



Arizona Arts Standards

Visual Arts 6-8

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. a. Creativity and innovative thinking are essential life skills that can be developed. b. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. 2. a. Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. b. Artists and designers balance experimentation, safety, freedom, and responsibility while developing and creating artworks. c. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. 3. Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. 	<ol style="list-style-type: none"> 1. a. What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? b. How does knowing the context, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations? 2. a. How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? b. How do artists and designers care for and maintain materials, tools, and equipment? Why is it important to teach safety and health to understand and follow correct procedures in handling materials and tools? What responsibilities come with the freedom to create? c. How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or designs that effectively communicate? 3. What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?
<p>Presenting (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation. 5. Artists, curators, and others consider a variety of factors and methods, including evolving technologies, when preparing and refining artwork for display and/or deciding if and how to preserve and protect it. 6. Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivation of appreciation and understanding. 	<ol style="list-style-type: none"> 4. How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation? 5. What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection? 6. What is an art museum? How does presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented cultivate appreciation and understanding?

<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<p>7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work.</p>	<p>7. a. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. b. Visual imagery influences understanding of and responses to the world. 8. People gain insights into the meanings of artworks by engaging in the process of art criticism. 9. People evaluate art based on various criteria.</p>	<p>7. a. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? b. What is an image? Where and how do we encounter images in our world? How do images influence our views of the world? 8. What is the value of engaging in the process of art criticism? How can the viewer “read” a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art? 9. How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?</p>
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<p>10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</p>	<p>10. Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experience. 11. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.</p>	<p>10. How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking? 11. How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?</p>

Visual Arts – Grade 6

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:6.Cr1.a	Combine concepts collaboratively to generate innovative ideas for creating art.
	VA:6.Cr1.b	Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).
Cr2 Organize and develop artistic ideas and work	VA:6.Cr2.a	Demonstrate openness in trying new ideas, materials , methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in making works of art and design.
	VA:6.Cr2.b	Explain standards of craftsmanship, environmental implications of conservation, care, and clean-up of art materials , tools, and equipment.
	VA:6.Cr2.c	Design or redesign objects or places (such as eating utensils, vending machines, wheelchair-friendly nature trails, etc.) that meet the identified needs of diverse users.
Cr3 Refine and complete artistic work	VA:6.Cr3.a	Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:6.Pr4.a	Analyze similarities and differences associated with presenting two-dimensional, three-dimensional, and digital artwork (such as hanging on wall, placing on pedestal, lighting, video display monitor, space to walk around a sculpture, etc.).
Pr5 Develop and refine artistic techniques and work for presentation	VA:6.Pr5.a	Individually or collaboratively , develop a visual plan (such as a mock gallery in a box, floor plan, etc.) for displaying works of art (such as analyzing exhibit space, identifying the needs of the viewer, planning for the security and protection of the artwork , etc.).
Pr6 Convey meaning through the presentation of artistic work	VA:6.Pr6.a	Assess, explain, and provide evidence of how museums or other venues (such as school lobbies, bulletin boards, local businesses, etc.) reflect history and values of a community.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:6.Re7.a	Use art-specific vocabulary to identify how artworks/artifacts made in different cultures reveal the lives and values of the people living at that time and place.
	VA:6.Re7.b	Analyze ways that visual characteristics and cultural associations suggested by images influence ideas, emotions, and actions (such as white associated with Western weddings and with mourning in some Asian cultures).
Re8 Interpret intent and meaning in artistic work.	VA:6.Re8.a	Interpret art by analyzing elements and principles in modern art or visual characteristics of diverse cultures, and other visual characteristics , contextual information (such as the artist's life and times), subject matter, and use of media to identify ideas and mood conveyed.
Re9 Apply criteria to evaluate artistic work.	VA:6.Re9.a	Develop and apply relevant historical and cultural criteria (such as the canon of proportions for ancient Greek art, use of space in Chinese scroll painting, etc.) to evaluate a work of art.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:6.Cn10.a	Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:6.Cn11.a	Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a comparison of an Egyptian tomb fresco, the Mayan mural at Bonampak, or Arizona's Robert McCall's space murals).

