

Arizona Arts Standards



Theatre HS

Student-Friendly-Language
Learning Intentions

2022

Theatre – HS Proficient

Creating - Conceiving and developing new artistic ideas and work.	
<p>1 Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry. Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
TH:HSP.Cr1.a Apply basic research to construct ideas about the visual composition of a theatrical work.	a. I am learning to research ideas and apply them to the visual composition of a theatrical work.
TH:HSP.Cr1.b Explore the impact of technology on design choices in a theatrical work.	b. I am learning to use technology in theatrical works.
TH:HSP.Cr1.c Use script analysis to generate ideas about a character that is believable and convincing in a theatrical work.	c. I am learning to read a script to gather ideas in order to create a believable character.
<p>2 Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understanding: Theatre artists work to discover different ways of communicating meaning. Essential Question: How, when, and why do theatre artists' choices change?</p>	
TH:HSP.Cr2.a Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work.	a. I am learning to talk about the role history and culture play in the development of a dramatic concept.
TH:HSP.Cr2.b Collaborate as the actor, director, playwright, and designers to explore their interdependent roles in a theatrical work.	b. I am learning to collaborate by taking on a role as an actor, director, playwright, and/or designer and working together to create a theatrical work.
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal. Essential Question: How do theatre artists transform and edit their initial ideas?</p>	
TH:HSP.Cr3.a Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).	a. I am learning to practice staging during rehearsal of a devised or scripted theatrical work.
TH:HSP.Cr3.b Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).	b. I am learning to explain how my technical design choices (lights, sound, costume, props, makeup, etc.) support the story and emotional impact of a theatrical work.
TH:HSP.Cr3.c Explore physical, vocal, and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.	c. I am learning to explore movement, vocal, and psychological choices to develop a believable performance.

Theatre – HS Proficient

Performing - Realizing artistic ideas and work through interpretation and presentation.	
<p>4 Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance. Enduring Understanding: Theatre artists make strong choices to effectively convey meaning. Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
<p>TH:HSP.Pr4.a Research various character objectives and tactics in a theatrical work to overcome an obstacle.</p>	<p>a. I am learning to investigate character objectives and ways to use tactics to overcome obstacles.</p>
<p>TH:HSP.Pr4.b Apply pacing to better communicate the story in a theatrical work.</p>	<p>b. I am learning to use pacing to better communicate the story in a theatrical work.</p>
<p>5 Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation. Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design. Essential Question: How do theatre artists fully prepare a performance or technical design?</p>	
<p>TH:HSP.Pr5.a Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.</p>	<p>a. I am learning to apply different methods of acting in a rehearsal or performance.</p>
<p>TH:HSP.Pr5.b Use researched technical elements to increase the impact of design in a theatrical work.</p>	<p>b. I am learning to use technical elements I've researched to improve on the design in a theatrical work.</p>
<p>6 Anchor Standard: Pr6 Convey meaning through the presentation of artistic work. Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience. Essential Question: What happens when theatre artists and audiences share a creative experience?</p>	
<p>TH:HSP.Pr6.a Perform a scripted theatrical work for a specific audience.</p>	<p>a. I am learning to rehearse and perform for a specific audience.</p>

Theatre – HS Proficient

Responding - Understanding and evaluating how the arts convey meaning.	
<p>7 Anchor Standard: Re7 Perceive and analyze artistic work. Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences. Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?</p>	
Standard	Student Friendly Language
TH:HSP.Re7.a Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.	a. I am learning to give feedback on what I watch, feel, and hear in a performance.
<p>8 Anchor Standard: Re8 Interpret intent and meaning in artistic work. Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics. Essential Question: How can the same work of art communicate different messages to different people?</p>	
TH:HSP.Re8.a Analyze and compare character choices developed from personal experiences in multiple theatrical works.	a. I am learning to study and compare character choices developed from personal experiences in multiple theatrical works.
TH:HSP.Re8.b Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work.	b. I am learning to search for, find, and compare different cultural perspectives that influence the evaluation of theatrical work.
TH:HSP.Re8.c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.	c. I am learning to justify my personal opinions and beliefs through participating in or watching a theatrical work.
<p>9 Anchor Standard: Re9 Apply criteria to artistic work. Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work. Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</p>	
TH:HSP.Re9.a Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.	a. I am learning to study a theatrical work considering art forms, history, culture, and other disciplines.
TH:HSP.Re9.b Apply the aesthetics of the production elements in a theatrical work.	b. I am learning to apply design principles to production elements in a theatrical work.
TH:HSP.Re9.c Describe the playwright's purpose for an intended audience in a theatrical work.	c. I am learning to explain the playwright's purpose for an intended audience in a theatrical work.

