

K-12 Teacher Summer Institute

The Arts Under the Cuban Revolution: Protest, Propaganda, Politics?

July 20-24, 2020

Monday-Friday from 10:00am-1:00pm (EST) via Zoom

Free & Open to all K-12 Teachers

Register [here](#) by July 14, 2020



The Institute looks beyond Cuba's Cold War conflict with the US and examines a less familiar side of the Cuban story of the 1960s. Scholars and experts on Cuban history, politics, sociology, music, theater, photography, film, and dance provide new insights into the politicization of daily life and expression in 1960s Cuba.

The program is led by Dr. Michael Bustamante, FIU History professor and specialist on modern Cuba, and features pedagogy sessions and classroom implementation strategies by FIU LACC Master Teacher and Palmer Trinity School History Department Co-Chair, Laura Massa.

Institute content targets Social Studies, Fine Arts and Language Arts educators, but public, charter and private school teachers from all subjects and grade levels are welcome to participate. Content may qualify for teacher professional development and/or re-certification credit depending on your district requirements.

All registrants must commit to participating in the entire week-long program.



**Kimberly Green
Latin American and
Caribbean Center**

FLORIDA INTERNATIONAL UNIVERSITY

Presented by the Kimberly Green Latin American and Caribbean Center at Florida International University. Co-sponsored by University of Wisconsin-Milwaukee's Center for Latin American and Caribbean Studies & FIU's Cuban Research Institute. Made possible with support from LACC's Department of Education Title VI Grant.