Navigating the arts education landscape

Jamie Kasper, Director Arts Education Partnership







About the Arts Education Partnership

Setting the context —Arts in state education reopening guidelines —Funding —Accountability waivers

Social emotional learning

Success stories



NATIONAL ENDOWMENT & ARTS.gov



AEP has been supported by the National Endowment for the Arts and the U.S. Department of Education since 1995 and is administered by Education Commission of the States.

























National Association *for* Music Education





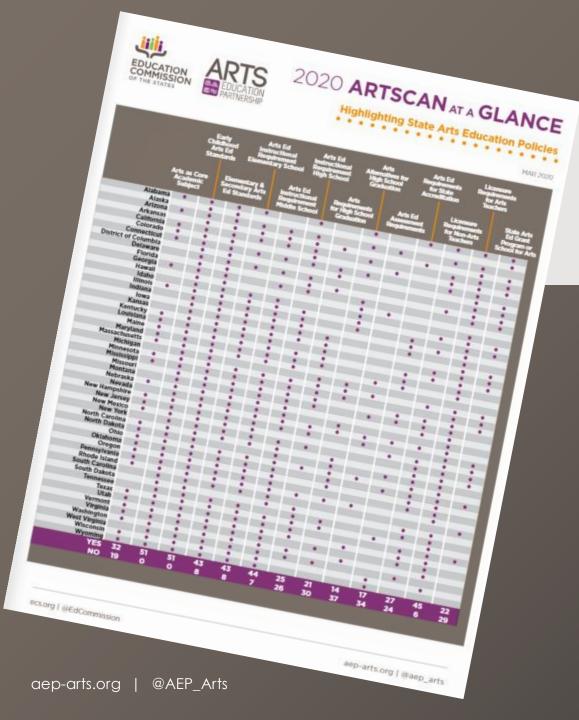






issue areas







Explore state policies for arts education identified in statute or administrative code for all 50 states and the District of Columbia.



QArtsEdSearch

Explore research about the impacts of arts education on learners and educators.

artsedsearch.org







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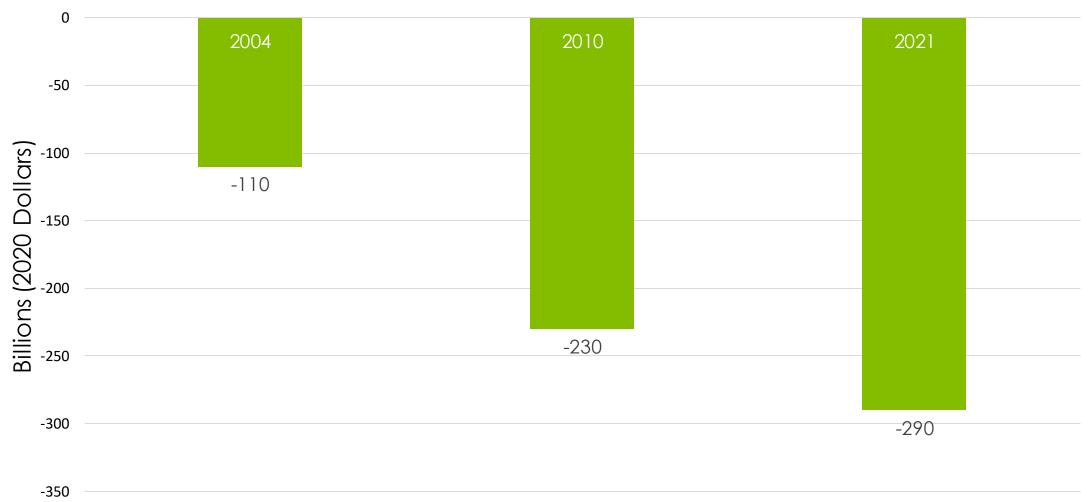




Safety considerations
Curricular considerations
Social emotional health



State budget shortfalls during recessions



Center on Budget and Policy Priorities - CBPP.org





"Though the mix varies from state to state, tax dollars raised in states fund essential services — and tax cuts at a time when revenues are weak place those services at risk."

