



Arizona Arts Standards
Composition & Theory
2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources. 2. Musicians' creative choices are influenced by their expertise, context, and expressive intent. 3. <ol style="list-style-type: none"> a. Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. b. Musicians' presentation of creative work is the culmination of a process of creation and communication. 	<ol style="list-style-type: none"> 1. How do musicians generate creative ideas? 2. How do musicians make creative decisions? 3. <ol style="list-style-type: none"> a. How do musicians improve the quality of their creative work? b. When is creative work ready to share?
<p>Performing (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. <ol style="list-style-type: none"> a. Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. b. Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. c. Performers make interpretive decisions based on their understanding of context and expressive intent. 5. To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria. 6. Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response. 	<ol style="list-style-type: none"> 4. <ol style="list-style-type: none"> a. How do performers select repertoire? b. How does understanding the structure and context of musical works inform performance? c. How do performers interpret musical works? 5. How do musicians improve the quality of their performance? 6. When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work. 	<ol style="list-style-type: none"> 7. <ol style="list-style-type: none"> a. Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. b. Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music. 8. Through their use of elements and structures of music, creators and performers provide clues to their expressive intent. 9. The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria. 	<ol style="list-style-type: none"> 7. <ol style="list-style-type: none"> a. How do individuals choose music to experience? b. How does understanding the structure and context of music inform a response? 8. How do we discern the musical creators' and performers' expressive intent? 9. How do we judge the quality of musical work(s) and performance(s)?
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 	<ol style="list-style-type: none"> 10. Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. 11. Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. 	<ol style="list-style-type: none"> 10. How do musicians make meaningful connections to creating, performing, and responding? 11. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

Composition & Theory – HS Proficient

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MU:CT.HSP.Cr1.a	Describe how sounds and short musical ideas can be used to represent personal experiences, moods , visual images, and/or storylines .
Cr2 Organize and develop artistic ideas and work	MU:CT.HSP.Cr2.a	Assemble and organize sounds or short musical ideas to create initial expressions of selected experiences, moods , images, or storylines .
	MU:CT.HSP.Cr2.b	Identify and describe the development of sounds or short musical ideas in drafts of music within simple forms (such as one-part, cyclical, or binary).
Cr3 Refine and complete artistic work	MU:CT.HSP.Cr3.a	Identify, describe, and apply teacher-provided criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.
	MU:CT.HSP.Cr3.b	Share music through the use of notation , performance , or technology, and demonstrate how the elements of music have been employed to realize expressive intent .
	MU:CT.HSP.Cr3.c	Describe the given context and performance medium for presenting personal works, and how they impact the final composition and presentation.
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MU:CT.HSP.Pr4.a	Identify and select specific excerpts, passages, or sections in musical works that express a personal experience, mood , visual image, or storyline in simple forms (such as one-part, cyclical, binary).
	MU:CT.HSP.Pr4.b	Analyze how the elements of music (including form) of selected works relate to style and mood , and explain the implications for rehearsal or performance .
	MU:CT.HSP.Pr4.c	Develop interpretations of works based on an understanding of the use of elements of music , style , and mood , explaining how the interpretive choices reflect the creators' intent .
Pr5 Develop and refine artistic techniques and work for presentation	MU:CT.HSP.Pr5.a	Create rehearsal plans for works, identifying repetition and variation within the form .
	MU:CT.HSP.Pr5.b	Using established criteria and feedback, identify the way(s) in which performances convey the elements of music , style , and mood .
	MU:CT.HSP.Pr5.c	Identify and implement strategies for improving the technical and expressive aspects of multiple works.
Pr6 Convey meaning through the presentation of artistic work	MU:CT.HSP.Pr6.a	Share live or recorded performances of works (both personal and others'), and explain how the elements of music are used to convey intent .
	MU:CT.HSP.Pr6.b	Identify how compositions are appropriate for an audience or context , and how this will shape future compositions .
Responding (Re)		
Re7 Perceive and analyze artistic work	MU:CT.HSP.Re7.a	Apply teacher-provided criteria to select music that expresses a personal experience, mood , visual image, or storyline in simple forms (such as one-part, cyclical, binary), and describe the choices as models for composition .
	MU:CT.HSP.Re7.b	Analyze aurally the elements of music (including form) of musical works , relating them to style , mood , and context , and describe how the analysis provides models for personal growth as composer , performer , and/or listener.
Re8 Interpret intent and meaning in artistic work	MU:CT.HSP.Re8.a	Develop and explain interpretations of varied works, demonstrating an understanding of the composers' intent by citing technical and expressive aspects as well as the style/genre of each work.
Re9 Apply criteria to evaluate artistic work	MU:CT.HSP.Re9.a	Describe the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of fundamentals of music theory .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MU:CT.HSP.Cn10.a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing , and responding to music.
	MU:CT.HSP.Cn10.b	Apply criteria to select music for specified purposes , supporting choices by citing connections to interest, purpose , and context .
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MU:CT.HSP.Cn11.a	Explain how context can inform the expressive intent and meaning of a musical composition .
	MU:CT.HSP.Cn11.b	Explain how music is affected by one's knowledge outside the arts

