

Navigating a New Theatre Education Landscape: (Online/Hybrid/In-Person) Instructional Strategies

Saturday, November 14th

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(indicates used in the session)*

Resources

Sample Technology for Drama and Performance

- Zoom.com (GoToMeeting, Microsoft Teams)
 - *Filters and backgrounds*
 - *Snap Camera*
 - *Interactivity between on-camera, chat, and emoji engagements*
- Padlet.com*
 - *Online virtual bulletin board*
- Mentimeter.com*
 - *Resource for interactive, real-time engagement via virtual/online presentations*
- Jamboard.com
 - *Interactive digital whiteboard; compatible with GSuite/Google Classrooms*
- Acapella.com
 - *Record music and choral speaking pieces and circulate privately or publicly*
- Flipgrid.com
 - *Students record videos, create sequences with text, filters, edits, etc.*

Sample Methods for Drama and Performance

- Tableaux*
 - *Frozen pictures*
 - *Freeze on camera, screenshot and post on shared platform*
- Camera Play*
 - *Move the camera to capture different angles and perspectives*
 - *Characterization, storytelling, multiple perspectives*
- Writing in role*
 - *Write from the perspective of a character*
 - *Share as monologues, record and present, develop into playwriting/devising performances*
- Image theatre
 - *Enliven images with drama techniques*
 - *Based on techniques pioneered by theatre artists Augusto Boal*
- Simulation
 - *Create roles and engage in a debate, conversation, town hall, etc.*

- Use a combination of resources found in the home (costume pieces from own wardrobe; props from house; scenery from found objects) and virtual resources (filters, virtual backgrounds, sound effects, voice modulators).

Better Practices for Successful Engagements in virtual and hybrid learning environments

- Multiple ways to engage successfully
- Quicker pacing, shorter lesson segments, heightened interactivity
- Scaffolded challenges
- Physical engagement (move cameras around, go outside, explore the learning environment with senses; utilize what's available in the home/learning space)
- Embrace technology (even if it is new to you!)
- Play, joy, and humility - We're all in this together!

Additional Resources

- Boal, Augusto. 1992. *Games for Actors & Non-actors*, second edition. Routledge.
- Dawson, Kathryn and Bridgett Kiger Lee. 2018. *Drama-based Pedagogy: Activating Learning Across the Curriculum*. Intellect.
- Heathcote, Dorothy and Gavin Bolton. 1995. *Drama for Learning*. Heinemann.
- McCaslin, Nellie. 2006. *Creative Drama in the Classroom and Beyond* (8th ed.). Pearson.
- Neelands, Jonothan, and Tony Goode. 2015. *Structuring Drama Work* (3rd ed.).
- Nicholson, Helen. 2014. *Applied Drama* (2nd ed). Palgrave Macmillan.
- O'Neill, Cecily. 1995. *Drama Worlds*. Heinemann.
- Spolin, Viola. 1986. *Theatre Games for the Classroom*. Northwestern University Press.
- van de Water, Manon, Mary McAvoy, and Kristin Hunt. 2015. *Drama and Education: Performance Methodologies for Teaching and Learning*. Routledge.