



Arizona Arts Standards  
**Music Technology**  
2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p><b>Creating (Cr)</b>  <b>Conceiving and developing new artistic ideas and work.</b></p>	<ol style="list-style-type: none"> <li>1. Generate and conceptualize artistic work.</li> <li>2. Organize and develop artistic ideas and work.</li> <li>3. Refine and complete artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.</li> <li>2. Musicians' creative choices are influenced by their expertise, context, and expressive intent.</li> <li>3.               <ol style="list-style-type: none"> <li>a. Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>b. Musicians' presentation of creative work is the culmination of a process of creation and communication.</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1. How do musicians generate creative ideas?</li> <li>2. How do musicians make creative decisions?</li> <li>3.               <ol style="list-style-type: none"> <li>a. How do musicians improve the quality of their creative work?</li> <li>b. When is creative work ready to share?</li> </ol> </li> </ol>
<p><b>Performing (Pr)</b>  <b>Realizing artistic ideas and work through interpretation and presentation.</b></p>	<ol style="list-style-type: none"> <li>4. Select, analyze, and interpret artistic work for performance.</li> <li>5. Develop and refine artistic techniques and work for presentation.</li> <li>6. Convey meaning through the presentation of artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>4.               <ol style="list-style-type: none"> <li>a. Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.</li> <li>b. Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.</li> <li>c. Performers make interpretive decisions based on their understanding of context and expressive intent.</li> </ol> </li> <li>5. To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</li> <li>6. Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.</li> </ol>	<ol style="list-style-type: none"> <li>4.               <ol style="list-style-type: none"> <li>a. How do performers select repertoire?</li> <li>b. How does understanding the structure and context of musical works inform performance?</li> <li>c. How do performers interpret musical works?</li> </ol> </li> <li>5. How do musicians improve the quality of their performance?</li> <li>6. When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?</li> </ol>
<p><b>Responding (Re)</b>  <b>Understanding and evaluating how the arts convey meaning.</b></p>	<ol style="list-style-type: none"> <li>7. Perceive and analyze artistic work.</li> <li>8. Interpret intent and meaning in artistic work.</li> <li>9. Apply criteria to artistic work.</li> </ol>	<ol style="list-style-type: none"> <li>7.               <ol style="list-style-type: none"> <li>a. Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.</li> <li>b. Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.</li> </ol> </li> <li>8. Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.</li> <li>9. The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.</li> </ol>	<ol style="list-style-type: none"> <li>7.               <ol style="list-style-type: none"> <li>a. How do individuals choose music to experience?</li> <li>b. How does understanding the structure and context of music inform a response?</li> </ol> </li> <li>8. How do we discern the musical creators' and performers' expressive intent?</li> <li>9. How do we judge the quality of musical work(s) and performance(s)?</li> </ol>
<p><b>Connecting (Cn)</b>  <b>Relating artistic ideas and work with personal meaning and external context.</b></p>	<ol style="list-style-type: none"> <li>10. Synthesize and relate knowledge and personal experiences to make art.</li> <li>11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.</li> </ol>	<ol style="list-style-type: none"> <li>10. Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.</li> <li>11. Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.</li> </ol>	<ol style="list-style-type: none"> <li>10. How do musicians make meaningful connections to creating, performing, and responding?</li> <li>11. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?</li> </ol>

