

Arizona Arts Standards



Visual Arts HS

Student-Friendly-Language
Learning Intentions

2022

Visual Arts – HS Proficient

Creating - Conceiving and developing new artistic ideas and work.	
<p>Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understandings: a. Creativity and innovative thinking are essential life skills that can be developed. b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>1 Essential Questions: a. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? b. How does knowing the context, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?</p>	
Standard	Student Friendly Language
<p>VA:HSP.Cr1.a Use multiple approaches (such as exploring artwork from the past, experimenting with materials, expressing a personal concern, etc.) to begin creative endeavors.</p>	<p>a. I am learning to effectively brainstorm and form multiple plans through the development of verbal, written, and/or visual approaches to begin creative work</p>
<p>VA:HSP.Cr1.b Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.</p>	<p>b. I am learning to begin artistic exploration using present-day life and current techniques when designing an artwork.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understandings: a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. b. Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks. c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.</p> <p>2 Essential Questions: a. How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? b. How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to teach safety and health to understand and follow correct procedures in handling materials and tools? What responsibilities come with the freedom to create? c. How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or designs that effectively communicate?</p>	
<p>VA:HSP.Cr2.a Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).</p>	<p>a1. I am learning to use the elements and principles of visual art to create work that is spontaneous and not pre-planned. a2. I am learning to use a creative process to plan work deliberately with specific intentions.</p>
<p>VA:HSP.Cr2.b Demonstrate safe and skillful handling of materials, tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials, tools, and equipment.</p>	<p>b. I am learning to work safely and responsibly in the studio.</p>
<p>VA:HSP.Cr2.c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</p>	<p>c. I am learning to work with others to transform an environment into an artwork.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p>	

<p>Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p>	
<p>VA:HSP.Cr3.a Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.</p>	<p>a1. I am learning to accept and respond to constructive feedback. a2. I am learning to apply feedback that I receive to revise my artwork. a3. I am learning to apply specific criteria when creating and revising my artwork.</p>

Visual Arts – HS Proficient

Presenting - Realizing artistic ideas and work through interpretation and presentation.	
<p>Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.</p>	
<p>4 Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.</p>	
<p>Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?</p>	
Standard	Student Friendly Language
<p>VA:HSP.Pr4.a Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).</p>	<p>a. I am learning to collect and organize artworks for a display that meets given criteria.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p>	
<p>5 Enduring Understanding: Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or deciding if and how to preserve and protect it.</p>	
<p>Essential Questions: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>	
<p>VA:HSP.Pr5.a Analyze and evaluate the reasons (such as showcasing student artwork, recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks, etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).</p>	<p>a. I am learning to view an artistic display and identify and explain the criteria used to organize and present the work.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p>	
<p>6 Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p>	
<p>Essential Questions: What is an art museum? How does presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?</p>	
<p>VA:HSP.Pr6.a Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</p>	<p>a. I am learning how grouping artworks in a certain way can influence the message received by different viewers.</p>

Visual Arts – HS Proficient

Responding - Understanding and evaluating how the arts convey meaning.

Anchor Standard: Re7 Perceive and analyze artistic work.

Enduring Understandings:

- a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- b. Visual imagery influences understanding of and responses to the world.

7

Essential Questions:

- a. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
- b. What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

Standard	Student Friendly Language
<p>VA:HSP.Re7.a Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).</p>	<ol style="list-style-type: none"> a1. I am learning to identify and explain where or how artworks influence a diverse group of viewers. a2. I am learning artworks have different meanings to different people.
<p>VA:HSP.Re7.b Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).</p>	<ol style="list-style-type: none"> b. I am learning to understand the impact that visual media have on society.
<p>Anchor Standard: Re8 Interpret intent and meaning in artistic work.</p>	
<p>Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.</p>	
<p>Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?</p>	
<p>VA:HSP.Re8.a Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media, elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).</p>	<ol style="list-style-type: none"> a1. I am learning to read a work of art using a set of criteria. a2. I am learning to support my interpretation of an artwork with evidence from the artwork.
<p>Anchor Standard: Re9 Apply criteria to artistic work.</p>	
<p>Enduring Understanding: People evaluate art based on various criteria.</p>	
<p>Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>	
<p>VA:HSP.Re9.a Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.</p>	<ol style="list-style-type: none"> a. I am learning to differentiate my personal preference from an objective evaluation of an artwork based on a set of criteria.

Visual Arts – HS Proficient

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experience.

