



Arizona Arts Standards

Visual Arts HS

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. a. Creativity and innovative thinking are essential life skills that can be developed. b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. 2. a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. b. Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks. c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. 3. Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. 	<ol style="list-style-type: none"> 1. a. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? b. How does knowing the context, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations? 2. a. How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? b. How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to teach safety and health to understand and follow correct procedures in handling materials and tools? What responsibilities come with the freedom to create? c. How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or designs that effectively communicate? 3. What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?
<p>Presenting (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation. 5. Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or deciding if and how to preserve and protect it. 6. Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivation of appreciation and understanding. 	<ol style="list-style-type: none"> 4. How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? 5. What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 6. What is an art museum? How does presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?

<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<p>7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work.</p>	<p>7. a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. b. Visual imagery influences understanding of and responses to the world. 8. People gain insights into the meanings of artworks by engaging in the process of art criticism. 9. People evaluate art based on various criteria.</p>	<p>7. a. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? b. What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 8. What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 9. How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<p>10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>10. Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experience. 11. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p>	<p>10. How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking? 11. How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?</p>

Visual Arts – HS Proficient

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:HSP.Cr1.a	Use multiple approaches (such as exploring artwork from the past, experimenting with materials , expressing a personal concern, etc.) to begin creative endeavors.
	VA:HSP.Cr1.b	Shape an artistic investigation of an aspect of present-day life using contemporary practices of art or design.
Cr2 Organize and develop artistic ideas and work	VA:HSP.Cr2.a	Engage in making works of art or design both spontaneously and deliberately (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).
	VA:HSP.Cr2.b	Demonstrate safe and skillful handling of materials , tools, and equipment; explain how traditional and non-traditional materials may impact human health and the environment, and demonstrate safe handling of materials , tools, and equipment.
	VA:HSP.Cr2.c	Collaboratively develop a proposal for an installation, artwork , or space design that transforms the perception and experience of a particular place.
Cr3 Refine and complete artistic work	VA:HSP.Cr3.a	Apply traditional, cultural, or contemporary criteria to examine, reflect on, and plan revisions for works of art and design in progress.
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:HSP.Pr4.a	Analyze, select, and curate artifacts (such as pop culture items, heirlooms, personal collections, etc.) and/or artworks for presentation (such as in spaces in the classroom, digital presentation, on school campus, local businesses, public spaces, etc.).
Pr5 Develop and refine artistic techniques and work for presentation	VA:HSP.Pr5.a	Analyze and evaluate the reasons (such as showcasing student artwork , recording the past, provoking thought, learning about other cultures, protecting vulnerable artworks , etc.) and ways an exhibition is presented (such as examining an exhibition catalogue, visiting an online exhibition, visiting a museum, etc.).
Pr6 Convey meaning through the presentation of artistic work	VA:HSP.Pr6.a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:HSP.Re7.a	Speculate about ways in which art impacts people's perception and understanding of human experiences (such as the impact of Diego Rivera's political murals, Pablo Picasso's "Guernica," Jacob Lawrence's "Migration Series," etc.).
	VA:HSP.Re7.b	Analyze how one's understanding of the world is affected by experiencing visual imagery (such as icons, logos, advertisements).
Re8 Interpret intent and meaning in artistic work.	VA:HSP.Re8.a	Interpret an artwork or collection of works, supported by relevant and sufficient evidence (such as subject matter, media , elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) found in the work and its various contexts (artists' life and times, for example).
Re9 Apply criteria to evaluate artistic work.	VA:HSP.Re9.a	Establish relevant criteria - as distinct from personal preference - to evaluate a work of art or collection of works.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:HSP.Cn10.a	Document the process of developing ideas that reflect group concerns from early stages to fully elaborated ideas.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:HSP.Cn11.a	Describe how knowledge of culture, traditions, and history may influence personal responses to art (by comparing initial response to an artwork at the beginning of the course and periodically throughout the course to identify changes in perception after study of the context , for instance).

