



# Arizona Arts Standards

# Theatre 6-8

## 2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p><b>Creating (Cr)</b>  <b>Conceiving and developing new artistic ideas and work.</b></p>	<ol style="list-style-type: none"> <li>1. Generate and conceptualize artistic work.</li> <li>2. Organize and develop artistic ideas and work.</li> <li>3. Refine and complete artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>1. Theatre artists rely on intuition, curiosity, and critical inquiry.</li> <li>2. Theatre artists work to discover different ways of communicating meaning.</li> <li>3. Theatre artists refine their work and practice their craft through rehearsal.</li> </ol>	<ol style="list-style-type: none"> <li>1. What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</li> <li>2. How, when, and why do theatre artists' choices change?</li> <li>3. How do theatre artists transform and edit their initial ideas?</li> </ol>
<p><b>Performing (Pr)</b>  <b>Realizing artistic ideas and work through interpretation and presentation.</b></p>	<ol style="list-style-type: none"> <li>4. Select, analyze, and interpret artistic work for performance.</li> <li>5. Develop and refine artistic techniques and work for presentation.</li> <li>6. Convey meaning through the presentation of artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>4. Theatre artists make strong choices to effectively convey meaning.</li> <li>5. Theatre artists develop personal processes and skills for a performance or design.</li> <li>6. Theatre artists share and present stories, ideas, and envision worlds to explore the human experience.</li> </ol>	<ol style="list-style-type: none"> <li>4. Why are strong choices essential to interpreting a drama or theatre piece?</li> <li>5. How do theatre artists fully prepare a performance or technical design?</li> <li>6. What happens when theatre artists and audiences share a creative experience?</li> </ol>
<p><b>Responding (Re)</b>  <b>Understanding and evaluating how the arts convey meaning.</b></p>	<ol style="list-style-type: none"> <li>7. Perceive and analyze artistic work.</li> <li>8. Interpret intent and meaning in artistic work.</li> <li>9. Apply criteria to artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>7. Theatre artists reflect to understand the impact of drama processes and theatre experiences.</li> <li>8. Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</li> <li>9. Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</li> </ol>	<ol style="list-style-type: none"> <li>7. How do theatre artists comprehend the essence of drama processes and theatre experiences?</li> <li>8. How can the same work of art communicate different messages to different people?</li> <li>9. How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</li> </ol>
<p><b>Connecting (Cn)</b>  <b>Relating artistic ideas and work with personal meaning and external context.</b></p>	<ol style="list-style-type: none"> <li>10. Synthesize and relate knowledge and personal experiences to make art.</li> <li>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li> </ol>	<ol style="list-style-type: none"> <li>10. Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.</li> <li>11. Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.</li> </ol>	<ol style="list-style-type: none"> <li>10. What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?</li> <li>11. What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?</li> </ol>

## Theatre – Grade 6

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.6.Cr1.a	Identify blocking based on a character in a theatrical work.
	TH.6.Cr1.b	Identify solutions to design challenges in a theatrical work.
	TH.6.Cr1.c	Explore a scripted or <b>improvised</b> character by imagining the <b>given circumstances</b> in a theatrical work.
<b>Cr2</b> Organize and develop artistic ideas and work	TH.6.Cr2.a	Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted theatrical work.
	TH.6.Cr2.b	Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatrical work.
<b>Cr3</b> Refine and complete artistic work	TH.6.Cr3.a	Discuss and identify artistic choices to refine a devised or scripted theatrical work.
	TH.6.Cr3.b	Discuss a planned technical design during the rehearsal process for a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).
	TH.6.Cr3.c	Use physical and vocal exploration for character development in an <b>improvised</b> or scripted theatrical work.
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.6.Pr4.a	Describe the underlying thoughts and emotions that create <b>dialogue</b> and action in a theatrical work.
	TH.6.Pr4.b	Demonstrate physical choices to create meaning in a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.6.Pr5.a	Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.
	TH.6.Pr5.b	Choose a variety of <b>technical elements</b> that can be applied to a design in a theatrical work.
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.6.Pr6.a	Incorporate voice, movement and <b>gestures</b> to communicate emotions in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.6.Re7.a	Describe and record personal reactions to artistic choices in a theatrical work.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.6.Re8.a	Justify responses based on personal experiences when participating in or observing a theatrical work.
	TH.6.Re8.b	Identify multiple cultural perspectives that influence a theatrical work.
	TH.6.Re8.c	Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.6.Re9.a	Use supporting evidence and criteria to evaluate a theatrical work.
	TH.6.Re9.b	Use one or more <b>production elements</b> in a theatrical work to assess aesthetic choices.
	TH.6.Re9.c	Evaluate and analyze issues and situations in a theatrical work from an audience member's perspective.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.6.Cn10.a	Examine a community issue through multiple perspectives in a theatrical work.
	TH.6.Cn10.b	Identify universal <b>themes</b> or common social issues and express them through a theatrical work.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.6.Cn11.a	Research and analyze two different versions of the same theatrical story to determine differences and similarities in the visual and aural world of each story.
	TH.6.Cn11.b	Investigate the time period and place of a theatrical work to understand performance and design choices.

