



Arizona Arts Standards

Theatre HS

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. Theatre artists rely on intuition, curiosity, and critical inquiry. 2. Theatre artists work to discover different ways of communicating meaning. 3. Theatre artists refine their work and practice their craft through rehearsal. 	<ol style="list-style-type: none"> 1. What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)? 2. How, when, and why do theatre artists' choices change? 3. How do theatre artists transform and edit their initial ideas?
<p>Performing (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Theatre artists make strong choices to effectively convey meaning. 5. Theatre artists develop personal processes and skills for a performance or design. 6. Theatre artists share and present stories, ideas, and envision worlds to explore the human experience. 	<ol style="list-style-type: none"> 4. Why are strong choices essential to interpreting a drama or theatre piece? 5. How do theatre artists fully prepare a performance or technical design? 6. What happens when theatre artists and audiences share a creative experience?
<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work. 	<ol style="list-style-type: none"> 7. Theatre artists reflect to understand the impact of drama processes and theatre experiences. 8. Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics. 9. Theatre artists apply criteria to investigate, explore, and assess drama and theatre work. 	<ol style="list-style-type: none"> 7. How do theatre artists comprehend the essence of drama processes and theatre experiences? 8. How can the same work of art communicate different messages to different people? 9. How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 	<ol style="list-style-type: none"> 10. Theatre artists allow awareness of interrelationships between self and others to influence and inform their work. 11. Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood. 	<ol style="list-style-type: none"> 10. What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy? 11. What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

Theatre – HS Proficient

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.HSP.Cr1.a	Apply basic research to construct ideas about the visual composition of a theatrical work.
	TH.HSP.Cr1.b	Explore the impact of technology on design choices in a theatrical work.
	TH.HSP.Cr1.c	Use script analysis to generate ideas about a character that is believable and convincing in a theatrical work.
Cr2 Organize and develop artistic ideas and work	TH.HSP.Cr2.a	Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work.
	TH.HSP.Cr2.b	Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work.
Cr3 Refine and complete artistic work	TH.HSP.Cr3.a	Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).
	TH.HSP.Cr3.b	Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).
	TH.HSP.Cr3.c	Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.HSP.Pr4.a	Research various character objectives and tactics in a theatrical work to overcome an obstacle.
	TH.HSP.Pr4.b	Apply pacing to better communicate the story in a theatrical work.
Pr5 Develop and refine artistic techniques and work for presentation	TH.HSP.Pr5.a	Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.
	TH.HSP.Pr5.b	Use researched technical elements to increase the impact of design in a theatrical work.
Pr6 Convey meaning through the presentation of artistic work	TH.HSP.Pr6.a	Perform a scripted theatrical work for a specific audience.
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.HSP.Re7.a	Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.
Re8 Interpret intent and meaning in artistic work	TH.HSP.Re8.a	Analyze and compare character choices developed from personal experiences in multiple theatrical works.
	TH.HSP.Re8.b	Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work.
	TH.HSP.Re8.c	Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.
Re9 Apply criteria to evaluate artistic work	TH.HSP.Re9.a	Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.
	TH.HSP.Re9.b	Apply the aesthetics of the production elements in a theatrical work.
	TH.HSP.Re9.c	Describe the playwright's purpose for an intended audience in a theatrical work.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.HSP.Cn10.a	Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.
	TH.HSP.Cn10.b	Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.HSP.Cn11.a	Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.
	TH.HSP.Cn11.b	Use basic theatre research methods to better understand the social and cultural background of a theatrical work.

