

## FOREIGN AND NATIVE LANGUAGE STANDARDS

### ***STANDARD 1: COMMUNICATION***

Students understand and interpret written and spoken communication on a variety of topics in the target language.

#### **READINESS (Kindergarten)**

*Students know and are able to do the following:*

- **1FL-R1. Respond to simple commands**
- **1FL-R2. Read and understand simple words and expressions**
- **1FL-R3. Comprehend short conversations/stories on familiar topics**
- **1FL-R4. Identify people and objects based on oral and written descriptions**
- **1FL-R5. Interpret gestures, intonation and other visual or auditory cues**
- **1FL-R6. Comprehend the main ideas and identify the principal characters of short stories or children's literature**

#### **FOUNDATIONS (Grades 1-3)**

*Students know and are able to do all of the above and the following:*

- **1FL-F1. Comprehend and interpret a brief narrative or poem**
- **1FL-F2. Comprehend brief written messages and short personal notes**
- **1FL-F3. Comprehend simple recorded material**
- **1FL-F4. Follow simple written instructions**
- **1FL-F5. Identify parts of a short story, e.g., climax, main idea, conflict**
- **1FL-F6. Comprehend the main ideas or themes and identify and describe the main characters in selected literary texts**

## **ESSENTIALS (Grades 4-8)**

*Students know and are able to do all of the above and the following:*

- **1FL-E1. Comprehend the main idea in authentic oral and written materials on a familiar topic**
- **1FL-E2. Comprehend well-developed paragraphs containing complex sentences and idiomatic expressions**
- **1FL-E3. Comprehend, interpret and analyze the style of a short piece of fiction or essay on familiar topics**
- **1FL-E4. Identify characteristics of a variety of literary genres, e.g., short stories, plays, essays**
- **1FL-E5. Identify emotions and feelings from selected reading material**
- **1FL-E6. Read a poem and analyze its components**

## **PROFICIENCY (Grades 9-12)**

*Students know and are able to do all of the above and the following:*

- **1FL-P1. Comprehend the main ideas and significant details in both oral presentations and written text**
- **1FL-P2. Comprehend authentic newspapers and magazine articles**
- **1FL-P3. Identify characteristics of a variety of literary genres including poetry**
- **1FL-P4. Identify and comprehend cultural nuances, including humor, in written and spoken language**
- **1FL-P5. Analyze and determine the significance of the principal themes and characteristics of a major literary text**
- **1FL-P6. Analyze the styles of two or more authors within one genre**

## **DISTINCTION (Honors)**

*Students know and are able to do all of the above and the following:*

*Note: This level description applies to each of the three standards for the Communication Strand*

- **1FL-D1. Discuss ideas, events or texts successfully with native speakers in conversation or as a presentation to a group**
- **1FL-D2. Debate, argue and negotiate on a variety of issues**
- **1FL-D3. Write analyses of literary works, noting stylistic conventions and cultural nuances**
- **1FL-D4. Conduct a comparative analysis of two or more authentic written or recorded works in the target language**