## Theatre – Grade 7

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.7.Cr1.a	Investigate multiple perspectives and solutions to <b>staging</b> challenges in a theatrical work.
	TH.7.Cr1.b	Present and explain solutions to design challenges in a theatrical work.
	TH.7.Cr1.c	Envision and describe a scripted or <b>improvised</b> character's <b>inner thoughts</b> and <b>objectives</b> in a theatrical work.
<b>Cr2</b> Organize and develop artistic ideas and work	TH.7.Cr2.a	Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge and historical and cultural context.
	TH.7.Cr2.b	Demonstrate mutual respect for self and others and their roles in preparing or devising a theatrical work.
<b>Cr3</b> Refine and complete artistic work	TH.7.Cr3.a	Analyze and refine artistic choices in a devised or scripted theatrical work.
	TH.7.Cr3.b	Research multiple technical design elements for a devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).
	TH.7.Cr3.c	Demonstrate effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.7.Pr4.a	Discuss various character <b>objectives</b> (choices) in a theatrical work.
	TH.7.Pr4.b	Discuss various <b>staging</b> choices to enhance the story in a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.7.Pr5.a	Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.
	TH.7.Pr5.b	Demonstrate the use of <b>technical elements</b> in a theatrical work.
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.7.Pr6.a	Perform in a group guided theatrical experience and present it informally to an audience.
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.7.Re7.a	Compare recorded personal and peer reactions to artistic choices in a theatrical work.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.7.Re8.a	Discuss other artist's character choices based on personal experiences.
	TH.7.Re8.b	Describe how specific cultural perspectives can influence theatrical work.
	TH.7.Re8.c	Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.7.Re9.a	Explain preferences, using supporting evidence and criteria to evaluate a theatrical work.
	TH.7.Re9.b	Use one or more <b>production elements</b> in a theatrical work to assess aesthetic choices.
	TH.7.Re9.c	Identify how the intended purpose of a theatrical work appeals to a specific audience.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.7.Cn10.a	Explain how the actions and <b>motivations</b> of characters in a theatrical work impact perspectives of a community or culture.
	TH.7.Cn10.b	Use different forms of theatrical work to examine contemporary social, cultural, or global issues.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.7.Cn11.a	Research and discuss how a playwright might have intended a theatrical work to be produced.
	TH.7.Cn11.b	Examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.

## Theatre – Grade 8

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.8.Cr1.a	Investigate and explore multiple perspectives and solutions to <b>staging</b> problems in a theatrical work.
	TH.8.Cr1.b	Explore and discuss solutions to design challenges of a performance space in a theatrical work.
	TH.8.Cr1.c	Develop a scripted or <b>improvvised</b> character by discussing the character's <b>inner thoughts</b> , <b>objectives</b> , and <b>motivations</b> in a theatrical work.
<b>Cr2</b> Organize and develop artistic ideas and work	TH.8.Cr2.a	Articulate and apply critical analysis, background knowledge, research and historical and cultural context to the development of original ideas for a theatrical work.
	TH.8.Cr2.b	Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.
<b>Cr3</b> Refine and complete artistic work	TH.8.Cr3.a	Use rehearsal and analysis to refine a devised or scripted theatrical work.
	TH.8.Cr3.b	Implement a planned technical design using simple technology for devised or scripted theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).
	TH.8.Cr3.c	Refine effective physical and vocal traits of characters in an <b>improvvised</b> or scripted theatrical work.
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.8.Pr4.a	Demonstrate character choices using <b>given circumstances</b> in a theatrical work.
	TH.8.Pr4.b	Describe how character relationships assist in telling a story of a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.8.Pr5.a	Practice various <b>acting techniques</b> to expand skills in a rehearsal or theatrical performance.
	TH.8.Pr5.b	Use a variety of <b>technical elements</b> to create a design for a rehearsal or theatrical work.
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.8.Pr6.a	Perform a rehearsed theatrical work for an audience.
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.8.Re7.a	Apply criteria to the evaluation of artistic choices in a theatrical work.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.8.Re8.a	Apply character choices based on other artist's or personal experiences in a theatrical work.
	TH.8.Re8.b	Analyze how cultural perspectives influence the evaluation of a theatrical work.
	TH.8.Re8.c	Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.8.Re9.a	Respond to a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.
	TH.8.Re9.b	Evaluate the <b>production elements</b> used in a theatrical work to assess aesthetic choices.
	TH.8.Re9.c	Assess the impact of a theatrical work on a specific audience.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.8.Cn10.a	Incorporate multiple perspectives and diverse community ideas in a theatrical work.
	TH.8.Cn10.b	Incorporate music, dance, art, and/or media to strengthen the meaning and <b>conflict</b> in a theatrical work with a particular cultural, global, or historic context.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.8.Cn11.a	Research the <b>story elements</b> of a staged theatrical work and compare them to another production of the same work.
	TH.8.Cn11.b	Identify and use artifacts from a time period and place to develop performance and design choices in a theatrical work.



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