Theatre – HS Accomplished

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.HSA.Cr1.a	Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work.
	TH.HSA.Cr1.b	Implement design solutions for a theatrical work.
	TH.HSA.Cr1.c	Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.
Cr2 Organize and develop artistic ideas and work	TH.HSA.Cr2.a	Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work.
	TH.HSA.Cr2.b	Cooperate as a creative team to make interpretive choices for a theatrical work.
Cr3 Refine and complete artistic work	TH.HSA.Cr3.a	Analyze and critique the dramatic concept of a devised or scripted theatrical work.
	TH.HSA.Cr3.b	Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup).
	TH.HSA.Cr3.c	Research and analyze scripts to revise physical, vocal, and psychological choices which impact the believability and relevance of a theatrical work.
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.HSA.Pr4.a	Analyze unique choices and create believable and sustainable characters theatrical work.
	TH.HSA.Pr4.b	Identify essential text information, research from various sources, and the director's concept that influence character choices in a theatrical work.
Pr5 Develop and refine artistic techniques and work for presentation	TH.HSA.Pr5.a	Refine a range of acting skills to build a believable and sustainable theatrical work.
	TH.HSA.Pr5.b	Interpret and apply contractual royalties to secure rights for a theatrical work
Pr6 Convey meaning through the presentation of artistic work	TH.HSA.Pr6.a	Present a theatrical work using creative processes that shape the production for a specific audience.
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.HSA.Re7.a	Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.
Re8 Interpret intent and meaning in artistic work	TH.HSA.Re8.a	Defend character choices when participating in or observing a theatrical work.
	TH.HSA.Re8.b	Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding.
	TH.HSA.Re8.c	Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.
Re9 Apply criteria to evaluate artistic work	TH.HSA.Re9.a	Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.
	TH.HSA.Re9.b	Construct meaning in a theatrical work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others' interpretations.
	TH.HSA.Re9.c	Justify how a theatrical work communicates a specific purpose for an audience.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.HSA.Cn10.a	Choose and interpret a theatrical work to reflect or question personal beliefs.
	TH.HSA.Cn10.b	Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.HSA.Cn11.a	Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.
	TH.HSA.Cn11.b	Explore and document how personal beliefs and biases can affect the interpretation of research data applied in theatrical work.

Theatre – HS Advanced

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	TH.HSAdv.Cr1.a	Synthesize knowledge from a variety of dramatic forms, theatrical conventions , and technologies, including rights and royalties to create the visual composition of a theatrical work.
	TH.HSAdv.Cr1.b	Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).
	TH.HSAdv.Cr1.c	Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.
Cr2 Organize and develop artistic ideas and work	TH.HSAdv.Cr2.a	Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.
	TH.HSAdv.Cr2.b	Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.
Cr3 Refine and complete artistic work	TH.HSAdv.Cr3.a	Conceptualize the style, genre or form in a devised or scripted theatrical work.
	TH.HSAdv.Cr3.b	Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g., safely utilize technical theatre practices).
	TH.HSAdv.Cr3.c	Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work.
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	TH.HSAdv.Pr4.a	Apply reliable research of directors' styles to create unique choices for a directorial concept in a theatrical work.
	TH.HSAdv.Pr4.b	Apply a variety of researched acting techniques to character choices in a theatrical work.
Pr5 Develop and refine artistic techniques and work for presentation	TH.HSAdv.Pr5.a	Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.
	TH.HSAdv.Pr5.b	Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.
Pr6 Convey meaning through the presentation of artistic work	TH.HSAdv.Pr6.a	Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.
Responding (Re)		
Re7 Perceive and analyze artistic work	TH.HSAdv.Re7.a	Use historical and cultural context to structure and justify personal responses to a theatrical work.
Re8 Interpret intent and meaning in artistic work	TH.HSAdv.Re8.a	Modify character choices using the work of others when participating in or observing a theatrical work.
	TH.HSAdv.Re8.b	Apply new understandings of cultures and contexts to theatrical work.
	TH.HSAdv.Re8.c	Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in a theatrical work.
Re9 Apply criteria to evaluate artistic work	TH.HSAdv.Re9.a	Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.
	TH.HSAdv.Re9.b	Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.
	TH.HSAdv.Re9.c	Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	TH.HSAdv.Cn10.a	Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.
	TH.HSAdv.Cn10.b	Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.HSAdv.Cn11.a	Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.
	TH.HSAdv.Cn11.b	Document and present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.



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