



Arizona Arts Standards

Theatre K-2

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. Theatre artists rely on intuition, curiosity, and critical inquiry. 2. Theatre artists work to discover different ways of communicating meaning. 3. Theatre artists refine their work and practice their craft through rehearsal. 	<ol style="list-style-type: none"> 1. What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)? 2. How, when, and why do theatre artists' choices change? 3. How do theatre artists transform and edit their initial ideas?
<p>Performing (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Theatre artists make strong choices to effectively convey meaning. 5. Theatre artists develop personal processes and skills for a performance or design. 6. Theatre artists share and present stories, ideas, and envision worlds to explore the human experience. 	<ol style="list-style-type: none"> 4. Why are strong choices essential to interpreting a drama or theatre piece? 5. How do theatre artists fully prepare a performance or technical design? 6. What happens when theatre artists and audiences share a creative experience?
<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work. 	<ol style="list-style-type: none"> 7. Theatre artists reflect to understand the impact of drama processes and theatre experiences. 8. Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics. 9. Theatre artists apply criteria to investigate, explore, and assess drama and theatre work. 	<ol style="list-style-type: none"> 7. How do theatre artists comprehend the essence of drama processes and theatre experiences? 8. How can the same work of art communicate different messages to different people? 9. How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 	<ol style="list-style-type: none"> 10. Theatre artists allow awareness of interrelationships between self and others to influence and inform their work. 11. Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood. 	<ol style="list-style-type: none"> 10. What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy? 11. What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

Theatre – Kindergarten

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.K.Cr1.a	With prompting and support, transition between imagination and reality to invent and inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama).
	TH.K.Cr1.b	With prompting and support, interact with non-representational materials such as, puppets, and costume pieces for a guided theatrical experience (e.g., process drama, story drama, creative drama).
Cr2 Organize and develop artistic ideas and work	TH.K.Cr2.a	With prompting and support, interact with peers and contribute to a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Cr2.b	With prompting and support, express original ideas in a guided theatrical experience (e.g., creative drama, process drama, story drama).
Cr3 Refine and complete artistic work	TH.K.Cr3.a	With prompting and support, ask and answer questions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Cr3.b	Using guided dramatic play , include sounds in a theatrical experience.
	TH.K.Cr3.c	Identify single objects used in a guided theatrical experience (e.g., sun/circle, bus/rectangle).
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.K.Pr4.a	With prompting and support, identify characters and setting in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Pr4.b	Use body and voice to communicate character traits and emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Pr5 Develop and refine artistic techniques and work for presentation	TH.K.Pr5.a	With prompting and support, demonstrate physical movement in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Pr5.b	With prompting and support, demonstrate the use of various technical elements in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Pr6 Convey meaning through the presentation of artistic work	TH.K.Pr6.a	With prompting and support, perform in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.K.Re7.a	With prompting and support, express an emotional response to characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Re8 Interpret intent and meaning in artistic work	TH.K.Re8.a	With prompting and support, identify setting in dramatic play , a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Re8.b	With prompting and support, name and describe settings in dramatic a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Re8.c	With prompting and support, name and describe characters in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Re9 Apply criteria to evaluate artistic work	TH.K.Re9.a	With prompting and support, actively engage with others in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Re9.b	Use imagination to transform objects
	TH.K.Re9.c	Name and describe experiences and feelings of characters in a guided theatrical experience
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.K.Cn10.a	With prompting and support, retell a personal experience in a guided theatrical experience (e.g., process drama, creative drama, story drama).
	TH.K.Cn10.b	With prompting and support, identify skills and knowledge from personal experiences in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.K.Cn11.a	With prompting and support, identify stories that are different from one another in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.K.Cn11.b	With prompting and support, tell a short story in dramatic in a guided theatrical experience (e.g., process drama, story drama, creative drama).