Visual Arts – Grade 7

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:7.Cr1.a	Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work, etc.).
	VA:7.Cr1.b	Develop criteria (such as identifying the desired qualities of the final artwork) to guide in making a work of art or design to meet an identified goal.
Cr2 Organize and develop artistic ideas and work	VA:7.Cr2.a	Demonstrate persistence in developing skills with various materials , methods, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) in creating works of art or design.
	VA:7.Cr2.b	Apply standards of craftsmanship with tools, materials and processes and demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media , and other communication formats.
	VA:7.Cr2.c	Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.
Cr3 Refine and complete artistic work	VA:7.Cr3.a	Reflect on and explain important information about personal artwork in an artist statement or another format (such as essay, story, or poem).
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:7.Pr4.a	Compare how technologies have changed the way artwork is presented and experienced (such as audio tours, interactive screens, digital projections, virtual tours, etc.).
Pr5 Develop and refine artistic techniques and work for presentation	VA:7.Pr5.a	Based on criteria (such as visual similarities, media , unity of subject matter, etc.) analyze and evaluate methods for preparing and presenting artworks in an exhibition (such as a collection of postcard reproductions, student artwork , objects of visual culture, etc.).
Pr6 Convey meaning through the presentation of artistic work	VA:7.Pr6.a	Analyze how preservation and security measures can affect viewing and experiencing art.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:7.Re7.a	Explain how the location of artworks/artifacts (such as katsinas in museums or in ceremonial sites) influence how they are perceived and valued.
	VA:7.Re7.b	Analyze multiple ways that images influence specific audiences (flags at the opening ceremony of the Olympic Games, athletic logos at sporting events, costumes at a sci-fi convention, etc.).
Re8 Interpret intent and meaning in artistic work.	VA:7.Re8.a	Cite specific evidence from an artwork (such as subject matter, media , elements and principles of modern art, artistic norms of diverse cultures, social issues in contemporary art, etc.) and relevant evidence from the context (artist's life and times, for instance) to support an interpretation of the mood, message or meaning of that artwork .
Re9 Apply criteria to evaluate artistic work.	VA:7.Re9.a	Compare and explain the difference between an evaluation of an artwork based on articulated personal criteria and an evaluation of an artwork based on a set of criteria established by art specialists (curators , art historians, critics, reviewers, and other artists).
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:7.Cn10.a	Make art inspired by community art and/or by art made by local artists.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:7.Cn11.a	Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, (such as American folk portraits made for everyday people prior to the invention of the photographic process, or Stonehenge being built with massive stones from far away) and cultural uses (such as expressing religious concerns, promoting political points of view, showcasing economic status, celebrating scientific discoveries, etc.).

Visual Arts – Grade 8

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	VA:8.Cr1.a	Document early stages of the creative process with images or words in traditional or new media (such as a sketchbook/journal, digital recordkeeping, etc.).
	VA:8.Cr1.b	Collaboratively shape an artistic investigation of an aspect of present-day life using contemporary practices of art and design.
Cr2 Organize and develop artistic ideas and work	VA:8.Cr2.a	Take risks to pursue ideas, themes, meanings, and approaches (such as using elements and principles of modern art, applying artistic norms of diverse cultures, addressing social issues in contemporary art, etc.) that emerge in the process of art making or designing .
	VA:8.Cr2.b	Use tools, materials , and processes purposefully and demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source , and Creative Commons as they apply to creating works of art and design.
	VA:8.Cr2.c	Select, organize, and design images and words to make visually clear and compelling presentations.
Cr3 Refine and complete artistic work	VA:8.Cr3.a	Apply relevant criteria (such as craftsmanship, originality, well-organized composition) to examine, reflect on, and plan revisions for a work of art or design in progress.
Presenting (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	VA:8.Pr4.a	Develop and apply criteria for evaluating a collection of artwork for presentation (such as grouping strategies, consideration of eye level, measuring, etc.).
Pr5 Develop and refine artistic techniques and work for presentation	VA:8.Pr5.a	Collaboratively prepare and present selected theme-based (such as joy, celebration, protest, environment, etc.) artwork for display, and formulate exhibition narratives (such as text panel, video introduction, docent talk, etc.) for the viewer.
Pr6 Convey meaning through the presentation of artistic work	VA:8.Pr6.a	Analyze how the choice of what art or design to preserve reflects the values of the community.
Responding (Re)		
Re7 Perceive and analyze artistic work	VA:8.Re7.a	Explain how artists' choices of visual characteristics (such as elements and principles in Western art or other culture's visual traditions) are influenced by the culture and environment in which they live.
	VA:8.Re7.b	Compare and contrast contexts (such as video games, music concerts, pow wows, etc.) in which viewers encounter images that influence ideas, emotions, and actions.
Re8 Interpret intent and meaning in artistic work.	VA:8.Re8.a	Create a convincing and logical argument to support an evaluation of art by citing both evidence visible in the artwork (a primary source) and published verbal information (either primary or secondary source(s)) about the artwork or about the artist who made it.
Re9 Apply criteria to evaluate artistic work.	VA:8.Re9.a	Create a convincing and logical argument to support an evaluation of art by citing both primary and secondary sources.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	VA:8.Cn10.a	Make art collaboratively to reflect on and reinforce positive aspects of group identity.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	VA:8.Cn11.a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (such as examining the art related to musical groups, international costumes, sports teams, special-interest clubs, etc.).



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