Policy Basics: Where Do Our State Tax Dollars Go? CBPP, 2018











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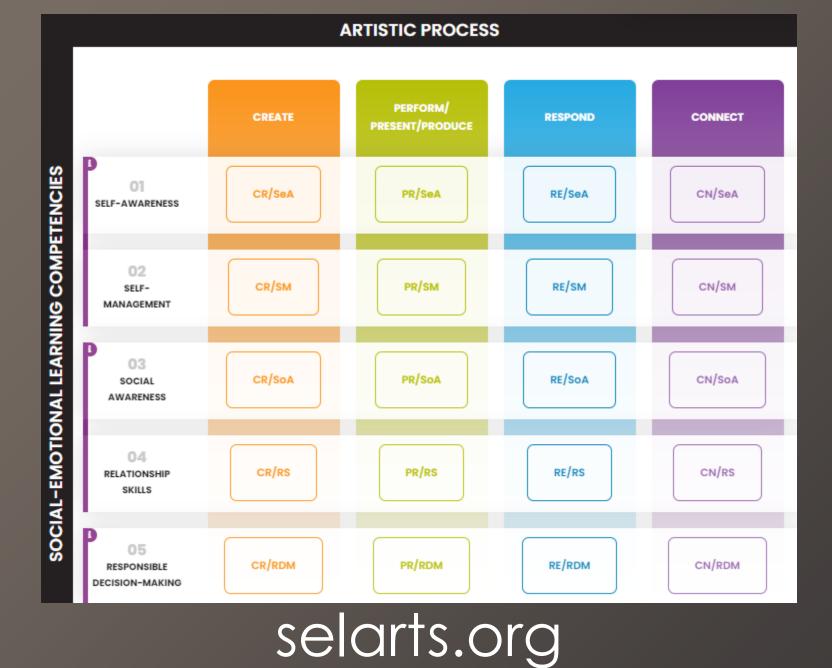


QArtsEdSearch



studies







An Arts Therapist's Tips to Supporting Students through COVID-19 Collective Trauma



September 15, 2020





arttherapy.org |@ArtTherapyOrg









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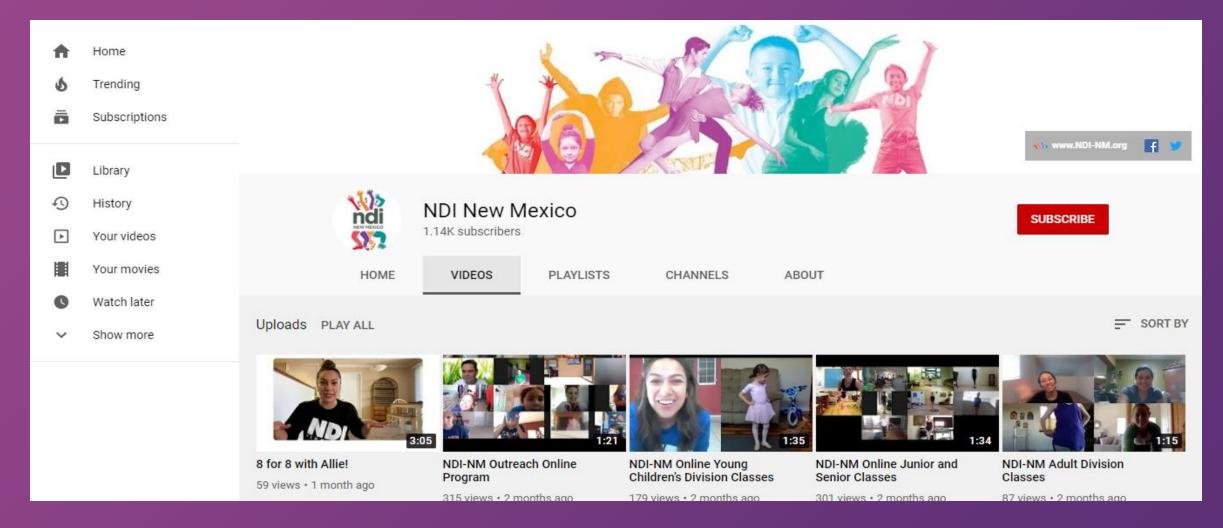
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National Dance Institute – New Mexico