Composition & Theory – HS Accomplished

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MU:CT.HSA.Cr1.a	Describe and demonstrate how sounds and musical ideas can be used to represent sonic events, memories, visual images, concepts, texts, or storylines .
Cr2 Organize and develop artistic ideas and work	MU:CT.HSA.Cr2.a	Assemble and organize multiple sounds or musical ideas to create initial expressive statements of selected sonic events, memories, images, concepts, texts, or storylines .
	MU:CT.HSA.Cr2.b	Describe and explain the development of sounds and musical ideas in drafts of music within a variety of simple or moderately complex forms (such as binary , rondo , or ternary).
Cr3 Refine and complete artistic work	MU:CT.HSA.Cr3.a	Identify, describe, and apply selected teacher-provided or personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.
	MU:CT.HSA.Cr3.b	Share music through the use of notation , solo or group performance , or technology, and demonstrate and describe how the elements of music and compositional techniques have been employed to realize expressive intent .
	MU:CT.HSA.Cr3.c	Describe the selected contexts and performance mediums for presenting personal works, and explain why they successfully impact the final composition and presentation.
Performing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MU:CT.HSA.Pr4.a	Identify and select specific passages, sections , or movements in musical works that express personal experiences and interests, moods , visual images, concepts, texts, or storylines in simple forms (such as binary , ternary , rondo) or moderately complex forms .
	MU:CT.HSA.Pr4.b	Analyze how the elements of music (including form) of selected works relate to the style , function, and context , and explain the implications for rehearsal and performance .
	MU:CT.HSA.Pr4.c	Develop interpretations of works based on an understanding of the use of elements of music , style , mood , function , and context , explaining and supporting how the interpretive choices reflect the creators' intent .
Pr5 Develop and refine artistic techniques and work for presentation	MU:CT.HSA.Pr5.a	Create rehearsal plans for works, identifying the form , repetition and variation within the form , and the style and historical or cultural context of the work.
	MU:CT.HSA.Pr5.b	Using established criteria and feedback, identify the ways in which performances convey the formal design , style , and historical/cultural context of the works.
	MU:CT.HSA.Pr5.c	Identify and implement strategies for improving the technical and expressive aspects of varied works.
Pr6 Convey meaning through the presentation of artistic work	MU:CT.HSA.Pr6.a	Share live or recorded performances of works (both personal and others'), and explain how the elements of music and compositional techniques are used to convey intent .
	MU:CT.HSA.Pr6.b	Explain how compositions are appropriate for both audience and context , and how this will shape future compositions .
Responding (Re)		
Re7 Perceive and analyze artistic work	MU:CT.HSA.Re7.a	Apply teacher-provided or personally developed criteria to select music that expresses personal experiences and interests, moods , visual images, concepts, texts, or storylines in simple or moderately complex forms , and describe and defend the choices as models for composition .
	MU:CT.HSA.Re7.b	Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures, relating them to style , mood , and context ; and explain how the analysis provides models for personal growth as composer , performer , and/or listener.
Re8 Interpret intent and meaning in artistic work	MU:CT.HSA.Re8.a	Develop and support interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques , and the style/gen re and context of each work.
Re9 Apply criteria to evaluate artistic work	MU:CT.HSA.Re9.a	Explain the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of music theory as well as compositional techniques and procedures.

