



# Arizona Arts Standards

# Theatre 3-5

## 2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p><b>Creating (Cr)</b>  <b>Conceiving and developing new artistic ideas and work.</b></p>	<ol style="list-style-type: none"> <li>1. Generate and conceptualize artistic work.</li> <li>2. Organize and develop artistic ideas and work.</li> <li>3. Refine and complete artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>1. Theatre artists rely on intuition, curiosity, and critical inquiry.</li> <li>2. Theatre artists work to discover different ways of communicating meaning.</li> <li>3. Theatre artists refine their work and practice their craft through rehearsal.</li> </ol>	<ol style="list-style-type: none"> <li>1. What happens when theatre artists use their imaginations and/or learned theatre skills to inhabit an imaginary elsewhere in a guided theatrical place (e.g., process drama, story drama, creative drama)?</li> <li>2. How, when, and why do theatre artists' choices change?</li> <li>3. How do theatre artists transform and edit their initial ideas?</li> </ol>
<p><b>Performing (Pr)</b>  <b>Realizing artistic ideas and work through interpretation and presentation.</b></p>	<ol style="list-style-type: none"> <li>4. Select, analyze, and interpret artistic work for performance.</li> <li>5. Develop and refine artistic techniques and work for presentation.</li> <li>6. Convey meaning through the presentation of artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>4. Theatre artists make strong choices to effectively convey meaning.</li> <li>5. Theatre artists develop personal processes and skills for a performance or design.</li> <li>6. Theatre artists share and present stories, ideas, and envision worlds to explore the human experience.</li> </ol>	<ol style="list-style-type: none"> <li>4. Why are strong choices essential to interpreting a drama or theatre piece?</li> <li>5. How do theatre artists fully prepare a performance or technical design?</li> <li>6. What happens when theatre artists and audiences share a creative experience?</li> </ol>
<p><b>Responding (Re)</b>  <b>Understanding and evaluating how the arts convey meaning.</b></p>	<ol style="list-style-type: none"> <li>7. Perceive and analyze artistic work.</li> <li>8. Interpret intent and meaning in artistic work.</li> <li>9. Apply criteria to artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>7. Theatre artists reflect to understand the impact of drama processes and theatre experiences.</li> <li>8. Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.</li> <li>9. Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.</li> </ol>	<ol style="list-style-type: none"> <li>7. How do theatre artists comprehend the essence of drama processes and theatre experiences?</li> <li>8. How can the same work of art communicate different messages to different people?</li> <li>9. How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?</li> </ol>
<p><b>Connecting (Cn)</b>  <b>Relating artistic ideas and work with personal meaning and external context.</b></p>	<ol style="list-style-type: none"> <li>10. Synthesize and relate knowledge and personal experiences to make art.</li> <li>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li> </ol>	<ol style="list-style-type: none"> <li>10. Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.</li> <li>11. Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.</li> </ol>	<ol style="list-style-type: none"> <li>10. What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?</li> <li>11. What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?</li> </ol>

