

# Arizona Arts Standards



## Theatre 6-8

Student-Friendly-Language  
Learning Intentions

2022

**Theatre – Grade 6**

<b>Creating - Conceiving and developing new artistic ideas and work.</b>	
<p><b>1</b> <b>Anchor Standard:</b> Cr1 Generate and conceptualize artistic work.  <b>Enduring Understanding:</b> Theatre artists rely on intuition, curiosity, and critical inquiry.  <b>Essential Question:</b> What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
<b>TH:6.Cr1.a</b> Identify blocking based on a character in a theatrical work.	a. I am learning to show a character’s emotions, thoughts, and personality with my body in a theatrical work.
<b>TH:6.Cr1.b</b> Identify solutions to design challenges in a theatrical work.	b. I am learning to share my ideas for designs that will support the story and <b>given circumstances</b> in a theatrical work.
<b>TH:6.Cr1.c</b> Explore a scripted or <b>improvised</b> character by imagining the <b>given circumstances</b> in a theatrical work.	c. I am learning how to show how a character’s <b>inner thoughts</b> affect the story and <b>given circumstances</b> in a theatrical work.
<p><b>2</b> <b>Anchor Standard:</b> Cr2 Organize and develop artistic ideas and work.  <b>Enduring Understanding:</b> Theatre artists work to discover different ways of communicating meaning.  <b>Essential Question:</b> How, when, and why do theatre artists’ choices change?</p>	
<b>TH:6.Cr2.a</b> Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted theatrical work.	a. I am learning to devise new ideas for a theatrical work that shows me and my classmates’ reflection about characters and their <b>given circumstances</b> .
<b>TH:6.Cr2.b</b> Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatrical work.	b. I am learning to take on assigned responsibilities to present an informal theatrical work to my peers
<p><b>3</b> <b>Anchor Standard:</b> Cr3 Refine and complete artistic work.  <b>Enduring Understanding:</b> Theatre artists refine their work and practice their craft through rehearsal.  <b>Essential Question:</b> How do theatre artists transform and edit their initial ideas?</p>	
<b>TH:6.Cr3.a</b> Discuss and identify artistic choices to refine a devised or scripted theatrical work.	a. I am learning to discuss feedback with my classmates and improve an <b>improvised</b> or scripted theatrical work through repetition and reflection.
<b>TH:6.Cr3.b</b> Discuss a planned technical design during the rehearsal process for a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).	b. I am learning to create <b>technical elements</b> (e.g., lighting, sound, scenery, props, costumes, makeup, media) that I identify through rehearsal of a theatrical work.
<b>TH:6.Cr3.c</b> Use physical and vocal exploration for character development in an <b>improvised</b> or scripted theatrical work.	c. I am learning to show a character through the use of choices in my voice and body in an <b>improvised</b> or scripted theatrical work.

**Theatre – Grade 6**

<b>Performing - Realizing artistic ideas and work through interpretation and presentation.</b>	
<p><b>4</b> <b>Anchor Standard:</b> Pr4 Select, analyze, and interpret artistic work for performance.  <b>Enduring Understanding:</b> Theatre artists make strong choices to effectively convey meaning.  <b>Essential Question:</b> Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
<b>TH:6.Pr4.a</b> Describe the underlying thoughts and emotions that create <b>dialogue</b> and action in a theatrical work.	a. I am learning to describe the dramatic structure (exposition, conflict, rising action, climax, falling action, and resolution) of a story or script.
<b>TH:6.Pr4.b</b> Demonstrate physical choices to create meaning in a theatrical work.	b. I am learning to explore different choices with my body to show a character in a theatrical work.
<p><b>5</b> <b>Anchor Standard:</b> Pr5 Develop and refine artistic techniques and work for presentation.  <b>Enduring Understanding:</b> Theatre artists develop personal processes and skills for a performance or design.  <b>Essential Question:</b> How do theatre artists fully prepare a performance or technical design?</p>	
<b>TH:6.Pr5.a</b> Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.	a. I am learning how to use different acting exercises.
<b>TH:6.Pr5.b</b> Choose a variety of <b>technical elements</b> that can be applied to a design in a theatrical work.	b. I am learning to clearly talk about how <b>technical elements</b> are combined to make a theatrical work.
<p><b>6</b> <b>Anchor Standard:</b> Pr6 Convey meaning through the presentation of artistic work.  <b>Enduring Understanding:</b> Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.  <b>Essential Question:</b> What happens when theatre artists and audiences share a creative experience?</p>	
<b>TH:6.Pr6.a</b> Incorporate voice, movement and <b>gestures</b> to communicate emotions in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).	a. I am learning how to use movement and <b>gestures</b> to show emotions in a guided theatrical experience.

