
11.1 Describe factors influencing the interior design industry	<ul style="list-style-type: none"> ● Economic changes ● New styles ● Technological advancements ● Media
11.2 Examine trends in housing	<ul style="list-style-type: none"> ● Economic changes ● New styles ● Technological advancements

	<ul style="list-style-type: none"> • Media
11.3 Identify factors that influence design and development in housing and interiors	<ul style="list-style-type: none"> • Function and users
11.4 Describe the impact of technology on housing and interior design	<ul style="list-style-type: none"> • Security systems • Smart homes
11.5 Evaluate an existing plan using the 7 principles of Universal Design	<ul style="list-style-type: none"> • 7 principles of Universal design
STANDARD Standard 12.0 - Determine Issues in Housing	
12.1 Identify individual and family needs (standards, goals, financial resources, human resources, and community preferences) in planning housing interiors	<ul style="list-style-type: none"> • Client interview • Client profile
12.2 Relate how geographic locations, safety, security, energy-efficiency, aesthetic preferences, and required maintenance affect housing choices for individuals, families, and communities	<ul style="list-style-type: none"> • Physical location and communities
12.3 Analyze construction specifications and quality to meet the needs of special populations	<ul style="list-style-type: none"> • Universal design
12.4 Explain basic housing construction and finishing considerations	<ul style="list-style-type: none"> • Understand stages of building a home from foundation to move-in
12.5 Examine the effects of landscaping on housing and the larger environment	<ul style="list-style-type: none"> • Different types of landscaping for geographic locations
12.6 Summarize the impact of current and emerging trends and issues on housing needs of individuals, families, and communities	<ul style="list-style-type: none"> • Current housing trends, ie. tiny house
STANDARD 13.0 - Choose Furnishings and Accessories	
13.1 Determine the use of furnishings and products in meeting specific housing and interior needs	<ul style="list-style-type: none"> • Client needs in design
13.2 Identify types of accessories and demonstrate proper arrangement for needs of consumers (including the aging population and physically challenged)	<ul style="list-style-type: none"> • Types of accessories - decorative and functional • Universal design
13.3 Analyze upholstered furniture and explain criteria for judging the quality of furniture	<ul style="list-style-type: none"> • Good quality furniture
13.4 Assess Aesthetic and functional aspects of furniture	<ul style="list-style-type: none"> • Function and style of furniture
13.5 Describe factors to be considered when coordinating furniture and accessories	<ul style="list-style-type: none"> • Elements and principles of design
13.6 Compare characteristics of home furnishings and appliances (ie., performance, safety, cost, quality, efficiency, and space)	<ul style="list-style-type: none"> • Functional characteristics of home furnishings and appliances
13.7 Evaluate various interior furnishings, appliances, and equipment considering design elements	<ul style="list-style-type: none"> • Design elements related to furnishings, appliances and equipment
STANDARD 14.0 - Analyze interior materials and products	
14.1 Compare floor coverings, wall coverings, and window treatments.	<ul style="list-style-type: none"> • Characteristics of floor coverings, wall coverings and window treatments
14.2 Compare the features of kitchen and bath surfaces	<ul style="list-style-type: none"> • Characteristics of kitchen and bath surfaces

14.3 Examine and select textiles for their quality and appropriateness for household use	<ul style="list-style-type: none"> • Textiles and uses
14.4 Apply guidelines in selecting appropriate lighting	<ul style="list-style-type: none"> • Types of lighting <ul style="list-style-type: none"> ○ General ○ Task ○ Accent • Types of bulbs • Types of fixtures
14.5 Assess the environmental impact (green design) and sustainability of interior materials and products	<ul style="list-style-type: none"> • Sustainable design
14.6 Choose color schemes for rooms from paint, wallpaper, flooring, and fabric samples	<ul style="list-style-type: none"> • Color schemes
14.7 Analyze kitchen and bath fixtures and equipment	<ul style="list-style-type: none"> • Kitchen and bath fixtures
14.8 Identify carpet styles in terms of construction, fiber content, and other quality factors	<ul style="list-style-type: none"> • Carpet styles • Fiber content • Construction

Domain 3 Technical Skills	
25-30% Instructional Time	
STANDARD 2.0 Apply Mathematical Processes to problems in Design and Merchandising	
2.1 Express problems in design and merchandising using numeric, symbolic, and/or graphic representations	<ul style="list-style-type: none"> • Floor plans with symbols
2.2 Perform mathematical calculations in the context of design and merchandising related problems	<ul style="list-style-type: none"> • Math problems in design
2.3 Demonstrate knowledge of units of measurement (English and metric)	<ul style="list-style-type: none"> • Use of ruler • Tape measure • Architectural scale
2.4 Use technology in the solution of math-related problems	<ul style="list-style-type: none"> • Use calculator/computer to solve problems
2.5 Calculate material quantities needed for a design project	<ul style="list-style-type: none"> • Math problems in design
STANDARD 3.0 DEMONSTRATE DRAWING AND VISUALIZATION SKILLS REQUIRED FOR DESIGN AND MERCHANDISING	
3.1 Employ various types of drawing media and surfaces in traditional or digital form used in a design environment	<ul style="list-style-type: none"> • CAD/Chief Architect • Graph paper
3.2 Illustrate basic elements and principles of design using traditional or digital media	<ul style="list-style-type: none"> • Elements and principles • Project boards

