

The background of the slide features a large, faint, circular logo of the Arizona Department of Education. The logo contains a five-pointed star in the center, with a torch superimposed over it. The words "ARIZONA DEPARTMENT" are written along the top arc, and "OF EDUCATION" along the bottom arc.

Show Me the Money

A Guide to Funding your Artistic Endeavors

Kelly Montaña, Title IV-A Arts Education Specialist

Needs Assessment

**What do your students need right now to be
successful in their arts class(es)?**

Learning Targets

- Understand the intent and requirements of Title IV-A and more broadly the Elementary and Secondary Education Act (ESEA)
- Identify potential funding streams and partnerships to support your arts programs
- Explore best practices for advocacy and aligning funding action plans with student needs and program goals

Elementary & Secondary Education Act (ESEA)



Overview

ESEA - 1965
NCLB - 2002
ESSA - 2015



Title I

Improving the
Academic
Achievement of
the Disadvantaged



Title II

Preparing, Training,
and Recruiting High
Quality Teachers
and Principals



Title IV-A

Student Support
and Academic
Enrichment
Grant



RLIS

Rural & Low-
Income School
Entitlement
Grant

Title IV-A Overview

Intent & Allocations

- Student Support and Academic Enrichment
- Increase capacity of states, LEAs and schools
- \$10,000 minimum allocation

Categories

- Well-Rounded Education
- Safe and Healthy Students
- Effective Use of Technology

Restrictions

- Supplement not Supplant
- 20/20 Portion Rule
- 15% Technology Infrastructure

Title IV-A Examples of Allowable Activities

Well-Rounded Education (WRE)	Safe & Healthy Students (SHS)	Effective Use of Technology (WRE/SHS)
• Arts Education – Music, Visual Arts, Theater, Dance, etc. • Advanced Learning (AP/IB/Dual Enrollment, etc.) • Character Education • Civics & Social Studies • Environmental Education • College & Career Counseling • Foreign Language • Gifted Education • Physical Education • Project & Field Based Learning • STEM / STEAM • And more...!	• Bullying & Harassment Prevention • Campus Safety • Dropout Prevention • Family & Community Engagement and Partnerships • Healthy, Active Lifestyle • Mental Health Services and Counseling • PBIS and Other Behavior Intervention Programs • Physical & Health Education • Positive Classroom Management • Suicide Prevention	• Personalized PD using Technology • PD to Personalize Student Learning • Innovative Blended Learning Projects • PD to Support STEM, including Computer Science • Digital Learning Support for Rural or Remote Students • PD to Improve the Use of Educational Technology • Building Technological Support and Infrastructure * * May be subject to the 15% Special Rule

Title IV-A Examples of Funded Arts Activities

Staff (WRE)	Curriculum (WRE/EUT)	Supplies (WRE)	PD (WRE/SHS)	Technology* (EUT)
Additional Staff Benefits Stipends	Print Curriculum Digital Curriculum Subscriptions Sheet Music	Supplies Equipment Instruments	Conferences Subscriptions Professional Memberships	PD/Training Digital Tools Devices*

Frequently Asked Questions

If Band Boosters are funding the activity now, can I use Title IV-A for it next year?



No. That's supplanting!

Can I use Title IV-A for things that will be shared across the district?



Yes!

Can I replace old equipment using Title IV-A?