**Theatre – Grade 6**

**Responding - Understanding and evaluating how the arts convey meaning.**

**7** **Anchor Standard:** Re7 Perceive and analyze artistic work.  
**Enduring Understanding:** Theatre artists reflect to understand the impact of drama processes and theatre experiences.  
**Essential Question:** How do theatre artists comprehend the essence of drama processes and theatre experiences?

Standard	Student Friendly Language
<b>TH:6.Re7.a</b> Describe and record personal reactions to artistic choices in a theatrical work.	a. I am learning to describe and write about my thoughts when I see a theatrical work.

**8** **Anchor Standard:** Re8 Interpret intent and meaning in artistic work.  
**Enduring Understanding:** Theatre artists’ interpretations of drama/theatre work are influenced by personal experiences and aesthetics.  
**Essential Question:** How can the same work of art communicate different messages to different people?

<b>TH:6.Re8.a</b> Justify responses based on personal experiences when participating in or observing a theatrical work.	a. I am learning to explain how my thoughts about a theatrical work are based on my own experiences.
<b>TH:6.Re8.b</b> Identify multiple cultural perspectives that influence a theatrical work.	b. I am learning to recognize how the viewpoints of different cultures can influence a theatrical work.
<b>TH:6.Re8.c</b> Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.	c. I am learning to recognize and discuss personal likes, opinions, and beliefs when I participate in or watch a theatrical work.

**9** **Anchor Standard:** Re9 Apply criteria to artistic work.  
**Enduring Understanding:** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.  
**Essential Question:** How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?

<b>TH:6.Re9.a</b> Use supporting evidence and criteria to evaluate a theatrical work.	a. I am learning how to support my reasons for how I feel about a theatrical work with evidence and criteria.
<b>TH:6.Re9.b</b> Use one or more <b>production elements</b> in a theatrical work to assess aesthetic choices.	b. I am learning to use one or more parts of a production to talk about the artistic choices.
<b>TH:6.Re9.c</b> Evaluate and analyze issues and situations in a theatrical work from an audience member’s perspective.	c. I am learning to understand how an audience member might think about the ideas in a theatrical work.

**Theatre – Grade 6**

**Connecting - Relating artistic ideas and work with personal meaning and external context.**

**10** **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.  
**Enduring Understanding:** Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.  
**Essential Question:** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
<b>TH:6.Cn10.a</b> Examine a community issue through multiple perspectives in a theatrical work.	a. I am learning to look at a community concern through many different viewpoints in a theatrical work.
<b>TH:6.Cn10.b</b> Identify universal themes or common social issues and express them through a theatrical work.	b. I am learning to recognize ideas and problems that are common throughout the world and put them in a theatrical work.

**11** **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.  
**Enduring Understanding:** Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.  
**Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

<b>TH:6.Cn11.a</b> Research and analyze two different versions of the same theatrical story to determine differences and similarities in the visual and aural world of each story.	a. I am learning to look at two different versions of the same story to understand how each story is the same or different in how it looks and sounds.
<b>TH:6.Cn11.b</b> Investigate the time period and place of a theatrical work to understand performance and design choices.	b. I am learning to explore the time period and place of a theatrical work to understand performance and design choices.



