

Arizona Arts Standards



Media Arts K-2

Student-Friendly-Language
Learning Intentions

2022

Media Arts – Kindergarten

Creating - Conceiving and developing new artistic ideas and work.

Anchor Standard: Cr1 Generate and conceptualize artistic work.

1 Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Standard	Student Friendly Language
<p>MA:K.Cr1.a Share ideas for media artworks through guided exploration of methods and imagining.</p>	<p>a. I am exploring media arts and learning to share ideas for media artworks.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work.</p> <p>2 Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.</p> <p>Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?</p>	
<p>MA:K.Cr2.a With guidance, use ideas to form plans or models for media arts productions.</p>	<p>a. I am learning the steps to make media artworks.</p>
<p>Anchor Standard: Cr3 Refine and complete artistic work.</p> <p>3 Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</p> <p>Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</p>	
<p>MA:K.Cr3.a Form and capture media arts content for expression and meaning in media arts productions (such as symbols).</p>	<p>a. I am learning to make media artworks with feelings.</p>
<p>MA:K.Cr3.b Make changes to the content, form, or presentation of media artworks and share results.</p>	<p>b. I am learning to change media artworks.</p>

Media Arts – Kindergarten

Producing - Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question: How are complex media arts experiences constructed?

Standard	Student Friendly Language
<p>MA:K.Pr4.a With guidance, combine arts forms and media content (such as dance and video) to form media artworks.</p>	<p>a. I am learning to combine media art with other art.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>5 Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:K.Pr5.a Identify and demonstrate basic skills, including handling tools, making choices, and cooperating in creating media artworks.</p>	<p>a. I am learning basic skills and tools, and to work with others in making media artworks.</p>
<p>MA:K.Pr5.b Identify and demonstrate creative skills, including performing, within media arts productions.</p>	<p>b. I am learning creative skills in making media artworks.</p>
<p>MA:K.Pr5.c Practice, discover, and share how media arts creation tools work.</p>	<p>c. I am learning how media arts tools work.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>6 Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:K.Pr6.a With guidance, identify and share roles and the situation in presenting media artworks.</p>	<p>a. I am learning ways to help with showing media artworks.</p>
<p>MA:K.Pr6.b With guidance, identify and share reactions to the presentation of media artworks.</p>	<p>b. I am learning to talk with my friends about media artworks.</p>

Media Arts – Kindergarten

Responding - Understanding and evaluating how the arts convey meaning.

7 Anchor Standard: Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:K.Re7.a Recognize and share components and messages in media artworks.	a. I am learning to name and talk about media artworks and what they are saying.
MA:K.Re7.b Recognize and share how a variety of media artworks create different experiences.	b. I am learning to talk about what I see and hear and feel in different media artworks.

8 Anchor Standard: Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:K.Re8.a With guidance, share observations regarding a variety of media artworks.	a. I am learning to share something I noticed about different media artworks.
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9 Anchor Standard: Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:K.Re9.a With guidance, examine and share appealing qualities in media artworks.	a. I am learning to share what I like about a media artwork and what can be changed.
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Media Arts – Kindergarten

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Media artworks synthesize meaning and form cultural experience.

Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
MA:K.Cn10.a Use personal experiences and choices in making media artworks.	a. I am learning to use what I know and my choices for my media artworks.
MA:K.Cn10.b Share memorable experiences of media artworks.	b. I am learning to share what I remember about media artworks.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

MA:K.Cn11.a With guidance, share ideas in relating media artworks and everyday life, such as daily activities.	a. I am learning to talk about media arts and my daily activities.
MA:K.Cn11.b With guidance, interact safely and appropriately with media arts tools and environments.	b. I am learning to be safe and behave properly with media arts tools and projects.



ARIZONA DEPARTMENT OF
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Media Arts – Grade 1

Creating - Conceiving and developing new artistic ideas and work.

Anchor Standard: Cr1 Generate and conceptualize artistic work.

1 Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Standard	Student Friendly Language
<p>MA:1.Cr1.a Discover and share ideas for media artworks using play, experimentation and imagining.</p>	<p>a. I am learning different ways to get ideas for media artworks</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work.</p> <p>2 Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.</p> <p>Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?</p>	
<p>MA:1.Cr2.a With guidance, use teacher-identified ideas to form plans and models for media arts productions.</p>	<p>a. I am learning ways to plan for media artworks.</p>
<p>Anchor Standard: Cr3 Refine and complete artistic work.</p> <p>3 Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</p> <p>Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</p>	
<p>MA:1.Cr3.a Create, capture, and assemble media arts content for media arts productions, identifying basic principles (such as pattern and repetition).</p>	<p>a. I am learning different ways to make and organize media artworks.</p>
<p>MA:1.Cr3.b Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.</p>	<p>b. I am learning to improve media artworks.</p>

Media Arts – Grade 1

Producing - Realizing artistic ideas and work through interpretation and presentation.	
<p>Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.</p> <p>Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.</p> <p>Essential Question: How are complex media arts experiences constructed?</p>	
Standard	Student Friendly Language
<p>MA:1.Pr4.a Combine varied academic, arts, and media content in media artworks (such as an illustrated story).</p>	<p>a. I am learning to combine media art with other art.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>5 Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:1.Pr5.a Describe and demonstrate various artistic skills and roles (such as technical steps, planning, and collaborating in media arts productions).</p>	<p>a. I am learning the skills, steps and roles of making media artworks.</p>
<p>MA:1.Pr5.b Describe and demonstrate basic creative skills within media arts productions.</p>	<p>b. I am learning to use and describe my creativity in media art productions.</p>
<p>MA:1.Pr5.c Experiment with and share different ways to use tools and techniques to construct media artworks.</p>	<p>c. I am learning to experiment with tools and techniques in making media artworks.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>6 Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:1.Pr6.a With guidance, discuss presentation conditions and perform a task in presenting media artworks.</p>	<p>a. I am learning to discuss and perform tasks to present media artworks.</p>
<p>MA:1.Pr6.b With guidance, discuss the experience of the presentation of media artworks.</p>	<p>b. I am learning to discuss presenting media artworks.</p>

Media Arts – Grade 1

Responding - Understanding and evaluating how the arts convey meaning.