Theatre – HS Proficient

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
TH:HSP.Cn10.a Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.	a. I am learning to research how cultures, others' ideas, and my own beliefs impact a theatrical work.
TH:HSP.Cn10.b Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.	b. I am learning to research how different cultures, world, and historical beliefs affect choices in a theatrical work.

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

TH:HSP.Cn11.a Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.	a. I am learning to research other theatre artists' processes of creating and telling stories.
TH:HSP.Cn11.b Use basic theatre research methods to better understand the social and cultural background of a theatrical work.	b. I am learning to use research methods to understand the social and cultural background of a theatrical work.



**ARIZONA DEPARTMENT OF
EDUCATION**

Theatre – HS Accomplished

Creating - Conceiving and developing new artistic ideas and work.	
<p>1 Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry. Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
TH:HSA.Cr1.a Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work.	a. I am learning to research historical and cultural conventions and their impact on the visual design of a theatrical work.
TH:HSA.Cr1.b Implement design solutions for a theatrical work.	b. I am learning to apply design solutions for a theatrical work.
TH:HSA.Cr1.c Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.	c. I am learning to use personal experiences and background knowledge to create a believable character.
<p>2 Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understanding: Theatre artists work to discover different ways of communicating meaning. Essential Question: How, when, and why do theatre artists' choices change?</p>	
TH:HSA.Cr2.a Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work.	a. I am learning to refine a dramatic concept of a theatrical work to demonstrate a critical understanding of historical and cultural influences.
TH:HSA.Cr2.b Cooperate as a creative team to make interpretive choices for a theatrical work.	b. I am learning to work as a creative team to make cooperative choices for a theatrical work.
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal. Essential Question: How do theatre artists transform and edit their initial ideas?</p>	
TH:HSA.Cr3.a Analyze and critique the dramatic concept of a devised or scripted theatrical work.	a. I am learning to break down and understand the dramatic concept of a theatrical work.
TH:HSA.Cr3.b Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup).	b. I am learning to visualize and construct technical designs to enhance the story and emotional impact of a theatrical work.
TH:HSA.Cr3.c Research and analyze scripts to revise physical, vocal, and psychological choices which impact the believability and relevance of a theatrical work.	c. I am learning to closely read a script to revise physical, vocal, and psychological choices to create a believable theatrical work.

Theatre – HS Accomplished

Performing - Realizing artistic ideas and work through interpretation and presentation.	
<p>4 Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance. Enduring Understanding: Theatre artists make strong choices to effectively convey meaning. Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
TH:HSA.Pr4.a Analyze unique choices and create believable and sustainable characters theatrical work.	a. I am learning to analyze character choices to create a believable and sustainable performance.
TH:HSA.Pr4.b Identify essential text information, research from various sources, and the director’s concept that influence character choices in a theatrical work.	b. I am learning to identify essential information from a script, research, and the director’s concept to build a character in a theatrical work.
<p>5 Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation. Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design. Essential Question: How do theatre artists fully prepare a performance or technical design?</p>	
TH:HSA.Pr5.a Refine a range of acting skills to build a believable and sustainable theatrical work.	a. I am learning to improve my acting skills to create believable and sustainable performances.
TH:HSA.Pr5.b Interpret and apply contractual royalties to secure rights for a theatrical work.	b. I am learning to secure rights for a production.
<p>6 Anchor Standard: Pr6 Convey meaning through the presentation of artistic work. Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience. Essential Question: What happens when theatre artists and audiences share a creative experience?</p>	
TH:HSA.Pr6.a Present a theatrical work using creative processes that shape the production for a specific audience.	a. I am learning to shape and present a performance for a specific audience.

Theatre – HS Accomplished

Responding - Understanding and evaluating how the arts convey meaning.

