

Arizona Arts Standards



Media Arts 3-5

Student-Friendly-Language
Learning Intentions

2022

Media Arts – Grade 3

Creating - Conceiving and developing new artistic ideas and work.	
<p>Anchor Standard: Cr1 Generate and conceptualize artistic work.</p> <p>1 Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.</p> <p>Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?</p>	
Standard	Student Friendly Language
<p>MA:3.Cr1.a Discover multiple ideas for media artworks through brainstorming and improvising.</p>	<p>a. I am learning different ways to come up with ideas for media artworks, like pretending and brainstorming.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work.</p> <p>2 Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.</p> <p>Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?</p>	
<p>MA:3.Cr2.a Form, share, and test ideas, plans, and models to prepare for media arts productions.</p>	<p>a. I am learning to share and test ideas to get ready for media arts productions.</p>
<p>Anchor Standard: Cr3 Refine and complete artistic work.</p> <p>3 Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</p> <p>Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</p>	
<p>MA:3.Cr3.a Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles (such as movement and force).</p>	<p>a. I am learning how to organize and use vocabulary to describe media arts productions.</p>
<p>MA:3.Cr3.b Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.</p>	<p>b. I am learning to make elements stand out in completing media artworks.</p>

Media Arts – Grade 3

Producing - Realizing artistic ideas and work through interpretation and presentation.

4 **Anchor Standard:** Pr4 Select, analyze, and interpret artistic work for performance.
Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.
Essential Question: How are complex media arts experiences constructed?

Standard	Student Friendly Language
MA:3.Pr4.a Practice combining varied academic, arts, and media forms and content into unified media artworks (such as animation, music, and dance).	a. I am learning to combine different content into media artworks.

5 **Anchor Standard:** Pr5 Develop and refine artistic techniques and work for presentation.
Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.
Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

MA:3.Pr5.a Exhibit developing ability in a variety of artistic, design, technical, and organizational roles (such as making compositional decisions, manipulating tools, and group planning in media arts productions).	a. I am learning to take on different roles to create media artworks.
MA:3.Pr5.b Exhibit basic creative skills to invent new content and solutions within and through media arts productions.	b. I am learning to come up with new ideas and solutions in media arts productions.
MA:3.Pr5.c Exhibit standard use of tools and techniques while constructing media artworks.	c. I am learning to follow the examples for tools and techniques in making media artworks.

6 **Anchor Standard:** Pr6 Convey meaning through the presentation of artistic work.
Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.
Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

MA:3.Pr6.a Identify and describe the presentation conditions and take on roles and processes in presenting or distributing media artworks.	a. I am learning to organize and take on roles in presenting and sharing media artworks.
MA:3.Pr6.b Identify and describe the experience and share results of and improvements for presenting media artworks.	b. I am learning to describe the experience and the results of sharing media artworks.

Media Arts – Grade 3

Responding - Understanding and evaluating how the arts convey meaning.

7 Anchor Standard: Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:3.Re7.a Identify and describe how messages are created by components in media artworks.	a. I am learning that the parts of media artworks work together to mean something.
MA:3.Re7.b Identify and describe how various forms, methods, and styles in media artworks manage audience experience .	b. I am learning to talk about how different forms of media artworks change audience experience.

8 Anchor Standard: Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:3.Re8.a Determine the purposes and meanings of media artworks while describing their context .	a. I am learning to figure out the meaning of media artworks and describe who made them, and where they're from.
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9 Anchor Standard: Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:3.Re9.a Discuss the effectiveness of and improvements for media artworks, considering their context .	a. I am learning to make lists of things to judge media artworks and make them better.
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Media Arts – Grade 3

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Media artworks synthesize **meaning** and form cultural experience.
Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
<p>MA:3.Cn10.a Use personal and external resources (such as interests, information, and models) to create media artworks.</p>	<p>a. I am learning to use things I know, things I like, and things I can find out in my media artworks.</p>
<p>MA:3.Cn10.b Identify and show how media artworks form meanings, situations, and/or culture (such as popular media).</p>	<p>b. I am learning to explain and show how media artworks make things meaningful, such as popular shows.</p>

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.
Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

<p>MA:3.Cn11.a Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.</p>	<p>a. I am learning to understand how media artworks relate to people’s lives and can influence behavior online.</p>
<p>MA:3.Cn11.b Examine and interact appropriately with media arts tools and environments, considering safety, rules, and fairness.</p>	<p>b. I am learning to take care of media arts tools and spaces to be safe and fair.</p>



**ARIZONA DEPARTMENT OF
 EDUCATION**

Media Arts – Grade 4

Creating - Conceiving and developing new artistic ideas and work.

Anchor Standard: Cr1 Generate and conceptualize artistic work.