Visual Arts – HS Accomplished

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:HSA.Cr1.a	Individually or collaboratively formulate new creative problems based on existing artwork .
	VA:HSA.Cr1.b	Plan personal artwork or design choosing from a range of traditional and contemporary artistic practices .
Cr2 Organize and develop artistic ideas and work	VA:HSA.Cr2.a	Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using various approaches (such as using the elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.).
	VA:HSA.Cr2.b	Use art media with skill, purpose, and craftsmanship; and demonstrate awareness of ethical implications of making and distributing creative work.
	VA:HSA.Cr2.c	Redesign an artwork , everyday object, or place in response to contemporary issues (such as "Sun Mad" by Yolanda Lopez, "George Washington Carver Crossing the Delaware" by Robert Colescott, vacant lot as community garden, etc.).
Cr3 Refine and complete artistic work	VA:HSA.Cr3.a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art.
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:HSA.Pr4.a	Examine, select, and justify choices of personal artwork for a collection or portfolio presentation.
Pr5 Develop and refine artistic techniques and work for presentation	VA:HSA.Pr5.a	Evaluate, select, and apply methods or processes appropriate to display and preserve artwork in a specific place (such as spaces in the classroom, on school campus, at local businesses, in public spaces, etc.).
Pr6 Convey meaning through the presentation of artistic work	VA:HSA.Pr6.a	Make, explain, and justify connections between artists or artwork and social, cultural, and political history.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:HSA.Re7.a	Use art-specific vocabulary to describe personal aesthetic responses to designed objects and constructed environments (such as electronic devices, household appliances, shopping malls).
	VA:HSA.Re7.b	Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences (political posters, ideal images of women, marketing campaigns, etc.).
Re8 Interpret intent and meaning in artistic work.	VA:HSA.Re8.a	Construct a persuasive interpretation of an artwork or collection informed by the perspective of an art specialist(s) (such as art historians, art critics, curators , reviewers, and other artists).
Re9 Apply criteria to evaluate artistic work.	VA:HSA.Re9.a	Determine the relevance of criteria used by others (such as the general public compared to art specialists, for example) to evaluate a work of art or collection of works.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:HSA.Cn10.a	Utilize inquiry methods of observation, research, and experimentation to explore community concerns through artmaking.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:HSA.Cn11.a	Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts .

Visual Arts – HS Advanced

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:HSAdv.Cr1.a	Visualize and hypothesize to generate plans for creating art or design that explores social issues.
	VA:HSAdv.Cr1.b	Follow or break established conventions in the making of multiple works of art or design based on a theme, idea, or concept.
Cr2 Organize and develop artistic ideas and work	VA:HSAdv.Cr2.a	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
	VA:HSAdv.Cr2.b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images , materials , tools, and equipment in the creation and circulation of creative work.
	VA:HSAdv.Cr2.c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
Cr3 Refine and complete artistic work	VA:HSAdv.Cr3.a	Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:HSAdv.Pr4.a	Analyze, select, curate , and present artwork for a specific exhibit or event.
Pr5 Develop and refine artistic techniques and work for presentation	VA:HSAdv.Pr5.a	Investigate and compare methods for preserving and protecting art (such as conserving/stabilizing, restoring/repairing, repatriating, addressing security concerns, etc.).
Pr6 Convey meaning through the presentation of artistic work	VA:HSAdv.Pr6.a	Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:HSAdv.Re7.a	Reflect upon how responses to art develop over time based on knowledge of and experience with art and life.
	VA:HSAdv.Re7.b	Identify commonalities in visual images made in the same era or culture (such as fashion, automotive design, furniture, buildings, etc.).
Re8 Interpret intent and meaning in artistic work.	VA:HSAdv.Re8.a	Defend a plausible interpretation of an artwork in comparison to the artist's stated intention for that artwork .
Re9 Apply criteria to evaluate artistic work.	VA:HSAdv.Re9.a	Construct evaluations of a work of art or collection of works based on differing sets of criteria .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:HSAdv.Cn10.a	Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:HSAdv.Cn11.a	Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society (such as Chinese propaganda art, James Montgomery Flagg's Uncle Sam army recruitment poster, Kathe Kollwitz woodcuts, Cesar Chavez's eagle symbol for the United Farm Workers, Elizabeth Catlett's "Sharecropper," etc.).



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