Essential Questions: How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

Standard

Student Friendly Language

VA:HSP.Cn10.a Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.

- a1. I am learning to connect personal experience and group concerns when designing a work of art.
- a2. I am learning to document how ideas and meaning evolve throughout the art making process.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

VA:HSP.Cn11.a Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an **artwork** at the beginning of the course and periodically throughout the course to identify changes in perception after study of the **context**, for instance).

- a. I am learning to apply my knowledge of culture, traditions, and history when reading an artwork for better understanding.



**ARIZONA DEPARTMENT OF
EDUCATION**

Visual Arts – HS Accomplished

Creating - Conceiving and developing new artistic ideas and work.	
<p>Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understandings: a. Creativity and innovative thinking are essential life skills that can be developed. b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>1 Essential Questions: a. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? b. How does knowing the context, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?</p>	
Standard	Student Friendly Language
<p>VA:HSA.Cr1.a Individually or collaboratively formulate new creative problems based on existing artwork.</p>	<p>a. I am learning to individually or collaboratively formulate new creative problems based on my existing artwork.</p>
<p>VA:HSA.Cr1.b Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.</p>	<p>b. I am learning to plan personal artwork or design choosing from a range of traditional and contemporary artistic practices.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understandings: a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. b. Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks. c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.</p> <p>2 Essential Questions: a. How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? b. How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to teach safety and health to understand and follow correct procedures in handling materials and tools? What responsibilities come with the freedom to create? c. How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or designs that effectively communicate?</p>	
<p>VA:HSA.Cr2.a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).</p>	<p>a. I am learning to demonstrate acquisition of skills and knowledge in a chosen art form using various approaches through experimentation, practice, and persistence.</p>
<p>VA:HSA.Cr2.b Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.</p>	<p>b. I am learning to use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.</p>
<p>VA:HSA.Cr2.c Redesign an artwork, everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).</p>	<p>c. I am learning to redesign an artwork, everyday object, or place in response to contemporary issues.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.</p>	

<p>Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p>	
<p>VA:HSA.Cr3.a Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.</p>	<p>a. I am learning to engage in constructive critique with peers, then reflect on, revise, and refine works of art.</p>

Visual Arts – HS Accomplished

Presenting - Realizing artistic ideas and work through interpretation and presentation.	
<p>Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.</p> <p>Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.</p> <p>4 Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?</p>	
Standard	Student Friendly Language
<p>VA:HSA.Pr4.a Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.</p>	<p>a. I am learning to examine, select, and justify choices of personal artwork for a collection or portfolio presentation.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>Enduring Understanding: Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or deciding if and how to preserve and protect it.</p> <p>5 Essential Questions: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?</p>	
<p>VA:HSA.Pr5.a Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).</p>	<p>a. I am learning to evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.</p> <p>6 Essential Questions: What is an art museum? How does presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?</p>	
<p>VA:HSA.Pr6.a Make, explain, and justify connections between artists or artwork and social, cultural, and political history.</p>	<p>a. I am learning to make, explain, and justify connections between artists or artwork and social, cultural, and political history.</p>

Visual Arts – HS Accomplished

Responding - Understanding and evaluating how the arts convey meaning.

Anchor Standard: Re7 Perceive and analyze artistic work.

Enduring Understandings:

- a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- b. Visual imagery influences understanding of and responses to the world.

7

Essential Questions:

- a. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
- b. What is an image? Where and how do we encounter images in our world? How do images influence our views of the world

Standard	Student Friendly Language
<p>VA:HSA.Re7.a Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).</p>	<p>a. I am learning to use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments.</p>
<p>VA:HSA.Re7.b Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).</p>	<p>b. I am learning to evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p>
<p>Anchor Standard: Re8 Interpret intent and meaning in artistic work.</p> <p>Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.</p> <p>8 Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?</p>	
<p>VA:HSA.Re8.a Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators, reviewers, and other artists).</p>	<p>a. I am learning to construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s).</p>
<p>Anchor Standard: Re9 Apply criteria to artistic work.</p> <p>9 Enduring Understanding: People evaluate art based on various criteria.</p> <p>Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>	
<p>VA:HSA.Re9.a Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.</p>	<p>a. I am learning to determine the relevance of criteria used by others to evaluate a work of art or collection of works.</p>

Visual Arts – HS Accomplished

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experience.

Essential Questions: How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

Standard

Student Friendly Language

VA:HSA.Cn10.a Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.

a. I am learning to utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

VA:HSA.Cn11.a Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

a. I am learning to compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.



