



ARIZONA DEPARTMENT OF EDUCATION

Sample Lesson Plan – Visual Arts

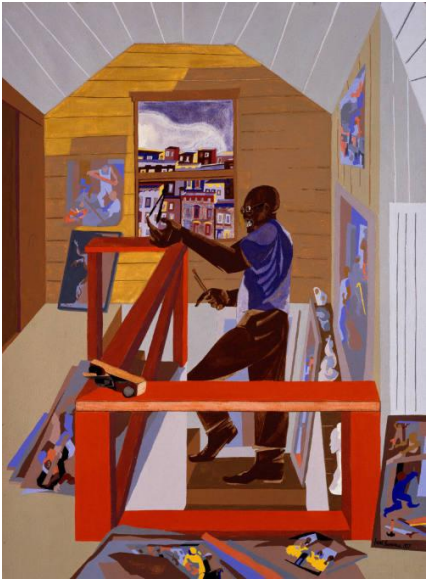


Jacob Lawrence

Grade 6

Through an exploration of the art of Jacob Lawrence, students will have the opportunity to connect with various shared human experiences represented in art as well as share their own.

Lesson Objectives	Student Friendly Standard Learning Statement(s): - I am learning to analyze how elements and principles, visual characteristics, context, subject matter, and art media usage support an interpretation of the ideas and mood conveyed in an artwork. - I am learning to analyze how art reflects changing times, traditions, resources, and cultural uses.
Arts Standards	Artistic Process: Responding Anchor Standard 8: Interpret intent and meaning in artistic work. (VA.6.Re8.a) – Interpret art by analyzing elements and principles in modern art or visual characteristics of diverse cultures, and other visual characteristics, contextual information (such as the artist's life and times), subject matter, and use of media to identify ideas and mood conveyed. Artistic Process: Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (VA.6.Cn11.a) – Analyze how art reflects changing times, traditions, resources, and cultural uses (such as a comparison of an Egyptian tomb fresco, the Mayan mural at Bonampak, or Arizona's Robert McCall's space murals).
Essential Questions	<i>What is the value of engaging in the process of art criticism?</i> <i>How can the viewer “read” a work of art as text?</i> <i>How does knowing and using visual art vocabularies help us understand and interpret works of art?</i> <i>How does art help us understand the lives of people of different times, places, and cultures?</i> <i>How does art preserve aspects of life?</i>
Vocabulary Source: NCCAS Glossary	Characteristic(s): Attribute, feature, property, or essential quality Cultural contexts: Ideas, beliefs, values, norms, customs, traits, practices, and characteristics shared by individuals within a group that form the circumstances surrounding the creation, presentation, preservation, and response to art Medium/Media: Mode(s) of artistic expression or communication; material or other resources used for creating art

Lesson Procedure	1. Watch an excerpt of the video showing Lawrence's Struggle Series and work. 2. Discuss characteristics of his work and how it communicates his experiences and culture. 3. As a whole group, brainstorm a list of shared experiences. 4. Work in small groups or as a whole group to answer questions on slides 3, 4, and 5 in the slideshow. Having a reference image at each table may be helpful. 5. Students sketch their plan for creating a collage that reflects their daily experiences or cultural traditions. a. Materials may include Magazines, newspaper, scrap construction paper, cut up painted paper, fabric, scissors, glue, staples. b. Alternative lesson application may be to create a digital collage using a compilation of images cropped to create a sense of place rather than disjointed images. 6. Create collage. a. Jacob Lawrence often used blocks of color cut out in specific shapes to build cityscapes, figures, and faces. Face images were sometimes cut directly from photos or magazines. Encourage students to draw a plan that includes a foreground, middle ground, and background as well as a center of interest prior to beginning to cut out or glue images
Assessments	Checking for understanding: Complete short brainstorming activities, shared experience write up, as well as participation in relating discussion. Monitor and discuss planning and thumbnail sketches. End of Lesson: Rubric demonstrating understanding and application of techniques Unit Assessment (if applicable): Display and discuss artworks and shared cultures.
Resources	 The Studio, 1977 Jacob Lawrence (American, 1917 – 2000)