## Theatre – Grade 3

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.3.Cr1.a	Create roles, <b>imagined worlds</b> and <b>improvised</b> stories in a theatrical work.
	TH.3.Cr1.b	Visual and devise ideas for costumes, props and sets for the environment and characters in a theatrical work.
	TH.3.Cr1.c	Collaborate to determine how characters move and speak to support the story and <b>given circumstances</b> in theatrical work.
<b>Cr2</b> Organize and develop artistic ideas and work	TH.3.Cr2.a	Participate in methods of investigation to devise original ideas for a theatrical work.
	TH.3.Cr2.b	Compare ideas with peers and make selections that will enhance and deepen group theatrical work.
<b>Cr3</b> Refine and complete artistic work	TH.3.Cr3.a	Collaborate with peers to revise, refine, and adapt ideas to fit the given guidelines of a theatrical work.
	TH.3.Cr3.b	Participate and contribute to physical and vocal exploration in an <b>improvised</b> or scripted theatrical work.
	TH.3.Cr3.c	Collaboratively create multiple representations of a single/multiple object(s) in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b> ).
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.3.Pr4.a	Explain the elements of dramatic structure in a story to create a theatrical work.
	TH.3.Pr4.b	Apply movement and voice in a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.3.Pr5.a	Demonstrate the relationship between and among body, voice, and mind in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b> ).
	TH.3.Pr5.b	Discuss <b>technical elements</b> in a guided theatrical work (e.g., <b>process drama, story drama, creative drama</b> ).
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.3.Pr6.a	With prompting and support, use voice and sound in <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b> ).
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.3.Re7.a	Discuss why artistic choices are made in a theatrical work.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.3.Re8.a	Describe personal reactions and emotions to events presented in a guided theatrical experience (e.g., <b>process drama, story drama, creative drama</b> ).
	TH.3.Re8.b	Express multiple ways to develop a character using props or costumes that reflect cultural perspectives in theatrical work.
	TH.3.Re8.c	Describe connections made between personal emotions and a character's emotions in theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.3.Re9.a	Explain how to evaluate a theatrical work.
	TH.3.Re9.b	Use props and costumes to enhance a theatrical work.
	TH.3.Re9.c	Identify a specific audience or purpose in a theatrical work.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.3.Cn10.a	Use personal experiences and knowledge to make connections to community and culture in a theatrical work.
	TH.3.Cn10.b	Identify connections to community, social issues and other content areas in theatrical work.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.3.Cn11.a	Explore how stories are adapted from literature to theatrical work.
	TH.3.Cn11.b	Examine how artists have historically presented the same stories using different art forms, <b>genres</b> , or <b>theatrical conventions</b> .

## Theatre – Grade 4

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.4.Cr1.a	Articulate the visual details of <b>imagined worlds</b> and <b>improvised</b> stories that support the <b>given circumstances</b> in a theatrical work.
	TH.4.Cr1.b	Invent and design <b>technical elements</b> that support the story and <b>given circumstances</b> in a theatrical work.
	TH.4.Cr1.c	Imagine how a character moves and speaks to support the story and <b>given circumstances</b> in a theatrical work.
<b>Cr2</b> Organize and develop artistic ideas and work	TH.4.Cr2.a	Collaborate to devise original ideas for a theatrical work by asking questions about characters and <b>plots</b> .
	TH.4.Cr2.b	Make and discuss group decisions and identify responsibilities required to present a theatrical work to peers.
<b>Cr3</b> Refine and complete artistic work	TH.4.Cr3.a	Discuss and revise an <b>improvised</b> or scripted theatrical work through repetition and collaborative review.
	TH.4.Cr3.b	Develop physical and vocal exercise techniques for an <b>improvised</b> or scripted theatrical work.
	TH.4.Cr3.c	Collaborate on solutions to technical issues that arise in rehearsal for a theatrical work.
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.4.Pr4.a	Modify the <b>dialogue</b> and action to change the story in a theatrical work.
	TH.4.Pr4.b	Discuss physical choices to develop a character in a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.4.Pr5.a	Participate in a variety of acting exercises and techniques.
	TH.4.Pr5.b	Propose the use of <b>technical elements</b> in a theatrical work.
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.4.Pr6.a	With prompting and support, use voice and sound in <b>dramatic play</b> or a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.4.Re7.a	Identify artistic choices made in a theatrical work through participation and observation.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.4.Re8.a	Compare and contrast multiple personal experiences when participating in or observing a theatrical work.
	TH.4.Re8.b	Demonstrate the physical characteristics and environment of characters in a theatrical work.
	TH.4.Re8.c	Identify and discuss psychological changes connected to character's emotions in theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.4.Re9.a	With specific criteria, evaluate character in a theatrical work.
	TH.4.Re9.b	Explain how <b>technical elements</b> may support a <b>theme</b> or idea in a theatrical work.
	TH.4.Re9.c	Explain how a character's choices impact an audience member's perspective in a theatrical work.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.4.Cn10.a	Explain how a theatrical work connects oneself to a community or culture.
	TH.4.Cn10.b	Respond to community and social issues and incorporate other content areas in theatrical work.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.4.Cn11.a	Investigate cross-cultural approaches to storytelling in theatrical work.
	TH.4.Cn11.b	Compare the <b>theatrical conventions</b> of a given time period with those of the present.