1 Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Standard	Student Friendly Language
<p>MA:4.Cr1.a Develop multiple ideas for media artworks using a variety of methods and/or materials.</p>	<p>a. I am learning to come up with many ideas using different methods and materials.</p>
<p>Anchor Standard: Cr2 Organize and develop artistic ideas and work.</p> <p>2 Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.</p> <p>Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?</p>	
<p>MA:4.Cr2.a Form, discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation.</p>	<p>a. I am learning to think about the goals while planning for media artworks.</p>
<p>Anchor Standard: Cr3 Refine and complete artistic work.</p> <p>3 Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</p> <p>Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</p>	
<p>MA:4.Cr3.a Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles (such as balance and contrast).</p>	<p>a. I am learning to arrange the parts of media artworks to show meaning.</p>
<p>MA:4.Cr3.b Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.</p>	<p>b. I am learning to add effects or make things stand out to make media artworks stronger.</p>

Media Arts – Grade 4

Producing - Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question: How are complex media arts experiences constructed?

Standard	Student Friendly Language
<p>MA:4.Pr4.a Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks (such as narrative, dance, and media).</p>	<p>a. I am learning to mix and put together different topics, media and art into media artworks.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>5 Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:4.Pr5.a Practice foundational artistic, design, technical, and soft skills (such as formal technique, equipment usage, production, and collaboration in media arts productions) through performing teacher-identified roles in producing media artworks.</p>	<p>a. I am learning basic skills for roles in producing media artworks.</p>
<p>MA:4.Pr5.b Practice foundational innovative abilities (such as design thinking) in addressing problems within and through media arts productions.</p>	<p>b. I am learning creative problem-solving in making media artworks.</p>
<p>MA:4.Pr5.c Exhibit standard and novel ways of using tools and techniques while constructing media artworks.</p>	<p>c. I am learning to follow the example and try new techniques in making media artworks.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>6 Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:4.Pr6.a Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks.</p>	<p>a. I am learning to compare formats and take on roles for sharing media artworks.</p>
<p>MA:4.Pr6.b Explain results of and improvements for presenting media artworks.</p>	<p>b. I am learning to discuss the results and improvements for presenting media artworks.</p>

Media Arts – Grade 4

Responding - Understanding and evaluating how the arts convey meaning.

7 **Anchor Standard:** Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:4.Re7.a Identify, describe, and explain how messages are created by components in media artworks.	a. I am learning to explain how the parts of media artworks work together to mean something.
MA:4.Re7.b Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience .	b. I am learning to talk about how differences in forms of media artworks change audience experience.

8 **Anchor Standard:** Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:4.Re8.a Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context .	a. I am learning to explain how people react to media artworks.
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9 **Anchor Standard:** Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:4.Re9.a Identify basic criteria for and evaluate media artworks, considering possible improvements and context .	a. I am learning to grade and improve media artworks using a basic list of criteria.
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Media Arts – Grade 4

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Media artworks synthesize **meaning** and form cultural experience.
Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
<p>MA:4.Cn10.a Examine and use personal and external resources (such as interests, research, and cultural understanding) to create media artworks.</p>	<p>a. I am learning to create media artworks using things from my own life and world.</p>
<p>MA:4.Cn10.b Examine and show how media artworks form meanings, situations, and/or cultural experiences (such as online spaces).</p>	<p>b. I am learning to think about and show how media artworks are meaningful and cultural, such as online spaces.</p>

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.
Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

<p>MA:4.Cn11.a Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life (such as fantasy and reality, and technology use).</p>	<p>a. I am learning to explain how media artworks can be real and not real. (e.g., fantasy).</p>
<p>MA:4.Cn11.b Examine and interact appropriately with media arts tools and environments, considering ethics, rules, fairness, media literacy and social media.</p>	<p>b. I am learning to be careful and use my best judgment when working with media arts tools and spaces.</p>



**ARIZONA DEPARTMENT OF
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Media Arts – Grade 5

Creating - Conceiving and developing new artistic ideas and work.

Anchor Standard: Cr1 Generate and conceptualize artistic work.

1 Enduring Understanding: Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts.

Essential Question: How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original?