**ARIZONA DEPARTMENT OF
EDUCATION**

Visual Arts – HS Advanced

Creating - Conceiving and developing new artistic ideas and work.	
<p>Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understandings: a. Creativity and innovative thinking are essential life skills that can be developed. b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.</p> <p>1 Essential Questions: a. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? b. How does knowing the context, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations?</p>	
Standard	Student Friendly Language
<p>VA:HSAdv.Cr1.a Visualize and hypothesize to generate plans for creating art or design that explores social issues.</p>	<p>a. I am learning to visualize and hypothesize to generate plans for creating art or design that explores social issues.</p>
<p>VA:HSAdv.Cr1.b Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.</p>	<p>b1. I am learning to break the rules, when appropriate. b2. I am learning to create multiple works of art that are connected by theme, idea, or concept.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understandings: a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. b. Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks. c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.</p> <p>2 Essential Questions: a. How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? b. How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to teach safety and health to understand and follow correct procedures in handling materials and tools? What responsibilities come with the freedom to create? c. How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or designs that effectively communicate?</p>	
<p>VA:HSAdv.Cr2.a Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>	<p>a. I am learning to experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</p>
<p>VA:HSAdv.Cr2.b Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.</p>	<p>b. I am learning to demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation of artwork.</p>
<p>VA:HSAdv.Cr2.c Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p>	<p>c. I am learning to demonstrate in my art how culture impacts people's lives.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?</p>	

<p>VA:HSAdv.Cr3.a Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.</p>	<p>a1. I am learning to refine my work with consideration to traditional and contemporary criteria. a2. I am learning to refine my artwork to align with my personal vision.</p>
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Visual Arts – HS Advanced

Presenting - Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.
Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.
4 Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Standard	Student Friendly Language
<p>VA:HSAdv.Pr4.a Analyze, select, curate, and present artwork for a specific exhibit or event.</p>	<p>a. I am learning to analyze, select, curate, and present artwork for a specific exhibit or event.</p>

Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.
Enduring Understanding: Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or deciding if and how to preserve and protect it.
5 Essential Questions: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

<p>VA:HSAdv.Pr5.a Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).</p>	<p>a. I am learning to investigate and compare methods for preserving and protecting art.</p>
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Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.
Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
6 Essential Questions: What is an art museum? How does presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?

<p>VA:HSAdv.Pr6.a Curate a collection of objects, artifacts, or artwork to impact the viewer’s understanding of social, cultural, and/or political experiences.</p>	<p>a. I am learning to display art to shape a viewer’s understanding of social, cultural, or political experiences.</p>
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Visual Arts – HS Advanced

Responding - Understanding and evaluating how the arts convey meaning.

Anchor Standard: Re7 Perceive and analyze artistic work.

Enduring Understandings:

- a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- b. Visual imagery influences understanding of and responses to the world.

7

Essential Questions:

- a. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?
- b. What is an image? Where and how do we encounter images in our world? How do images influence our views of the world

Standard	Student Friendly Language
VA:HSAdv.Re7.a Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.	a. I am learning to reflect upon how responses to art develop over time based on knowledge of and experience with art and life.
VA:HSAdv.Re7.b Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).	b. I am learning to identify the era or culture of an image based on consistent visual characteristics

Anchor Standard: Re8 Interpret intent and meaning in artistic work.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

8

Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

VA:HSAdv.Re8.a Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork .	a. I am learning to defend my interpretation of an artwork in comparison to the artist's stated intention for that artwork.
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Anchor Standard: Re9 Apply criteria to artistic work.

Enduring Understanding: People evaluate art based on various criteria.

9

Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

VA:HSAdv.Re9.a Construct evaluations of a work of art or collection of works based on differing sets of criteria .	a. I am learning to apply a variety of criteria to help me evaluate artwork.
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Visual Arts – HS Advanced

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experience.

Essential Questions: How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

Standard

Student Friendly Language

VA:HSAdv.Cn10.a Synthesize knowledge of social, cultural, historical, and personal life with **art-making approaches** to create meaningful works of art or design.

a. I am learning to connect all parts of my life and who I am to the art I create.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding.

Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

VA:HSAdv.Cn11.a Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flagg’s Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez’s eagle symbol for the United Farm Workers, Elizabeth Catlett’s “Sharecropper,” etc.).

a. I am learning to connect value to the impact an artist has on society.



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