	<ul style="list-style-type: none"> • Computers
3.3 Apply fundamentals of color theory in traditional or digital media	<ul style="list-style-type: none"> • Color theory • Paint • CAD/Chief Architect
STANDARD 4.0 Apply Measurement Techniques	
4.1 Identify common measurement tools used in design and merchandising and their functions	<ul style="list-style-type: none"> • Use of tape measure, architect scales, yard sticks, rulers
4.2 Select an appropriate measurement technique for a specific measurement need	<ul style="list-style-type: none"> • Appropriate measurement technique for the task
4.3 Select and use the appropriate measurement tool for the task	<ul style="list-style-type: none"> • Appropriate measurement technique for the task
4.4 Determine the degree of accuracy required for a specific task or situation	<ul style="list-style-type: none"> • Standards of accuracy for tasks
STANDARD 16.0 DEMONSTRATE TECHNICAL KNOWLEDGE FOR INTERIOR DESIGN	
16.1 Explore sources of information about standard interior specifications	<ul style="list-style-type: none"> • Research specifications
16.2 Utilize applicable building codes, universal principles, and regulations in floor/space planning	<ul style="list-style-type: none"> • Universal design • Floor plans • Electrical • Lighting
16.3 Demonstrate measuring, estimating, ordering, purchasing, and pricing skills for interior furnishings and products	<ul style="list-style-type: none"> • Measuring • Estimating • Ordering • Purchasing and pricing skills for a project
16.4 Prepare a design plan that addresses needs, goals, and resources of diverse client populations	<ul style="list-style-type: none"> • Create design plans
16.5 Determine traffic flow, activity, and existing architectural features in creating floor/space plans responding to needs of all populations (including the aging and physically challenged)	<ul style="list-style-type: none"> • Space planning and universal design
STANDARD 17.0 INTERPRET SCHEMATICS, BLUEPRINTS AND TECHNICAL DRAWINGS USED IN DESIGN AND MERCHANDISING	
17.1 Interpret blueprints and floor plans	<ul style="list-style-type: none"> • Read blueprints and floor plans
17.2 Interpret spatial layout of three-dimensional form from two-dimensional drawing	<ul style="list-style-type: none"> • Space planning
17.3 Interpret dimensions, symbols, legends, scales, and directions	<ul style="list-style-type: none"> • Read floor plans
STANDARD 18.0 PREPARE VISUAL PRESENTATIONS FOR INTERIOR DESIGN	
18.1 Select art surfaces for use in visual presentations	<ul style="list-style-type: none"> • Select correct materials for presentations

18.2 Use studio tools for visual presentations	<ul style="list-style-type: none"> • Tools for visual presentations
18.3 Demonstrate board drafting skills for interior design	<ul style="list-style-type: none"> • Use a drafting board
18.4 Prepare scale drawings	<ul style="list-style-type: none"> • Scale drawings and how to draw them
18.5 Use computer-aided resources in drafting for interior design	<ul style="list-style-type: none"> • CAD
18.6 Prepare a color board visual presentation	<ul style="list-style-type: none"> • Make a color board

Domain 4: Running a Business	
5-10% Instructional Time	
STANDARD 7.0 - Understand the operations of retailing	
7.1 Define quality customer service	<ul style="list-style-type: none"> • Customer service is and why it is important
7.2 Demonstrate selling techniques that meet client buying needs and motives	<ul style="list-style-type: none"> • Selling techniques
7.3 Explain merchandise buying practices	<ul style="list-style-type: none"> • Buying practices
7.4 Explain how to receive, mark, and stock merchandise	<ul style="list-style-type: none"> • Inventory practices
7.5 Explain the relationship among pricing, profit, and customer's perception of value	<ul style="list-style-type: none"> • Pricing practices
7.6 Analyze the relationship among pricing, profit, and customer's perception of value	<ul style="list-style-type: none"> • Pricing practices
7.7 Identify codes and standards that stores must implement to meet the needs of customers and workers with disabilities	<ul style="list-style-type: none"> • Universal design
STANDARD 8.0 - Exhibit Marketing skills for the success of design and merchandising business	
8.2 Understand visual merchandising and its impact	<ul style="list-style-type: none"> • Merchandising techniques
8.3 Assemble a visual marketing presentation	<ul style="list-style-type: none"> • Create a marketing presentation
8.4 Create product displays using the elements and principles of design	<ul style="list-style-type: none"> • Product display
8.5 Explain the use of promotional activities to market products and services	<ul style="list-style-type: none"> • Advertising & marketing a product or service
8.6 Understand ethical behavior in marketing and apply persuasion appropriately to create goodwill and trust	<ul style="list-style-type: none"> • Ethics and advertising
STANDARD 9.0 - Interpret the role of an Interior Design and Merchandising Small Business in the Economy	

9.1 Explore the role of small business in local, state, national, and international economies	<ul style="list-style-type: none">• Economic role of small business
9.2 List factors, including personal traits, that contribute to small business success	<ul style="list-style-type: none">• Traits for a successful business
9.3 Compare and contrast the advantages and disadvantages of sole proprietorships, partnerships, and corporations	<ul style="list-style-type: none">• Types of businesses
9.4 Analyze the relationship of customer service and customer satisfaction on the success of a business	<ul style="list-style-type: none">• Customer service• Customer satisfaction