## Music Technology – HS Proficient

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	MU:MT.HSP.Cr1.a	Generate melodic, <b>rhythmic</b> , and harmonic ideas for <b>compositions</b> or <b>improvisations</b> using <b>digital tools</b> .
<b>Cr2</b> Organize and develop artistic ideas and work	MU:MT.HSP.Cr2.a	<b>Select</b> melodic, <b>rhythmic</b> , and harmonic ideas to develop into a larger work using <b>digital tools</b> and resources.
<b>Cr3</b> <b>Refine</b> and complete artistic work	MU:MT.HSP.Cr3.a	Drawing on feedback from teachers and peers, develop and implement strategies to improve and <b>refine</b> the technical and <b>expressive aspects</b> of draft <b>compositions</b> and <b>improvisations</b> .
	MU:MT.HSP.Cr3.b	Share <b>compositions</b> and <b>improvisations</b> that <b>demonstrate</b> a proficient level of musical and technological <b>craftsmanship</b> including the development and organization of <b>musical ideas</b> .
Performing (Pr)		
<b>Pr4</b> <b>Select</b> , <b>analyze</b> , and <b>interpret</b> artistic work for <b>performance</b>	MU:MT.HSP.Pr4.a	Develop and explain the <b>criteria</b> used for selecting a varied <b>repertoire</b> of music based on interest, music reading skills, and an understanding of the <b>performer's</b> technical and technological skill.
	MU:MT.HSP.Pr4.b	Describe how <b>context</b> , <b>structural</b> aspects of the music, and digital media/tools inform prepared and improvised <b>performances</b> .
	MU:MT.HSP.Pr4.c	<b>Demonstrate</b> how understanding the <b>context</b> , expressive challenges, and use of <b>digital tools</b> in a varied <b>repertoire</b> of music influence prepared or improvised <b>performances</b> .
<b>Pr5</b> Develop and <b>refine</b> artistic techniques and work for presentation	MU:MT.HSP.Pr5.a	Identify and implement rehearsal strategies to improve the technical and <b>expressive aspects</b> of prepared and improvised <b>performances</b> in a varied <b>repertoire</b> of music.
<b>Pr6</b> Convey meaning through the presentation of artistic work	MU:MT.HSP.Pr6.a	Using <b>digital tools</b> , <b>demonstrate</b> attention to <b>technical accuracy</b> and <b>expressive qualities</b> in prepared and improvised <b>performances</b> of a varied <b>repertoire</b> of music.
	MU:MT.HSP.Pr6.b	<b>Demonstrate</b> an understanding of the <b>context</b> of music through prepared and improvised <b>performances</b> .
Responding (Re)		
<b>Re7</b> Perceive and <b>analyze</b> artistic work	MU:MT.HSP.Re7.a	Cite reasons for choosing music based on the use of the <b>elements of music</b> , digital and electronic aspects, and <b>connections</b> to interest or <b>purpose</b> .
	MU:MT.HSP.Re7.b	Explain how knowledge of the <b>structure</b> (repetition, similarities, contrasts), technological aspects, and <b>purpose</b> of the music informs the response.
<b>Re8</b> <b>Interpret intent</b> and meaning in artistic work	MU:MT.HSP.Re8.a	Explain an <b>interpretation</b> of the <b>expressive intent</b> of musical selections based on treatment of the <b>elements of music</b> , digital and electronic features, and <b>purpose</b> .
<b>Re9</b> Apply <b>criteria</b> to evaluate artistic work	MU:MT.HSP.Re9.a	Evaluate music using <b>criteria</b> based on <b>analysis</b> , <b>interpretation</b> , digital and electronic features, and <b>personal</b> interests.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and <b>personal</b> experiences to make art	MU:MT.HSP.Cn10.a	<b>Demonstrate</b> how interests, knowledge, and skills relate to <b>personal</b> choices and <b>intent</b> when creating, <b>performing</b> , and <b>responding</b> to music created utilizing electronic technology.
	MU:MT.HSP.Cn10.b	Apply <b>criteria</b> to <b>select</b> music for specified <b>purposes</b> , supporting choices by citing <b>connections</b> to interest, <b>purpose</b> , and <b>context</b> .
<b>Cn11</b> Relate artistic ideas and works with societal, <b>cultural</b> , and <b>historical context</b> to deepen understanding	MU:MT.HSP.Cn11.a	Explain and <b>analyze</b> how <b>context</b> can inform the <b>expressive intent</b> and meaning of a musical <b>performance</b> .
	MU:MT.HSP.Cn11.b	Explain and <b>analyze</b> how music is affected by knowledge outside the arts

