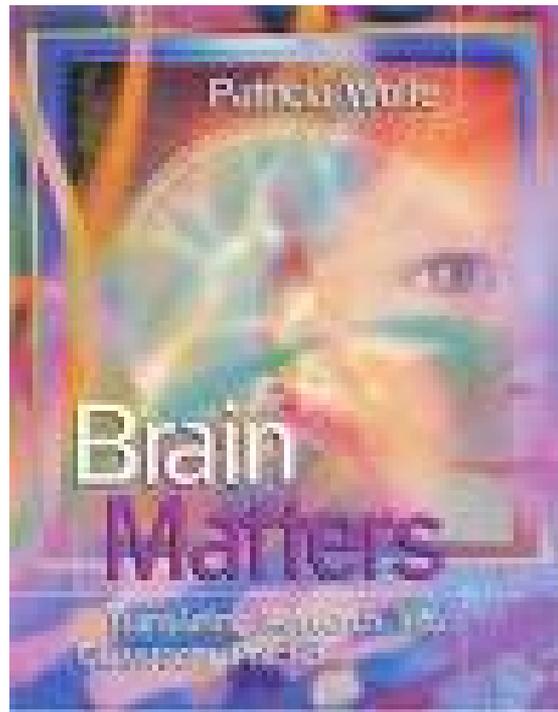


Brain Matters

Translating Research into Classroom Practice

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When stimuli comes into our
brain...

- A. We perceive a sight or sound.
- B. We see or hear it.

We have to stay focused for our brain to pay attention to something.

- A. True
- B. False

The role of sensory memory is to

- A. Disregard irrelevant data
- B. Filter out all the information coming from the senses.
- C. Initiate the fight or flight syndrome
- D. Help us perceive incoming stimuli.
- E. 1&2

Which two attention getting factors do teachers have more control over?

- A. Novelty & movement
- B. Intensity & emotion
- C. Emotion & meaning
- D. Meaning & intensity
- E. Novelty & intensity

Our brain works like it does because

- A. Of our genetics
- B. Of the environment in which we were raised.
- C. It has been essential to the survival of our species.

When our brain gets used to the same stimulus and we ignore it this is called

- A. Boredom
- B. Unsustained attention
- C. Prescriptive factor
- D. habituation

If your brain can't find any
previously activated networks to fit
new information

- A. It will create a new network to attach to
- B. Our species will die out
- C. Brain is less likely to pay attention to it.

Your brain can pay attention to 2 or more conversations and remember both equally.

A. True

B. False

Your brain is programmed to pay attention to and remember information that

- A. Has a strong emotional reaction for you
- B. You perceive as dangerous
- C. You are reading from body language/facial expressions.
- D. All of the above.

It is nearly impossible to consciously process 2 trains of thought at the same time, especially if they involve

- A. School work
- B. Same sensory modality
- C. Negative thoughts
- D. danger

Doing 2 things at once is the same
as processing 2 inputs at once.

A. True

B. False

We can store how many units in our memory at once?

A. 18

B. 1

C. 5

D. 7

We can increase the amount of information by

- A. Rote rehearsal
- B. Elaborative rehearsal
- C. Chunking
- D. All of the above

Teaching is the same as telling

A. True

B. False

All of the following are examples of rote rehearsal except

- A. Decoding
- B. Playing piano
- C. Driving
- D. Comprehending laws of physics

To help learners store information and improve their ability to recall it, we need to make information

- A. Less complex
- B. Present it as chunks
- C. Meaningful

One way to make info meaningful is to compare new concept with a known concept by using

- A. Metaphors
- B. Analogies
- C. Similes
- D. All of the above

If info is less inherently meaningful
it is best to use

- A. Acronyms
- B. Mnemonics
- C. Acrostics
- D. Rhymes
- E. All of the above

Linking a word to a place already in your memory and then taking a mental walk to visualize the items there is an example of

- A. Narrative chaining
- B. Keyword method
- C. Loci mnemonics

Weaving items to be remembered into a story framework is an example of....

- A. Narrative chaining
- B. Keyword method
- C. Loci mnemonics