**ARIZONA DEPARTMENT OF  
EDUCATION**

## Theatre – Grade 7

Creating - Conceiving and developing new artistic ideas and work.	
<p><b>1</b> <b>Anchor Standard:</b> Cr1 Generate and conceptualize artistic work.  <b>Enduring Understanding:</b> Theatre artists rely on intuition, curiosity, and critical inquiry.  <b>Essential Question:</b> What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
<b>TH:7.Cr1.a</b> Investigate multiple perspectives and solutions to <b>staging</b> challenges in a theatrical work.	a. I am learning to create blocking for a character in a theatrical work.
<b>TH:7.Cr1.b</b> Present and explain solutions to design challenges in a theatrical work.	b. I am learning to find solutions to design challenges in a theatrical work.
<b>TH:7.Cr1.c</b> Envision and describe a scripted or <b>improvised</b> character's <b>inner thoughts</b> and <b>objectives</b> in a theatrical work.	c. I am learning to explore a scripted or <b>improvised</b> character by imagining the <b>given circumstances</b> (who, what, where, when, and why) in a theatrical work.
<p><b>2</b> <b>Anchor Standard:</b> Cr2 Organize and develop artistic ideas and work.  <b>Enduring Understanding:</b> Theatre artists work to discover different ways of communicating meaning.  <b>Essential Question:</b> How, when, and why do theatre artists' choices change?</p>	
<b>TH:7.Cr2.a</b> Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge and historical and cultural context.	a. I am learning to examine my ideas and artistic choices to improve, polish, and develop a devised or scripted theatrical work.
<b>TH:7.Cr2.b</b> Demonstrate mutual respect for self and others and their roles in preparing or devising a theatrical work.	b. I am learning to share ideas and accept and add the ideas of others in preparing a theatrical work.
<p><b>3</b> <b>Anchor Standard:</b> Cr3 Refine and complete artistic work.  <b>Enduring Understanding:</b> Theatre artists refine their work and practice their craft through rehearsal.  <b>Essential Question:</b> How do theatre artists transform and edit their initial ideas?</p>	
<b>TH:7.Cr3.a</b> Analyze and refine artistic choices in a devised or scripted theatrical work.	a. I am learning to discuss and identify artistic choices to refine a theatrical work.
<b>TH:7.Cr3.b</b> Research multiple technical design elements for a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).	b. I am learning to discuss a planned design for technical elements of a theatrical work.
<b>TH:7.Cr3.c</b> Demonstrate effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.	c. I am learning to use my body and voice to explore character development in a theatrical work

**Theatre – Grade 7**

<b>Performing - Realizing artistic ideas and work through interpretation and presentation.</b>	
<p><b>4</b> <b>Anchor Standard:</b> Pr4 Select, analyze, and interpret artistic work for performance.  <b>Enduring Understanding:</b> Theatre artists make strong choices to effectively convey meaning.  <b>Essential Question:</b> Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
<p><b>TH:7.Pr4.a</b> Discuss various character <b>objectives</b> (choices) in a theatrical work.</p>	<p>a. I am learning to describe the inner thoughts and emotions that create <b>dialogue</b> and action in a theatrical work.</p>
<p><b>TH:7.Pr4.b</b> Discuss various <b>staging</b> choices to enhance the story in a theatrical work.</p>	<p>b. I am learning to make movement choices that make sense in a theatrical work.</p>
<p><b>5</b> <b>Anchor Standard:</b> Pr5 Develop and refine artistic techniques and work for presentation.  <b>Enduring Understanding:</b> Theatre artists develop personal processes and skills for a performance or design.  <b>Essential Question:</b> How do theatre artists fully prepare a performance or technical design?</p>	
<p><b>TH:7.Pr5.a</b> Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.</p>	<p>a. I am learning to join in different acting exercises and routines that can be used in a theatrical work</p>
<p><b>TH:7.Pr5.b</b> Demonstrate the use of <b>technical elements</b> in a theatrical work.</p>	<p>b. I am learning to make choices about different <b>technical elements</b> that can be used in a design for a theatrical work.</p>
<p><b>6</b> <b>Anchor Standard:</b> Pr6 Convey meaning through the presentation of artistic work.  <b>Enduring Understanding:</b> Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.  <b>Essential Question:</b> What happens when theatre artists and audiences share a creative experience?</p>	
<p><b>TH:7.Pr6.a</b> Perform in a group guided theatrical experience and present it informally to an audience.</p>	<p>a. I am learning to combine my voice, body, and <b>gestures</b> to communicate emotions in a guided theatrical experience.</p>

