



ARIZONA DEPARTMENT OF EDUCATION

Sample Lesson Plan – Music



Indian Classical Music

Grade 8

This lesson aims to introduce students to musical structures around the world to deepen their understanding of performance practices.

Lesson Objectives	Student Friendly Standard Learning Statement(s): I am learning to identify and describe how contextual awareness can influence performance.
Arts Standards	Artistic Process: Connecting Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. (MU:8.Cn11.b) – Identify and explain how context (e.g., social, cultural, and historical) can inform a performance.
Essential Question	How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
Vocabulary	Tabla - North Indian hand drums consisting of a smaller, higher pitched drum and larger, lower-pitched drum. Taal - Indian system of a rhythmic beat cycle Kaida - Longer composition that starts with a main theme followed by variations of the theme that ends with a Tihai. Tihai - Ending of a short/long composition which repeats a certain phrase three times with equal time rests between each phrase
Lesson Procedure Duration: 35-40 minutes	- Slide 1: Students will brainstorm their pre-existing knowledge about Indian music and culture on the board. (5 mins) - Slide 2: Teacher will play the attached video and then demonstrate how to count “teentaal” (16 beats). Students will practice this counting method (5-10 mins) (Teacher can click here to learn how to count “teentaal” for the students) - Slide 3: Teacher will play the video, and students will brainstorm some similar instruments to the tabla they have heard/learned about (5 mins) - Slide 4: Teacher will play the clip and will connect it with a more familiar performance style. Students will generate similarities and differences between the tabla performance and a western-style performance (i.e., symphony orchestra) (8-10 mins) - Slide 5: Students will discuss/reflect on what they enjoyed about the tabla and Indian Classical Music. Students will write one thing they learned from the lesson and will pass their paper on to a peer. (5-10 mins)

Assessments	Checking for understanding: The teacher will determine the understanding of the students during the reflection section. End of Lesson: The students will either discuss with their peers or have a group discussion with the teacher about what they enjoyed about Indian Classical Music and how it impacts their understanding of artistic ideas in a cultural context. They will also use the paper sharing activity described in step 5 of the Lesson Procedure section.
Related Standards or Competencies	General Music ○ MU:2.Pr4.b – Demonstrate knowledge of musical concepts in music from a variety of cultures selected for performance (e.g., meter, tonality).
Resources	Tabla Vocabulary Lesson Slides