<p>Anchor Standard: Re7 Perceive and analyze artistic work.</p> <p>7 Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.</p> <p>Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?</p>	
Standard	Student Friendly Language
<p>TH:HSA.Re7.a Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.</p>	<p>a1. I am learning to understand that there are multiple interpretations of a theatrical work.</p> <p>a2. I am learning to understand how to use other artists' interpretations as I make my own artistic choices.</p>
<p>Anchor Standard: Re8 Interpret intent and meaning in artistic work.</p> <p>8 Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</p> <p>Essential Question: How can the same work of art communicate different messages to different people?</p>	
<p>TH:HSA.Re8.a Defend character choices when participating in or observing a theatrical work.</p>	<p>a. I am learning to defend character choices.</p>
<p>TH:HSA.Re8.b Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding.</p>	<p>b. I am learning to apply concepts from a theatrical work to cultural understanding.</p>
<p>TH:HSA.Re8.c Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.</p>	<p>c. I am learning to apply multiple aesthetics, preferences, and beliefs when participating in or observing theatrical work.</p>
<p>Anchor Standard: Re9 Apply criteria to artistic work.</p> <p>9 Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</p> <p>Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</p>	
<p>TH:HSA.Re9.a Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.</p>	<p>a. I am learning to study a theatre piece and connect it to other works, history, or culture.</p>
<p>TH:HSA.Re9.b Construct meaning in a theatrical work, taking into consideration, personal aesthetics, and knowledge of production elements while respecting others' interpretations.</p>	<p>b. I am learning to share my interpretations of a theatrical work and listen to others' opinions with respect even if they differ from my own.</p>
<p>TH:HSA.Re9.c Justify how a theatrical work communicates a specific purpose for an audience.</p>	<p>c. I am learning how to explain a theatrical work's purpose.</p>

Theatre – HS Accomplished

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
TH:HSA.Cn10.a Choose and interpret a theatrical work to reflect or question personal beliefs.	a. I am learning to pick and explain a performance piece to reflect or question my own beliefs.
TH:HSA.Cn10.b Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.	b. I am learning to combine arts forms and disciplines to develop a theatrical work that includes two or more cultures.

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

TH:HSA.Cn11.a Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.	a. I am learning to create a performance piece based on research on a selected topic.
TH:HSA.Cn11.b Explore and document how personal beliefs and biases can affect the interpretation of research data applied in theatrical work.	b. I am learning to explore and document my personal biases and how they can influence research applied to a theatrical work.



ARIZONA DEPARTMENT OF
EDUCATION

Theatre – HS Advanced

Creating - Conceiving and developing new artistic ideas and work.	
<p>1 Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry. Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
<p>TH:HSAdv.Cr1.a Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.</p>	<p>a. I am learning to incorporate information from a variety of theatrical conventions and technologies to create the visual composition of a theatrical work.</p>
<p>TH:HSAdv.Cr1.b Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).</p>	<p>b. I am learning to implement a complete design for a theatrical work incorporating all of the elements necessary.</p>
<p>TH:HSAdv.Cr1.c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.</p>	<p>c. I am learning to incorporate cultural and historical contexts with personal experiences to create a believable character in a theatrical work.</p>
<p>2 Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understanding: Theatre artists work to discover different ways of communicating meaning. Essential Question: How, when, and why do theatre artists' choices change?</p>	
<p>TH:HSAdv.Cr2.a Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.</p>	<p>a. I am learning to develop original ideas using historical and cultural context including research on western and non-western theatre traditions.</p>
<p>TH:HSAdv.Cr2.b Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.</p>	<p>b. I am learning to work with a team to find artistic solutions and make interpretive choices in a theatrical work.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Theatre artists refine their work and practice their craft through rehearsal. Essential Question: How do theatre artists transform and edit their initial ideas?</p>	
<p>TH:HSAdv.Cr3.a Conceptualize the style, genre, or form in a devised or scripted theatrical work.</p>	<p>a. I am learning to develop the style, genre, or form for a devised or scripted work.</p>
<p>TH:HSAdv.Cr3.b Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g., safely utilize technical theatre practices).</p>	<p>b. I am learning to apply a high level of technical proficiency to strengthen the story and/or emotional impact of a theatrical work.</p>
<p>TH:HSAdv.Cr3.c Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work.</p>	<p>c. I am learning to use information from script analysis to create a believable, authentic, and relevant theatrical performance piece.</p>