## Theatre – Grade 5

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	TH.5.Cr1.a	Identify physical qualities that reveal a character’s inner traits in the imagined world of a theatrical work.
	TH.5.Cr1.b	Propose design ideas that support the story and <b>given circumstances</b> in a theatrical work.
	TH.5.Cr1.c	Depict how a character’s <b>inner thoughts</b> impact the story and <b>given circumstances</b> in a theatrical work
<b>Cr2</b> Organize and develop artistic ideas and work	TH.5.Cr2.a	Devise original ideas for a theatrical work that reflect collective inquiry about characters and their <b>given circumstances</b> .
	TH.5.Cr2.b	Participate in defined responsibilities required to present a theatrical work informally to peers.
<b>Cr3</b> Refine and complete artistic work	TH.5.Cr3.a	Discuss and revise an <b>improvised</b> or scripted theatrical work through repetition and self-reflection.
	TH.5.Cr3.b	Create <b>technical elements</b> that occur in rehearsal for a theatrical work. (e.g., lighting, sound, scenery, props, costumes, makeup, media).
	TH.5.Cr3.c	Identify effective physical and vocal traits of characters in an <b>improvised</b> or scripted theatrical work.
Performing (Pr)		
<b>Pr4</b> Select, analyze, and interpret artistic work for performance	TH.5.Pr4.a	Describe the essential events in a story or script that make up the dramatic structure in a theatrical work.
	TH.5.Pr4.b	Experiment with various physical choices to communicate character in a theatrical work.
<b>Pr5</b> Develop and refine artistic techniques and work for presentation	TH.5.Pr5.a	Participate in a variety of acting exercises and techniques.
	TH.5.Pr5.b	Articulate how <b>technical elements</b> are integrated into a theatrical work.
<b>Pr6</b> Convey meaning through the presentation of artistic work	TH.5.Pr6.a	Use movement and <b>gestures</b> to communicate emotions in a guided theatrical experience (e.g., <b>process drama</b> , <b>story drama</b> , <b>creative drama</b> ).
Responding (Re)		
<b>Re7</b> Perceive and analyze artistic work	TH.5.Re7.a	List ways to develop characters using physical characteristics and design choices that reflect cultural perspectives in theatrical work.
<b>Re8</b> Interpret intent and meaning in artistic work	TH.5.Re8.a	Describe how to make choices based on personal experiences in a theatrical work.
	TH.5.Re8.b	Describe how cultural perspectives influence theatrical work.
	TH.5.Re8.c	Discuss and demonstrate the effects of emotions on posture, <b>gesture</b> , breathing, and vocal intonation in a theatrical work.
<b>Re9</b> Apply criteria to evaluate artistic work	TH.5.Re9.a	With specific criteria, evaluate a theatrical work.
	TH.5.Re9.b	Assess how <b>technical elements</b> represent the <b>theme</b> of a theatrical work.
	TH.5.Re9.c	Recognize how a character’s circumstances impact an audience member’s perspective in a theatrical work.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and personal experiences to make art	TH.5.Cn10.a	Identify the ways a theatrical work reflects the perspectives of a community or culture.
	TH.5.Cn10.b	Investigate historical, global and social issues expressed in theatrical work.
<b>Cn11</b> Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	TH.5.Cn11.a	Analyze commonalities and differences between stories set in different cultures in preparation for a theatrical work.
	TH.5.Cn11.b	Identify historical sources that explain theatrical terminology and conventions.



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