## Theatre – Grade 7

### Responding - Understanding and evaluating how the arts convey meaning.

<p><b>Anchor Standard:</b> Re7 Perceive and analyze artistic work.</p> <p><b>7 Enduring Understanding:</b> Theatre artists reflect to understand the impact of drama processes and theatre experiences.</p> <p><b>Essential Question:</b> How do theatre artists comprehend the essence of drama processes and theatre experiences?</p>	
Standard	Student Friendly Language
<p><b>TH:7.Re7.a</b> Compare recorded personal and peer reactions to artistic choices in a theatrical work.</p>	<p>a. I am learning to compare my written reactions to artistic choices in a theatrical work with my peers.</p>
<p><b>Anchor Standard:</b> Re8 Interpret intent and meaning in artistic work.</p> <p><b>8 Enduring Understanding:</b> Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</p> <p><b>Essential Question:</b> How can the same work of art communicate different messages to different people?</p>	
<p><b>TH:7.Re8.a</b> Discuss other artist's character choices based on personal experiences.</p>	<p>a. I am learning to understand how other artists' character choices compare to my own personal experiences.</p>
<p><b>TH:7.Re8.b</b> Describe how specific cultural perspectives can influence theatrical work.</p>	<p>b. I am learning to describe the influence of culture on a theatrical work.</p>
<p><b>TH:7.Re8.c</b> Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.</p>	<p>c. I am learning to understand and discuss how a person's background, preferences, and beliefs are used in a theatrical work.</p>
<p><b>Anchor Standard:</b> Re9 Apply criteria to artistic work.</p> <p><b>9 Enduring Understanding:</b> Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</p> <p><b>Essential Question:</b> How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</p>	
<p><b>TH:7.Re9.a</b> Explain preferences, using supporting evidence and criteria to evaluate a theatrical work.</p>	<p>a. I am learning to explain my opinions about a theatrical work using supporting evidence and criteria.</p>
<p><b>TH:7.Re9.b</b> Use one or more <b>production elements</b> in a theatrical work to assess aesthetic choices.</p>	<p>b. I am learning to express my opinions about one or more production elements in a theatrical work.</p>
<p><b>TH:7.Re9.c</b> Identify how the intended purpose of a theatrical work appeals to a specific audience.</p>	<p>c1. I am learning to identify the purpose and intended audience of a theatrical work.</p> <p>c2. I am learning to identify how a theatrical work and its purpose appeal to a specific audience.</p>

**Theatre – Grade 7**

**Connecting - Relating artistic ideas and work with personal meaning and external context.**

**10** **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.  
**Enduring Understanding:** Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.  
**Essential Question:** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
<b>TH:7.Cn10.a</b> Explain how the actions and <b>motivations</b> of characters in a theatrical work impact perspectives of a community or culture.	a. I am learning to explain the relationship between the actions and <b>motivations</b> of characters in a theatrical work and the perspectives of communities and cultures.
<b>TH:7.Cn10.b</b> Use different forms of theatrical work to examine contemporary social, cultural, or global issues.	b. I am learning to use different forms of theatrical work to examine current social, cultural or world issues.

**11** **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.  
**Enduring Understanding:** Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.  
**Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

<b>TH:7.Cn11.a</b> Research and discuss how a playwright might have intended a theatrical work to be produced.	a. I am learning to research and discuss how a playwright might have intended a theatrical work to be produced.
<b>TH:7.Cn11.b</b> Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.	b. I am learning to examine objects from a time period and a place to understand performance and design choices in a theatrical work.