7 Anchor Standard: Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:1.Re7.a Identify components and messages in media artworks.	a. I am learning to name and talk about parts of media artworks and what they are saying.
MA:1.Re7.b With guidance, identify how a variety of media artworks create different experiences.	b. I am learning that what I see and hear changes how I feel about media artworks.

8 Anchor Standard: Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:1.Re8.a With guidance, identify the meanings of a variety of media artworks.	a. I am learning to share about the meaning of a variety of media artworks.
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9 Anchor Standard: Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:1.Re9.a Identify the effective parts of and possible changes to media artworks, considering viewers.	a. I am learning to say what parts I liked about a media artwork and add ideas for changes that the audience might like better.
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Media Arts – Grade 1

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Media artworks synthesize **meaning** and form cultural experience.

Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
MA:1.Cn10.a Use personal experiences, interests, and models in creating media artworks.	a. I am learning to use my interests and experiences in creating media artworks.
MA:1.Cn10.b Discuss memorable experiences of media artworks.	b. I am learning to talk about media artworks that I remember.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

MA:1.Cn11.a Discuss and describe media artworks in everyday life (such as popular media, and connections with family and friends).	a. I am learning to talk about and describe media artworks in my everyday life and with my family and friends.
MA:1.Cn11.b Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .	b. I am learning to follow rules and be fair with media arts tools and spaces.



**ARIZONA DEPARTMENT OF
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Media Arts – Grade 2

Creating - Conceiving and developing new artistic ideas and work.

Anchor Standard: Cr1 Generate and conceptualize artistic work.

1

Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Standard

Student Friendly Language

MA:2.Cr1.a Express and share ideas for media artworks through sketching and modeling.

a. I am learning to share ideas for media artworks by drawing and making models.

Anchor Standard: Cr2 Organize and develop artistic ideas and work.

2

Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.

Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?

MA:2.Cr2.a Choose ideas to create plans and models for media arts productions.

a. I am learning to choose ideas and models for media art productions.

Anchor Standard: Cr3 Refine and complete artistic work.

3

Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

MA:2.Cr3.a Construct and assemble content for unified media arts productions, identifying and applying basic principles (such as **positioning** and **attention**).

a. I am learning to put together media artworks so they work.

MA:2.Cr3.b Test and describe expressive effects in altering, refining, and completing media artworks.

b. I am learning to test different ways to make media artworks to show feelings and ideas.

Media Arts – Grade 2

Producing - Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question: How are complex media arts experiences constructed?

Standard	Student Friendly Language
<p>MA:2.Pr4.a Practice combining varied academic, arts, and media content into unified media artworks (such as a narrated science animation).</p>	<p>a. I am learning to combine different topics and media in media artworks.</p>
<p>5 Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:2.Pr5.a Practice roles to demonstrate basic ability in various teacher-identified artistic, design, technical, and soft skills (such as tool use and collaboration in media arts productions).</p>	<p>a. I am learning to do a job in making media artworks.</p>
<p>MA:2.Pr5.b Demonstrate use of experimentation skills (such as playful practice, and trial and error) within and through media arts productions.</p>	<p>b. I am learning to experiment in media arts productions.</p>
<p>MA:2.Pr5.c Demonstrate and explore teacher-identified methods to use tools to capture and form media artworks.</p>	<p>c. I am learning to use different techniques to create media artworks.</p>
<p>6 Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:2.Pr6.a Identify and describe presentation conditions and perform task(s) in presenting media artworks.</p>	<p>a. I am learning to name and describe how and where to present media artworks.</p>
<p>MA:2.Pr6.b Identify and describe the experience, and share results of presenting media artworks.</p>	<p>b. I am learning to describe our presentation of media artworks.</p>

Media Arts – Grade 2

Responding - Understanding and evaluating how the arts convey meaning.

7 Anchor Standard: Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:2.Re7.a Identify and describe the components and messages in media artworks.	a. I am learning to name and describe parts of media artworks.
MA:2.Re7.b Identify and describe how a variety of media artworks create different experiences.	b. I am learning to talk about how different media artworks make things happen.

8 Anchor Standard: Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:2.Re8.a Determine the purposes and meanings of media artworks, considering their context .	a. I am learning what media artworks mean and who made them.
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9 Anchor Standard: Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:2.Re9.a Identify the effective parts of and possible changes to media artworks, considering viewers.	a. I am learning to share what I like about a media artwork and what would make it better.
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Media Arts – Grade 2

Connecting - Relating artistic ideas and work with personal meaning and external context.

10

Anchor Standard: Cn10 Synthesize and relate knowledge and personal experiences to make art.

Enduring Understanding: Media artworks synthesize **meaning** and form cultural experience.

Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
MA:2.Cn10.a Use personal experiences, interests, information, and models in creating media artworks.	a. I am learning to use things I know and like in my media artworks.
MA:2.Cn10.b Discuss experiences of media artworks, describing their meaning and purpose.	b. I am learning to talk about what media artworks mean and do.

11

Anchor Standard: Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.

Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist's understanding and work?

MA:2.Cn11.a Discuss how media artworks and ideas relate to everyday and cultural life (such as media messages and media environments).	a. I am learning to talk about media artworks and its messages and culture.
MA:2.Cn11.b Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .	b. I am learning to be safe, be fair , and follow rules when I use media arts tools and spaces.



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