Standard	Student Friendly Language
<p>MA:5.Cr1.a Conceive original artistic goals for media artworks using a variety of creative methods (such as brainstorming and modeling).</p>	<p>a. I am learning to come up with my own ideas for media artworks using different methods like brainstorming and modeling.</p>
<p>2 Anchor Standard: Cr2 Organize and develop artistic ideas and work.</p> <p>Enduring Understanding: Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea.</p> <p>Essential Question: How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea?</p>	
<p>MA:5.Cr2.a Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.</p>	<p>a. I am learning to develop and test ideas and plans for media arts productions, while I think about the goals and the viewers.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work.</p> <p>Enduring Understanding: The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.</p> <p>Essential Question: What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?</p>	
<p>MA:5.Cr3.a Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles (such as emphasis and exaggeration).</p>	<p>a. I am learning how to put various media artworks together, while thinking about and describing how to make them work best.</p>
<p>MA:5.Cr3.b Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.</p>	<p>b. I am learning to change parts of media artworks, so they are more clear or better designed.</p>

Media Arts – Grade 5

Producing - Realizing artistic ideas and work through interpretation and presentation.

Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.

Enduring Understanding: Media artists integrate various forms and contents to develop complex, unified artworks.

Essential Question: How are complex media arts experiences constructed?

Standard	Student Friendly Language
<p>MA:5.Pr4.a Create media artworks through the integration of multiple contents and forms (such as a media broadcast).</p>	<p>a. I am learning to put different forms and contents into big media arts productions, like a broadcast.</p>
<p>Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.</p> <p>5 Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:5.Pr5.a Practice fundamental ability in artistic, design, technical, and soft skills (such as formal technique, production, and collaboration in media arts productions) through performing various assigned roles in producing media artworks.</p>	<p>a. I am learning to practice using good techniques for tools and collaboration as do professional media artists.</p>
<p>MA:5.Pr5.b Practice fundamental creative and innovative abilities (such as expanding conventions) in addressing problems within and through media arts productions.</p>	<p>b. I am learning to be creative and innovative when there are problems in media arts productions.</p>
<p>MA:5.Pr5.c Demonstrate how tools and techniques could be used in standard and experimental ways in constructing media artworks.</p>	<p>c. I am learning to use tools and techniques in the proper way and to experiment.</p>
<p>Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>6 Enduring Understanding: Media artists purposefully present, share, and distribute media artworks for various contexts.</p> <p>Essential Question: What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?</p>	
<p>MA:5.Pr6.a Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks.</p>	<p>a. I am learning about the qualities and purposes of different ways of presenting and sharing media artworks.</p>
<p>MA:5.Pr6.b Compare results of and improvements for presenting media artworks.</p>	<p>b. I am learning to compare the results and ways to improve the sharing of media artworks.</p>

Media Arts – Grade 5

Responding - Understanding and evaluating how the arts convey meaning.

7 **Anchor Standard:** Re7 Perceive and analyze artistic work.
Enduring Understanding: Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production.
Essential Question: How do we “read” media artworks and discern their relational **components**? How do media artworks function to convey **meaning** and manage audience experience?

Standard	Student Friendly Language
MA:5.Re7.a Identify, describe, and differentiate how message and meaning are created by components in media artworks.	a. I am learning how to compare and contrast how the parts of media artworks work together to make meaning in different ways.
MA:5.Re7.b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience .	b. I am learning to tell the difference in how forms and styles of media artworks change audience experience.

8 **Anchor Standard:** Re8 Interpret intent and meaning in artistic work.
Enduring Understanding: Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork.
Essential Question: How do people relate to and interpret media artworks?

MA:5.Re8.a Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context .	a. I am learning to explain how different people can have different reactions to media artworks.
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9 **Anchor Standard:** Re9 Apply criteria to artistic work.
Enduring Understanding: Media artworks synthesize meaning and cultural experience.
Essential Question: How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?

MA:5.Re9.a Identify and apply basic criteria for evaluating and improving media artworks and production processes , considering context .	a. I am learning to use criteria to judge and improve media artworks and the way they’re made, and tell people in a nice way.
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Media Arts – Grade 5

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: Media artworks synthesize meaning and form cultural experience.
Essential Question: How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks?

Standard	Student Friendly Language
<p>MA:5.Cn10.a Access and use internal and external resources to create media artworks (such as interests, knowledge, and experiences).</p>	<p>a. I am learning to use my own interests, experiences and research to create media artworks.</p>
<p>MA:5.Cn10.b Examine and show how media artworks form meanings, situations, and cultural experiences (such as news and cultural events).</p>	<p>b. I am learning to think about and show how media artworks are meaningful and cultural, such as news and events.</p>

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts.
Essential Question: How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

<p>MA:5.Cn11.a Research and show how media artworks and ideas relate to personal, social and community life (such as exploring commercial and information purposes, history, and ethics).</p>	<p>a. I am learning to research and show how media artworks relate to my life and my community, such as history or commercial uses.</p>
<p>MA:5.Cn11.b Examine, discuss and interact appropriately with media arts tools and environments, considering ethics, rules, media literacy, and social media.</p>	<p>b. I am learning to think and talk about how to behave properly and be fair when working with media arts tools and spaces.</p>



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