Connecting (Cn)

Cn10 Synthesize and relate knowledge and personal experiences to make art	MU:CT.HSA.Cn10.a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing , and responding to music.
	MU:CT.HSA.Cn10.b	Apply criteria to plan music for a variety of purposes , justifying choices citing knowledge of the specified purpose and context .
Cn11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding	MU:CT.HSA.Cn11.a	Analyze how context can inform the expressive intent and meaning of a musical composition .
	MU:CT.HSA.Cn11.b	Analyze how music is affected by one's knowledge outside the arts.

Composition & Theory – HS Advanced

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MU:CT.HSAdv.Cr1.a	Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas.
Cr2 Organize and develop artistic ideas and work	MU:CT.HSAdv.Cr2.a	Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas.
	MU:CT.HSAdv.Cr2.b	Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms .
Cr3 Refine and complete artistic work	MU:CT.HSAdv.Cr3.a	Research, identify, explain, and apply personally developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions.
	MU:CT.HSAdv.Cr3.b	Share music through the use of notation , solo or group performance , or technology, and demonstrate and explain how the elements of music , compositional techniques and processes have been employed to realize expressive intent .
	MU:CT.HSAdv.Cr3.c	Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation.
Performing (Pr)		
Pr4 Select , analyze , and interpret artistic work for performance	MU:CT.HSAdv.Pr4.a	Identify and select specific sections , movements , or entire works that express personal experiences and interests, moods , visual images, concepts, texts, or storylines in moderately complex or complex forms .
	MU:CT.HSAdv.Pr4.b	Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style , function , and context , and explain and support the analysis and its implications for rehearsal and performance .
	MU:CT.HSAdv.Pr4.c	Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques , style , function , and context , explaining and justifying how the interpretive choices reflect the creators' intent .
Pr5 Develop and refine artistic techniques and work for presentation	MU:CT.HSAdv.Pr5.a	Create rehearsal plans for works, identifying the form , repetition and variation within the form , compositional techniques , and the style and historical or cultural context of the work.
	MU:CT.HSAdv.Pr5.b	Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design , style , and historical/cultural context of the works.
	MU:CT.HSAdv.Pr5.c	Identify, compare, and implement strategies for improving the technical and expressive aspects of multiple contrasting works.
Pr6 Convey meaning through the presentation of artistic work	MU:CT.HSAdv.Pr6.a	Share live or recorded performances of works (both personal and others'), and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed.
	MU:CT.HSAdv.Pr6.b	Explain how compositions are appropriate for a variety of audiences and contexts , and how this will shape future compositions .
Responding (Re)		
Re7 Perceive and analyze artistic work	MU:CT.HSAdv.Re7.a	Apply researched or personally developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms , and describe and justify the choice as models for composition .
	MU:CT.HSAdv.Re7.b	Analyze aurally and/or by reading the scores of musical works the elements of music (including form), compositional techniques and procedures relating them to aesthetic effectiveness, style , mood , and context ; and explain how the analysis provides models for personal growth as composer , performer , and/or listener.
Re8 Interpret intent and meaning in artistic work	MU:CT.HSAdv.Re8.a	Develop, justify and defend interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques , and the style/genre and context of each work.
Re9 Apply criteria to evaluate artistic work	MU:CT.HSAdv.Re9.a	Evaluate the effectiveness of the technical and expressive aspects of selected music and performances , demonstrating understanding of theoretical concepts and complex compositional techniques and procedures.

Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MU:CT.HSAdv.Cn10.a	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing , and responding to music.
	MU:CT.HSAdv.Cn10.b	Use research and personally developed criteria to justify choices made when creating music, citing knowledge of the music, and individual and ensemble purpose and context .
Cn11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding	MU:CT.HSAdv.Cn11.a	Justify how context can inform the expressive intent and meaning of a musical composition .
	MU:CT.HSAdv.Cn11.b	Analyze how music and other art forms involve and are affected by one's knowledge outside the arts



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