

Arizona Arts Standards



Dance 3-5

Student-Friendly-Language
Learning Intentions

2022

Creating - Conceiving and developing new artistic ideas and work.	
<p>1 Anchor Standard: Cr1 Generate and conceptualize artistic work. Enduring Understanding: Choreographers use a variety of sources as inspiration and transform concepts and ideas into movement for artistic expression. Essential Question: Where do choreographers get ideas for dances?</p>	
Standard	Student Friendly Language
<p>DA:3-5.Cr1.a Adjust body-use to coordinate with a partner or other dancers to safely change levels, directions and pathway designs through leading and following improvisational strategies.</p>	<p>a. I am learning to change my body-use when working with other dancers to safely change levels, directions and pathway designs during improvisational activities.</p>
<p>DA:3-5.Cr1.b Explore a given movement problem by combining a variety of movements and manipulating the elements of dance.</p>	<p>b. I am learning to explore movement problems by combining different movements and using the elements of dance (body, effort (energy), shape and space).</p>
<p>DA:3-5.Cr1.c Experiment with a variety of self-identified stimuli and build content for choreography using several stimuli (e.g., music/sound, text, objects, images, observed dance, experiences, literary forms, natural phenomena).</p>	<p>c. I am learning to identify and use different stimuli to build choreography (e.g., music/sound, text, objects, images, observed dance, experiences, literary forms (stories, poems etc.), natural phenomena (weather, nature).</p>
<p>2 Anchor Standard: Cr2 Organize and develop artistic ideas and work. Enduring Understanding: The elements of dance, dance structures, and choreographic devices serve as both a foundation and a departure point for choreographers. Essential Question: What influences choice-making in creating choreography?</p>	
<p>DA:3-5.Cr2.a Explore and develop basic choreographic structures to create and modify movement material (e.g., devices, forms, principles).</p>	<p>a. I am learning to explore and develop basic choreographic structures to create and change movement material (e.g., devices, forms, principles).</p>
<p>DA:3-5.Cr2.b Develop a dance sequence that expresses and communicates an idea or feeling. Discuss the effect of the movement choices.</p>	<p>b1. I am learning to develop a dance sequence that expresses and communicates an idea or feeling. b2. I am learning to discuss the effect of my movement choices on how my idea or feeling is understood/communicated.</p>
<p>3 Anchor Standard: Cr3 Refine and complete artistic work. Enduring Understanding: Choreographers analyze, evaluate, refine, and document their work to communicate meaning. Essential Question: How do choreographers use self-reflection, feedback from others, and documentation to improve the quality of their work?</p>	
<p>DA:3-5.Cr3.a Revise movement choices in response to feedback from others to improve a short dance study. Describe the differences the changes made in the dance.</p>	<p>a1. I am learning to revise my movement choices in response to feedback from others to improve a short dance study a2. I am learning to describe the changes I have made to improve my dance.</p>
<p>DA:3-5.Cr3.b Depict the dance elements of body, shape, effort, and space in a dance sequence by drawing a picture map or using symbols (e.g., body actions, spatial pathways, relationships, dynamics, and rhythm).</p>	<p>b. I am learning to show the dance elements of body, shape, effort, and space in a dance sequence by drawing a picture map or using symbols (e.g., body actions, spatial pathways, relationships, dynamics, and rhythm).</p>

Performing - Realizing artistic ideas and work through interpretation and presentation.

4 Anchor Standard: Pr4 Select, analyze, and interpret artistic work for performance.
Enduring Understanding: Space, time, and energy are basic elements of dance.
Essential Question: How do dancers work with space, time, and energy to communicate artistic expression?

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<p>DA:3-5.Pr4.a Identify symmetrical and asymmetrical body shapes and examine relationship between body parts. Demonstrate shapes with positive and negative space. Move through general space with an awareness of the other dancers. Establish relationships with other dancers through focus.</p>	<p>a1. I am learning to identify symmetrical and asymmetrical body shapes. a2. I am learning to examine relationships between body parts. a3. I am learning to demonstrate shapes with positive and negative space. a4. I am learning to move through general space with an awareness of the other dancers. a5. I am learning to establish relationships with other dancers using focus.</p>
<p>DA:3-5.Pr4.b Dance to a variety of rhythmic patterns. Recognize and respond to tempo changes as they occur in dance and music. Perform movement sequences that show the ability to respond to changes in time.</p>	<p>b1. I am learning to dance to a variety of rhythmic patterns. b2. I am learning to recognize and respond to tempo changes in dance and music. b3. I am learning to perform movement sequences that show my ability to respond to changes in time.</p>
<p>DA:3-5.Pr4.c Change use of energy/effort and dynamics by modifying movements and applying specific movement qualities to heighten the effect of their intent.</p>	<p>c. I am learning to change the use of energy/effort and dynamics by changing movements and applying specific movement qualities making the movement more impactful.</p>

5 Anchor Standard: Pr5 Develop and refine artistic techniques and work for presentation.
Enduring Understanding: Dancers use the mind-body connection and develop the body as an instrument for artistry and artistic expression.
Essential Question: What must a dancer do to prepare the mind and body for artistic expression?