## Music Technology – HS Accomplished

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	MU:MT.HSA.Cr1.a	Generate melodic, <b>rhythmic</b> , and harmonic ideas for <b>compositions</b> and <b>improvisations</b> using <b>digital tools</b> and resources.
<b>Cr2</b> Organize and develop artistic ideas and work	MU:MT.HSA.Cr2.a	<b>Select</b> melodic, <b>rhythmic</b> , and harmonic ideas to develop into a larger work that exhibits <b>unity</b> and <b>variety</b> using tools.
<b>Cr3</b> <b>Refine</b> and complete artistic work	MU:MT.HSA.Cr3.a	Develop and implement varied strategies to improve and <b>refine</b> the technical and <b>expressive aspects</b> of draft <b>compositions</b> and <b>improvisations</b> .
	MU:MT.HSA.Cr3.b	Share <b>compositions</b> and <b>improvisations</b> that <b>demonstrate</b> an accomplished level of musical and technological <b>craftsmanship</b> including the development and organization of <b>musical ideas</b> .
Performing (Pr)		
<b>Pr4</b> <b>Select</b> , <b>analyze</b> , and <b>interpret</b> artistic work for <b>performance</b>	MU:MT.HSA.Pr4.a	Develop and apply <b>criteria</b> to <b>select</b> a varied <b>repertoire</b> to study and <b>perform</b> based on interest; an understanding of <b>theoretical</b> and <b>structural</b> characteristics of the music; and the <b>performer's</b> technical and technological skill.
	MU:MT.HSA.Pr4.b	Describe and <b>demonstrate</b> how <b>context</b> , <b>theoretical</b> and <b>structural</b> aspects of the music and digital media/tools inform and influence prepared and improvised <b>performances</b> .
	MU:MT.HSA.Pr4.c	<b>Demonstrate</b> how understanding the <b>style</b> , <b>genre</b> , <b>context</b> , and use of <b>digital tools</b> and resources in a varied <b>repertoire</b> of music influences prepared or improvised <b>performances</b> and <b>performers' ability</b> to connect with audiences.
<b>Pr5</b> Develop and <b>refine</b> artistic techniques and work for presentation	MU:MT.HSA.Pr5.a	Develop and implement rehearsal strategies to improve and <b>refine</b> the technical and <b>expressive aspects</b> of prepared and improvised <b>performances</b> in a varied <b>repertoire</b> of music.
<b>Pr6</b> Convey meaning through the presentation of artistic work	MU:MT.HSA.Pr6.a	Using <b>digital tools</b> , <b>demonstrate technical accuracy</b> and <b>expressive qualities</b> in prepared and improvised <b>performances</b> of a varied <b>repertoire</b> of music representing diverse <b>cultures</b> , <b>styles</b> , and <b>genres</b> .
	MU:MT.HSA.Pr6.b	<b>Demonstrate</b> an understanding of the <b>expressive intent</b> when connecting with an audience through prepared and improvised <b>performances</b> .
Responding (Re)		
<b>Re7</b> Perceive and <b>analyze</b> artistic work	MU:MT.HSA.Re7.a	<b>Select</b> and critique contrasting <b>musical works</b> , defending opinions based on manipulations of the <b>elements of music</b> , digital and electronic aspects, and the <b>purpose</b> and <b>context</b> of the works.
	MU:MT.HSA.Re7.b	Explain how an <b>analysis</b> of the <b>structure</b> , <b>context</b> , and technological aspects of the music informs the response.
<b>Re8</b> <b>Interpret intent</b> and meaning in artistic work	MU:MT.HSA.Re8.a	Explain and support an <b>interpretation</b> of the <b>expressive intent</b> of musical selections based on treatment of the <b>elements of music</b> , digital and electronic features, and <b>purpose</b> .
<b>Re9</b> Apply <b>criteria</b> to evaluate artistic work	MU:MT.HSA.Re9.a	Apply <b>criteria</b> to evaluate music based on <b>analysis</b> , <b>interpretation</b> , artistic <b>intent</b> , digital, electronic, and analog features, and musical qualities.
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and <b>personal</b> experiences to make art	MU:MT.HSA.Cn10.a	<b>Demonstrate</b> how interests, knowledge, and skills relate to <b>personal</b> choices and <b>intent</b> when creating, <b>performing</b> , and <b>responding</b> to music created utilizing electronic technology.
	MU:MT.HSA.Cn10.b	Apply <b>criteria</b> to <b>select</b> music for a variety of <b>purposes</b> , justifying choices citing knowledge of the specified <b>purpose</b> and <b>context</b> .
<b>Cn11</b> Relate artistic ideas and works with societal, <b>cultural</b> , and <b>historical context</b> to deepen understanding	MU:MT.HSA.Cn11.a	Analyze how <b>context</b> can inform the <b>expressive intent</b> and meaning of a musical <b>performance</b> .
	MU:MT.HSA.Cn11.b	Connect the influence of the treatment of the <b>elements of music</b> , digital and electronic features, <b>context</b> , <b>purpose</b> , and other art <b>forms</b> to the <b>expressive intent</b> of <b>musical works</b> .