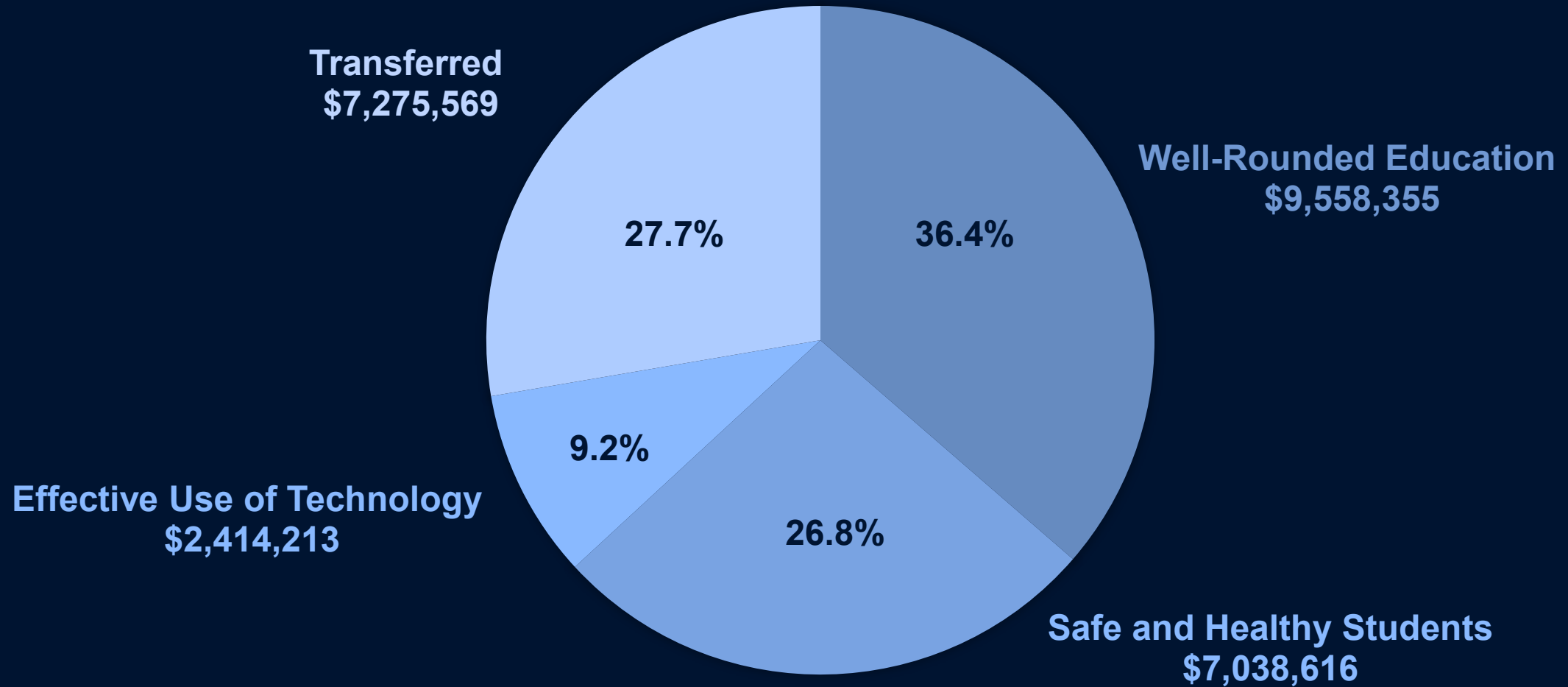
No, unless you bought it with federal funds. You can use Title IV-A to buy additional equipment to expand your program, though!

Can we use Title IV-A to make a contractor an employee?