<p>DA:3-5.Pr5.a Demonstrate fundamental dance skills (for example, alignment, coordination, balance) when replicating and recalling patterns and sequences of locomotor and non-locomotor movements.</p>	<p>a. I am learning to demonstrate basic dance skills (e.g., alignment, coordination, balance) when repeating and recalling patterns and sequences of locomotor and non-locomotor movements.</p>
<p>DA:3-5.Pr5.b Demonstrate safe body-use practices during movement, technical exercises, and combinations that promote strength, flexibility, and endurance. Identify healthful eating habits.</p>	<p>b1. I am learning how to safely move in ways that promote strength, flexibility, and endurance. b2. I am learning to identify healthful eating habits.</p>
<p>DA:3-5.Pr5.c Coordinate sequences and timing with other dancers and refine spatial relationships that reflect an awareness of self, others, and the environment.</p>	<p>c. I am learning to coordinate sequences and timing with other dances and improve spatial relationships that indicate an awareness of self, others, and the environment.</p>

<p>6 Anchor Standard: Pr6 Convey meaning through the presentation of artistic work.</p> <p>Enduring Understanding: Dance performance is an interaction between performer, production elements, and audience that heightens and amplifies artistic expression.</p> <p>Essential Question: How does a dancer heighten artistry in public performance?</p>	
<p>DA:3-5.Pr6.a Identify the main areas of a performance space using production terminology (for example, stage right, stage left, center stage, upstage, and downstage). Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space.</p>	<p>a1. I am learning to identify the main areas of performance space using production terminology (e.g., stage right/left, center stage, up/downstage).</p> <p>a2. I am learning to demonstrate the ability to adapt dance to different performance venues by modifying spacing and movements to the performance space.</p>
<p>DA:3-5.Pr6.b Identify, explore, and select a variety of production elements (costumes, props, music, scenery, lighting or media) to heighten the artistic intent and audience experience of a dance performed in a chosen performance space.</p>	<p>b. I am learning to Identify, explore, and choose a variety of production elements (e.g., costumes, props, music, scenery, lighting, media) to heighten the artistic intent and audience experience of a dance performed in a chosen performance space</p>

Responding - Understanding and evaluating how the arts convey meaning.

7 Anchor Standard: Re7 Perceive and analyze artistic work.

Enduring Understanding: Dance is perceived and analyzed to comprehend its meaning.

Essential Question: How is a dance understood?

Standard	Student Friendly Language
<p>DA:3-5.Re7.a Identify a movement pattern that creates a dance sequence in a dance work.</p>	<p>a. I am learning to identify a dance/movement pattern in a dance work.</p>
<p>DA:3-5.Re7.b Demonstrate, explain and describe, using basic dance terminology, the qualities and characteristics of style used in a dance from an established dance genre or one's own cultural movement practice.</p>	<p>b1. I am learning to demonstrate qualities and characteristics of the style from a dance genre or from my own cultural dances.</p> <p>b2. I am learning to use basic dance terminology to explain and describe characteristics of the style from a dance genre or from my own cultural dances.</p>

8 Anchor Standard: Re8 Interpret intent and meaning in artistic work.

Enduring Understanding: Dance is interpreted by considering intent, meaning, and artistic expression as communicated through the use of the body, elements of dance, dance technique, dance structure, and context.

Essential Question: How is dance interpreted?

<p>DA:3-5.Re8.a Explain (ex: verbally, in writing, visually) how the movements in a dance communicate the main idea. Relate movements, ideas, and context to interpret their meaning using basic dance terminology.</p>	<p>a1. I am learning to explain how the movements in a dance communicate the main idea.</p> <p>a2. I am learning to relate the movements, ideas and context to interpret (clarify) the movement's meaning using basic dance terminology.</p>
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9 **Anchor Standard:** Re9 Apply criteria to artistic work.
Enduring Understanding: Criteria for evaluating dance vary across genres, styles, and cultures.
Essential Question: What criteria are used to evaluate dance?

DA:3-5.Re9.a Describe and define the characteristics that make a dance artistic and meaningful using basic **dance terminology**, and develop, understand and apply **artistic criteria** for evaluating dance.

- a1. I am learning to describe the characteristics that make a dance artistic and meaningful using basic **dance terminology**.
- a2. I am learning to develop, understand and **apply artistic criteria** for evaluating dance.

Connecting - Relating artistic ideas and work with personal meaning and external context.

10 **Anchor Standard:** Cn10 Synthesize and relate knowledge and personal experiences to make art.
Enduring Understanding: As dance is experienced, all personal experiences, knowledge, and contexts are integrated and synthesized to interpret meaning.
Essential Question: How does dance deepen our understanding of ourselves, other knowledge, and events around us?

Standard

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DA:3-5.Cn10.a Analyze and compare dance elements that elicit a specific personal response. Discuss ideas and feelings evoked by the dance, and how your response to the work relates to social and cultural experiences.

- a1. I am learning to examine and compare **dance elements** that bring out a specific personal response.
- a2. I am learning to discuss ideas and feelings brought up by the dance.
- a3. I am learning to discuss how my response to the work relates to my social and cultural experiences.

DA:3-5.Cn10.b Investigate an idea from another discipline of study and express the information through movement. Communicate how the movement expressed the ideas and what was learned from the experience through oral, written, visual or movement form.

- b1. I am learning to investigate an idea from another subject and express the information through movement.
- b2. I am learning to communicate how movement expresses ideas and what I learned from the experience through oral, written, visual or movement form

11 **Anchor Standard:** Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
Enduring Understanding: Dance literacy includes deep knowledge and perspectives about societal, cultural, historical, and community contexts.
Essential Question: How does knowing about societal, cultural, historical and community experiences expand dance literacy?

DA:3-5.Cn11.a Investigate the **dance literacy** skills of dance observation and writing, understanding cultural influences, engaging in dialogue, and utilizing technology and symbol systems in one's learning.

- a1. I am learning to investigate the **dance literacy** skills of dance observation and writing.
- a2. I am learning to understand cultural influences, engage in dialogue, and utilize technology and symbol systems.