Theatre – Grade 1

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.1.Cr1.a	Propose potential character choices in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cr1.b	Collaborate with peers about which costumes and props to use in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cr1.c	Identify ways in which gestures and movement create or retell a story in guided theatrical experiences (e.g., process drama , story drama , creative drama).
Cr2 Organize and develop artistic ideas and work	TH.1.Cr2.a	Describe and contribute to the development of a sequential plot in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cr2.b	Participate in group decision making to create a theatrical work (e.g., process drama , story drama , creative drama).
Cr3 Refine and complete artistic work	TH.1.Cr3.a	Collaborate in the adaptation of the plot in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cr3.b	Identify similarities and differences in sounds and movements in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cr3.c	Discuss multiple representations of a single object in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.1.Pr4.a	Describe a character's actions and dialogue in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Pr4.b	Use movement, facial expressions, gestures , and voice to communicate character traits and emotions in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Pr5 Develop and refine artistic techniques and work for presentation	TH.1.Pr5.a	With prompting and support, demonstrate physical movement in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Pr5.b	With prompting and support, identify technical elements that can be used in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Pr6 Convey meaning through the presentation of artistic work	TH.1.Pr6.a	With prompting and support, perform in dramatic play or a guided theatrical experience (e.g., process drama , story drama , creative drama).
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.1.Re7.a	Recall choices made in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Re8 Interpret intent and meaning in artistic work	TH.1.Re8.a	Describe emotions in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Re8.b	With prompting and support, name and describe details in settings in a dramatic play or a guided theatrical experience (e.g., process drama , story drama , or creative drama).
	TH.1.Re8.c	Use text and draw pictures to describe personal emotions in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Re9 Apply criteria to evaluate artistic work	TH.1.Re9.a	Build on others' ideas in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Re9.b	Identify props and costumes that might be used in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Re9.c	Compare and contrast the experiences of characters in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.1.Cn10.a	With prompting and support identify between characters and oneself in dramatic play or a guided theatrical experience (e.g., process drama , creative drama , story drama).
	TH.1.Cn10.b	Select from different art forms and content areas to apply in a guided theatrical experience (e.g., process drama , story drama , creative drama).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.1.Cn11.a	Identify similarities and differences in stories from one's own community in a guided theatrical experience (e.g., process drama , story drama , creative drama).
	TH.1.Cn11.b	Collaborate on the creation of a short scene based on a fictional literary source in a guided theatrical experience (e.g., process drama , story drama , creative drama).

Theatre – Grade 2

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.2.Cr1.a	Propose potential new details to plot and story in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cr1.b	Collaborate with peers to discuss scenery in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cr1.c	Identify ways in which voice and sounds create or retell a story in guided theatrical experiences (e.g., process drama, story drama, creative drama).
Cr2 Organize and develop artistic ideas and work	TH.2.Cr2.a	Collaborate with peers to devise meaningful dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cr2.b	Contribute ideas and make decisions as a group to advance a story in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Cr3 Refine and complete artistic work	TH.2.Cr3.a	Collaborate in the adaptation of dialogue in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cr3.b	Adapt and use sounds and movements in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cr3.c	Suggest multiple representations of a single object in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.2.Pr4.a	Interpret story elements in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Pr4.b	Alter voice and body to expand and articulate nuances of a character in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Pr5 Develop and refine artistic techniques and work for presentation	TH.2.Pr5.a	Participate in a variety of physical, vocal, and cognitive exercises that can be used in a group setting for a theatrical work.
	TH.2.Pr5.b	Identify the basic technical elements that can be used in a theatrical work.
Pr6 Convey meaning through the presentation of artistic work	TH.2.Pr6.a	With prompting and support, use voice and sound in dramatic play or a guided theatrical experience (e.g., process drama, story drama, creative drama).
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.2.Re7.a	Identify when artistic choices are made in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Re8 Interpret intent and meaning in artistic work	TH.2.Re8.a	Demonstrate personal experiences in a theatrical work (e.g., process drama, story drama, creative drama).
	TH.2.Re8.b	With prompting and support, name and describe details in multiple settings in a dramatic play or a guided theatrical experience (e.g., process drama, story drama, or creative drama .)
	TH.2.Re8.c	Use text and draw pictures to describe others' emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Re9 Apply criteria to evaluate artistic work	TH.2.Re9.a	Collaborate on a scene in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Re9.b	Use a prop or costume in a guided theatrical experience (e.g., process drama, story drama, creative drama) to describe characters, settings, or events.
	TH.2.Re9.c	Describe how characters respond to challenges in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.2.Cn10.a	Relate character experiences to personal experiences in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cn10.b	Apply skills and knowledge from different art forms and content areas in a guided theatrical experience (e.g., process drama, story drama, creative drama).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.2.Cn11.a	Identify similarities and differences in stories from multiple cultures in a guided theatrical experience (e.g., process drama, story drama, creative drama).
	TH.2.Cn11.b	Collaborate on the creation of a short scene based on a non-fiction literary source in a guided theatrical experience (e.g., process drama, story drama, creative drama).



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