Theatre – HS Advanced

Performing - Realizing artistic ideas and work through interpretation and presentation.	
<p>4 Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance. Enduring Understanding: Theatre artists make strong choices to effectively convey meaning. Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
<p>TH:HSAdv.Pr4.a Apply reliable research of directors' styles to create unique choices for a directorial concept in a theatrical work.</p>	<p>a. I am learning to apply research into styles used by directors to create original choices for a directorial concept.</p>
<p>TH:HSAdv.Pr4.b Apply a variety of researched acting techniques to character choices in a theatrical work.</p>	<p>b. I am learning to combine various acting techniques to make character choices.</p>
<p>5 Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation. Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design. Essential Question: How do theatre artists fully prepare a performance or technical design?</p>	
<p>TH:HSAdv.Pr5.a Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.</p>	<p>a. I am learning to select and justify my choice of acting techniques to prepare a believable and sustainable performance.</p>
<p>TH:HSAdv.Pr5.b Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p>	<p>b. I am learning to explain and justify the use of lights, sets, props, costumes, sound, and makeup to create a design that supports the director's concept.</p>
<p>6 Anchor Standard: Pr6 Convey meaning through the presentation of artistic work. Enduring Understanding: Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience. Essential Question: What happens when theatre artists and audiences share a creative experience?</p>	
<p>TH:HSAdv.Pr6.a Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.</p>	<p>a. I am learning to present a performance piece for a specific audience that uses research and analysis of the creative perspectives of the playwright, director, designers, and dramaturg.</p>

Theatre – HS Advanced

Responding - Understanding and evaluating how the arts convey meaning.

<p>Anchor Standard: Re7 Perceive and analyze artistic work.</p> <p>7 Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.</p> <p>Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?</p>	
Standard	Student Friendly Language
<p>TH:HSAdv.Re7.a Use historical and cultural context to structure and justify personal responses to a theatrical work.</p>	<p>a. I am learning to apply historical and cultural context to support and justify my personal responses to theatrical work.</p>
<p>Anchor Standard: Re8 Interpret intent and meaning in artistic work.</p> <p>8 Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</p> <p>Essential Question: How can the same work of art communicate different messages to different people?</p>	
<p>TH:HSAdv.Re8.a Modify character choices using the work of others when participating in or observing a theatrical work.</p>	<p>a. I am learning to change character choices using the work of others.</p>
<p>TH:HSAdv.Re8.b Apply new understandings of cultures and contexts to theatrical work.</p>	<p>b. I am learning to apply my understanding of new cultures and situations to a performance.</p>
<p>TH:HSAdv.Re8.c Justify multiple aesthetics, preferences, and beliefs that inform artistic decisions in a theatrical work.</p>	<p>c. I am learning to explain different theories of art, preferences and beliefs that lead to artistic choices for a theatrical work.</p>
<p>Anchor Standard: Re9 Apply criteria to artistic work.</p> <p>9 Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</p> <p>Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</p>	
<p>TH:HSAdv.Re9.a Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.</p>	<p>a. I am learning to understand different cultural and historic criteria that can be applied to artistic choices.</p>
<p>TH:HSAdv.Re9.b Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.</p>	<p>b. I am learning to discover and evaluate different interpretations of production elements for a theatrical work.</p>
<p>TH:HSAdv.Re9.c Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.</p>	<p>c. I am learning to compare and debate how a theatrical work and contemporary issues may impact an audience.</p>

Theatre – HS Advanced

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
TH:HSAdv.Cn10.a Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.	a. I am learning to work together on a performance that explores critical issues and perspectives.
TH:HSAdv.Cn10.b Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.	b. I am learning to create a performance piece that finds and questions cultural, global, and historical belief systems.

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

TH:HSAdv.Cn11.a Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.	a. I am learning to show and document my choices made based on research made for a performance.
TH:HSAdv.Cn11.b Document and present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.	b. I am learning to back up an opinion about the social, cultural, and historical understandings of a theatrical work based on research.



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