## Music Technology – HS Advanced

Creating (Cr)		
<b>Cr1</b> Generate and conceptualize artistic ideas	MU:MT.HSAdv.Cr1.a	Generate melodic, <b>rhythmic</b> , and harmonic ideas for <b>compositions</b> and <b>improvisations</b> that incorporate <b>digital tools</b> , <b>resources</b> , and <b>systems</b> .
<b>Cr2</b> Organize and develop artistic ideas and work	MU:MT.HSAdv.Cr2.a	<b>Select</b> , develop, and organize multiple melodic, <b>rhythmic</b> and harmonic ideas to develop into a larger work that exhibits <b>unity</b> , <b>variety</b> , complexity, and coherence.
<b>Cr3</b> <b>Refine</b> and complete artistic work	MU:MT.HSAdv.Cr3.a	Develop and implement varied strategies and apply appropriate <b>criteria</b> to improve and <b>refine</b> the technical and <b>expressive aspects</b> of draft <b>compositions</b> and <b>improvisations</b> .
	MU:MT.HSAdv.Cr3.b	Share <b>compositions</b> and <b>improvisations</b> that <b>demonstrate</b> an advanced level of musical and technological <b>craftsmanship</b> including the development and organization of <b>musical ideas</b> .
Performing (Pr)		
<b>Pr4</b> <b>Select</b> , <b>analyze</b> , and <b>interpret</b> artistic work for <b>performance</b>	MU:MT.HSAdv.Pr4.a	Develop and apply <b>criteria</b> to <b>select</b> varied <b>programs</b> to study and <b>perform</b> based on interest, an understanding of the <b>theoretical</b> and <b>structural</b> characteristics, as well as expressive challenges in the music, and the <b>performer's</b> technical and technological skill.
	MU:MT.HSAdv.Pr4.b	Examine, evaluate and critique how <b>context</b> , <b>theoretical</b> and <b>structural</b> aspects of the music and digital media/tools inform and influence prepared and improvised <b>performances</b> .
	MU:MT.HSAdv.Pr4.c	<b>Demonstrate</b> how understanding the <b>style</b> , <b>genre</b> , <b>context</b> , and integration of digital technologies in a varied <b>repertoire</b> of music informs and influences prepared and improvised <b>performances</b> and their <b>ability</b> to connect with audiences.
<b>Pr5</b> Develop and <b>refine</b> artistic techniques and work for presentation	MU:MT.HSAdv.Pr5.a	Apply appropriate <b>criteria</b> as well as feedback from multiple sources and develop and implement varied strategies to improve and <b>refine</b> the technical and <b>expressive aspects</b> of prepared and improvised <b>performances</b> in varied <b>programs</b> of music.
<b>Pr6</b> Convey meaning through the presentation of artistic work	MU:MT.HSAdv.Pr6.a	Integrating digital and <b>analog tools</b> , <b>demonstrate</b> an understanding and attention to <b>technical accuracy</b> and <b>expressive qualities</b> of the music in prepared and improvised <b>performances</b> of a varied <b>repertoire</b> of music representing diverse <b>cultures</b> , <b>styles</b> , <b>genres</b> , and <b>historical periods</b> .
	MU:MT.HSAdv.Pr6.b	<b>Demonstrate</b> an <b>ability</b> to connect with audience members before, and engaging with and <b>responding</b> to them during prepared and improvised <b>performances</b> .
Responding (Re)		
<b>Re7</b> Perceive and <b>analyze</b> artistic work	MU:MT.HSAdv.Re7.a	<b>Select</b> , describe and compare a <b>variety</b> of musical selections based on characteristics and knowledge of the music, understanding of digital and electronic aspects, and the <b>purpose</b> and <b>context</b> of the works.
	MU:MT.HSAdv.Re7.b	<b>Demonstrate</b> and justify how an <b>analysis</b> of the <b>structural</b> characteristics, <b>context</b> , and technological and creative decisions, informs interest in and response to the music.
<b>Re8</b> <b>Interpret intent</b> and meaning in artistic work	MU:MT.HSAdv.Re8.a	Examine, cite research and multiple sources to support an <b>interpretation</b> of the <b>expressive intent</b> of musical selections based on treatment of the <b>elements of music</b> , digital and electronic features, and <b>purpose</b> .
<b>Re9</b> Apply <b>criteria</b> to evaluate artistic work	MU:MT.HSAdv.Re9.a	Develop and justify the evaluation of a <b>variety</b> of music based on established and <b>personally developed criteria</b> , digital, electronic and analog features, and understanding of <b>purpose</b> and <b>context</b> .
Connecting (Cn)		
<b>Cn10</b> Synthesize and relate knowledge and <b>personal</b> experiences to make art	MU:MT.HSAdv.Cn10.a	<b>Demonstrate</b> how interests, knowledge, and skills relate to <b>personal</b> choices and <b>intent</b> when creating, <b>performing</b> , and <b>responding</b> to music created utilizing electronic technology.
	MU:MT.HSAdv.Cn10.b	Use research and <b>personally developed criteria</b> to justify choices made when selecting music, citing knowledge of the music, and individual and <b>ensemble purpose</b> and <b>context</b> .
<b>Cn11</b> Relate artistic ideas and works with societal, <b>cultural</b> , and <b>historical context</b> to deepen understanding	MU:MT.HSAdv.Cn11.a	Justify how <b>context</b> can inform the <b>expressive intent</b> and meaning of a musical <b>performance</b> .
	MU:MT.HSAdv.Cn11.b	Examine, cite research and multiple sources to connect the influence of the treatment of the <b>elements of music</b> , digital and electronic features, <b>context</b> , <b>purpose</b> , and other art <b>forms</b> to the <b>expressive intent</b> of <b>musical works</b> .



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