**ARIZONA DEPARTMENT OF  
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## Theatre – Grade 8

Creating - Conceiving and developing new artistic ideas and work.	
<p><b>1</b> <b>Anchor Standard:</b> Cr1 Generate and conceptualize artistic work.  <b>Enduring Understanding:</b> Theatre artists rely on intuition, curiosity, and critical inquiry.  <b>Essential Question:</b> What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</p>	
Standard	Student Friendly Language
<b>TH:8.Cr1.a</b> Investigate and explore multiple perspectives and solutions to <b>staging</b> problems in a theatrical work.	a. I am learning to research and explore many possible solutions to <b>staging</b> problems in a theatrical work.
<b>TH:8.Cr1.b</b> Explore and discuss solutions to design challenges of a performance space in a theatrical work.	b. I am learning to explore and talk about design challenges of a performance space in a theatrical work.
<b>TH:8.Cr1.c</b> Develop a scripted or <b>improvised</b> character by discussing the character’s <b>inner thoughts</b> , <b>objectives</b> , and <b>motivations</b> in a theatrical work.	c. I am learning to create a scripted or <b>improvised</b> character by talking about the character’s <b>inner thoughts</b> , <b>objectives</b> , and <b>motivations</b> in a theatrical work.
<p><b>2</b> <b>Anchor Standard:</b> Cr2 Organize and develop artistic ideas and work.  <b>Enduring Understanding:</b> Theatre artists work to discover different ways of communicating meaning.  <b>Essential Question:</b> How, when, and why do theatre artists’ choices change?</p>	
<b>TH:8.Cr2.a</b> Articulate and apply critical analysis, background knowledge, research and historical and cultural context to the development of original ideas for a theatrical work.	a. I am learning to think critically to apply background knowledge and research on history and culture to contribute to the development of original ideas for a theatrical work.
<b>TH:8.Cr2.b</b> Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.	b. I am learning to work as a group to set goals and share responsibilities when preparing or devising theatrical work.
<p><b>3</b> <b>Anchor Standard:</b> Cr3 Refine and complete artistic work.  <b>Enduring Understanding:</b> Theatre artists refine their work and practice their craft through rehearsal.  <b>Essential Question:</b> How do theatre artists transform and edit their initial ideas?</p>	
<b>TH:8.Cr3.a</b> Use rehearsal and analysis to refine a devised or scripted theatrical work.	a. I am learning to use rehearsal and feedback to refine a theatrical work.
<b>TH:8.Cr3.b</b> Implement a planned technical design using simple technology for devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).	b. I am learning to execute my technical design plan for theatrical work (lights, sound, sets, costumes, makeup, media, and props).
<b>TH:8.Cr3.c</b> Refine effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.	c. I am learning to refine my voice and body choices to create characters for <b>improv</b> and plays.

**Theatre – Grade 8**

<b>Performing - Realizing artistic ideas and work through interpretation and presentation.</b>	
<p><b>4</b> <b>Anchor Standard:</b> Pr4 Select, analyze, and interpret artistic work for performance.  <b>Enduring Understanding:</b> Theatre artists make strong choices to effectively convey meaning.  <b>Essential Question:</b> Why are strong choices essential to interpreting a drama or theatre piece?</p>	
Standard	Student Friendly Language
<p><b>TH:8.Pr4.a</b> Demonstrate character choices using <b>given circumstances</b> in a theatrical work.</p>	<p>a. I am learning to demonstrate my character’s <b>given circumstances</b> in a theatrical work.</p>
<p><b>TH:8.Pr4.b</b> Describe how character relationships assist in telling a story of a theatrical work.</p>	<p>b1. I am learning to describe how characters relate to one another in a theatrical work.                      b2. I am learning how character relationships help tell the story of a theatrical work</p>
<p><b>5</b> <b>Anchor Standard:</b> Pr5 Develop and refine artistic techniques and work for presentation.  <b>Enduring Understanding:</b> Theatre artists develop personal processes and skills for a performance or design.  <b>Essential Question:</b> How do theatre artists fully prepare a performance or technical design?</p>	
<p><b>TH:8.Pr5.a</b> Practice various <b>acting techniques</b> to expand skills in a rehearsal or theatrical performance.</p>	<p>a. I am learning to use <b>acting techniques</b> to expand my skills in a rehearsal or theatrical performance.</p>
<p><b>TH:8.Pr5.b</b> Use a variety of <b>technical elements</b> to create a design for a rehearsal or theatrical work.</p>	<p>b. I am learning to use <b>technical elements</b> (lights, sound, props, costumes, makeup, media, or sound) to create a design for a rehearsal or performance piece.</p>
<p><b>6</b> <b>Anchor Standard:</b> Pr6 Convey meaning through the presentation of artistic work.  <b>Enduring Understanding:</b> Theatre artists share and present stories, ideas, and envisioned worlds to explore the human experience.  <b>Essential Question:</b> What happens when theatre artists and audiences share a creative experience?</p>	
<p><b>TH:8.Pr6.a</b> Perform a rehearsed theatrical work for an audience.</p>	<p>a. I am learning to act out a rehearsed theatrical work for an audience.</p>