ACH Clear Pathways



E-Learning Academic Hub



Ingenuity

artlook® Virtual & Online Programs Program Directory Organizations



This free directory of online arts education programs is designed to support the arts education community's shift to virtual learning. Arts partner organizations from across the country have shared their online learning classes, programs, lesson plans, and more to support teachers and families as we navigate the COVID-19 outbreak together.

The information contained in this site represents a portion of the wealth of information available through the artlook[®] platform. Only organizations that have provided information on **virtual programming available during the 2019-20 or 2020-21 school years** are represented here. Visit one of our partner communities to learn more about all the arts education information the artlook[®] platform makes available.

Use the **Organizations** tab to learn more about organizations across the country that offer programs to schools in our artlook[®] partner communities. Use the **Program Directory** tab to learn more about all the programs these partners offer. Inside, you'll find:

352 Virtual Learning Programs **110** Organizations & Teaching Artists



Educational Theatre Association Click to Teach/Click to Learn: interactive lessons suitable for student self-paced learning

Resources for Creating Online Learning

Get inspired to create online learning experiences by watching these students in an online improv class who were challenged to design an improv around a virtual help desk for returns. Scroll down the page for more extensive resources for creating online learning.

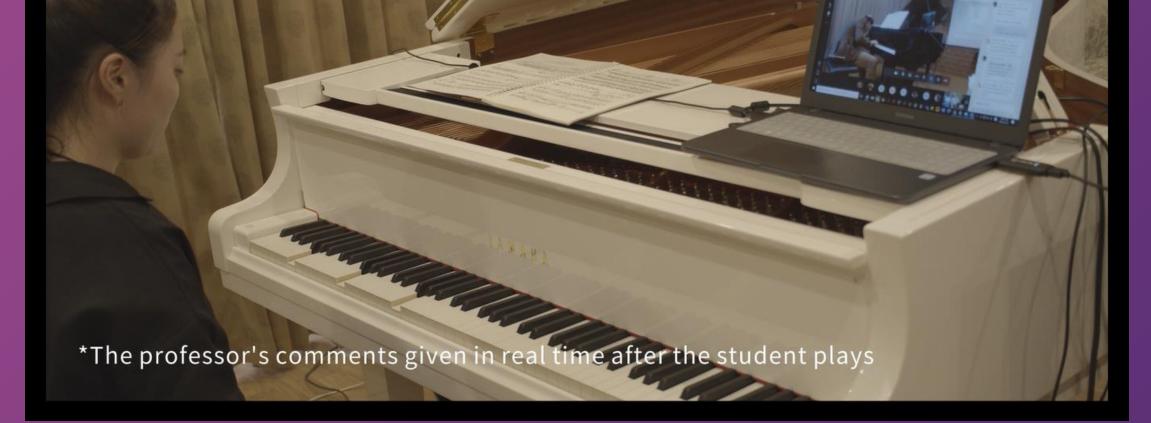
Top Ten Tips for Teaching Theatre Online

 Start by surveying your students: what technology do they have access to? how can they communicate with you? Consider spending the first online class going over how to use the technology together. Plan to communicate as often as possible to keep students feeling a part of the classroom community: office hours, text messages, emails, one on one sessions, etc. This is article offers a list of available free wi-fi services as of spring 2020.



Yamaha







In the chat, please share one innovation or success you're proud of.



Take a moment to write down one thing you're committed to doing to act on this information.



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