## Theatre – Grade 8

### Responding - Understanding and evaluating how the arts convey meaning.

- 7** **Anchor Standard:** Re7 Perceive and analyze artistic work.  
**Enduring Understanding:** Theatre artists reflect to understand the impact of drama processes and theatre experiences.  
**Essential Question:** How do theatre artists comprehend the essence of drama processes and theatre experiences?

Standard	Student Friendly Language
<b>TH:8.Re7.a</b> Apply criteria to the evaluation of artistic choices in a theatrical work.	a. I am learning to use criteria to critique artistic choices in a theatrical work.

- 8** **Anchor Standard:** Re8 Interpret intent and meaning in artistic work.  
**Enduring Understanding:** Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.  
**Essential Question:** How can the same work of art communicate different messages to different people?

<b>TH:8.Re8.a</b> Apply character choices based on other artists' or personal experiences in a theatrical work.	a. I am learning to experiment with character choices based on other actors' work or my own personal experiences.
<b>TH:8.Re8.b</b> Analyze how cultural perspectives influence the evaluation of a theatrical work.	b. I am learning to analyze the ways cultural perspectives influence how a person evaluates theatrical work.
<b>TH:8.Re8.c</b> Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.	c. I am learning to apply personal thoughts, feelings, ideas, and beliefs to evaluate a theatrical work.

- 9** **Anchor Standard:** Re9 Apply criteria to artistic work.  
**Enduring Understanding:** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.  
**Essential Question:** How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

<b>TH:8.Re9.a</b> Respond to a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.	a. I am learning to give critiques on theatrical work using supporting evidence, personal preferences, and artistic criteria.
<b>TH:8.Re9.b</b> Evaluate the <b>production elements</b> used in a theatrical work to assess aesthetic choices.	b. I am learning to assess the effectiveness of technical theatre choices in a theatrical work.
<b>TH:8.Re9.c</b> Assess the impact of a theatrical work on a specific audience.	c. I am learning to gauge how a theatrical work might impact a specific audience.

**Theatre – Grade 8**

**Connecting - Relating artistic ideas and work with personal meaning and external context.**

**10** **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.  
**Enduring Understanding:** Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.  
**Essential Question:** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Standard	Student Friendly Language
<b>TH:8.Cn10.a</b> Incorporate multiple perspectives and diverse community ideas in a theatrical work.	a. I am learning to add many diverse viewpoints and ideas to a piece of theatrical work.
<b>TH:8.Cn10.b</b> Incorporate music, dance, art, and/or media to strengthen the meaning and <b>conflict</b> in a theatrical work with a particular cultural, global, or historic context.	b. I am learning to add other art forms (music, dance, art, and/or media) with attention to culture and/or history to strengthen the meaning of the theatrical work.

**11** **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.  
**Enduring Understanding:** Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.  
**Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

<b>TH:8.Cn11.a</b> Research the <b>story elements</b> of a staged theatrical work and compare them to another production of the same work.	a. I am learning to compare story elements between two productions of the same theatrical work.
<b>TH:8.Cn11.b</b> Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work.	b. I am learning to use objects and/or information from a time period and place to develop my performance and design choices.



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