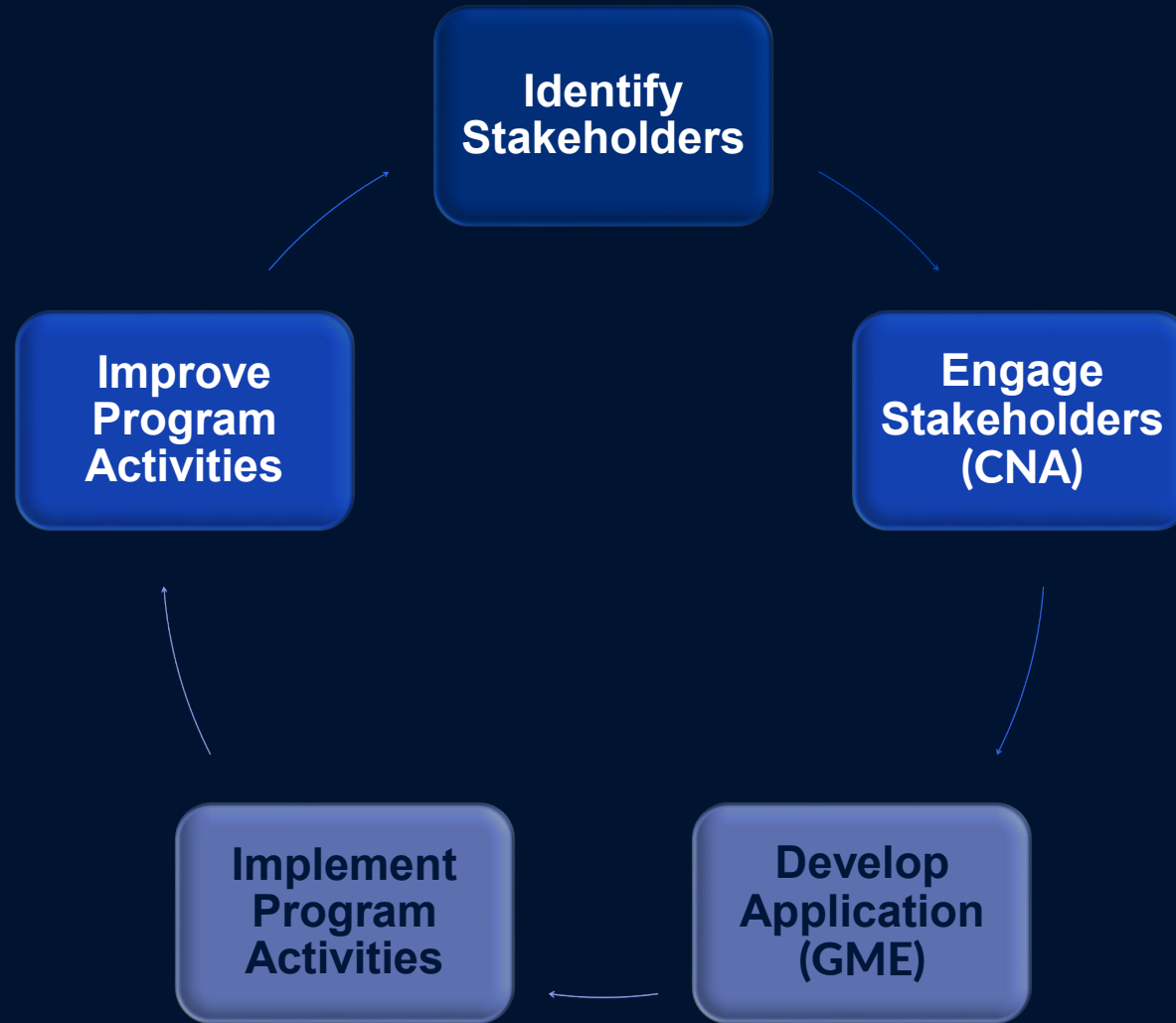


Yes, ONLY if you are expanding the position - more hours or more services.

Title IV-A Budget per Category FY25



Stakeholder Consultation Cycle



Stakeholder Consultation Requirement



"A local educational agency, or consortium of such agencies, shall develop its application through consultation with parents, teachers, principals, other school leaders, specialized instructional support personnel, students, community-based organizations, local government representatives..., Indian tribes or tribal organizations that may be located in the region served by the local educational agency (where applicable)... and others with relevant and demonstrated expertise in programs and activities designed to meet the purpose of this subpart."



ESEA Sec. 4106 (c)(1)



Title IV-A Required Stakeholders

- **Teachers**
- **Parents / Family Members**
- **Students**
- **Principals and Other School Leaders**
- **Specialized Instructional Support Personnel**
- **Community Partners**
- **Local Government Representatives**
- **Indian tribes or tribal organizations (where applicable)**
- **Private Schools (Public LEAs only)**
- **Charter School Leaders (Charter LEAs only)**

Navigating GME

gme.azed.gov

Public Information Available

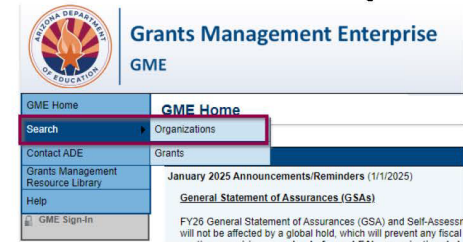
- LEA/District Planning Teams and Goals
- School Planning Teams and Goals
- Allocations and Transfers
- Budgets
- Program Narratives

PUBLIC ACCESS for the GRANTS MANAGEMENT ENTERPRISE (GME) SYSTEM

The Grants Management System does NOT require the public user to have specific roles and/or permissions in order to view approved Funding Applications, Reimbursement Requests, Completion Reports and other information.

Public users can access the system using the following link – <https://gme.azed.gov>

- Once on the GME Home page, do NOT click the “GME Sign-In” option on the main menu, but instead hover over “Search” and click on “Organizations”.



- On the Search Organizations page, enter all or part of an organization name and click “Search”.

Search Organizations

Organization Name:

Organization Number:

County:

Organization Type:

Local Funding Streams



**Maintenance &
Operations
(M&O)**



Capital



Bond



**Principal's
Discretionary**



District

Additional Funding Streams



**Competitive
Grants**



**Earned
Income**



**Vendor
Donations**



Fundraisers



**Private
Donations**



Grants and Sponsorships



**National Endowment
for the Arts**



**Museum Association
of Arizona**



Do Re Mi Project



Dick Blick



Mellon Foundation



**Virginia G. Piper
Charitable Trust**

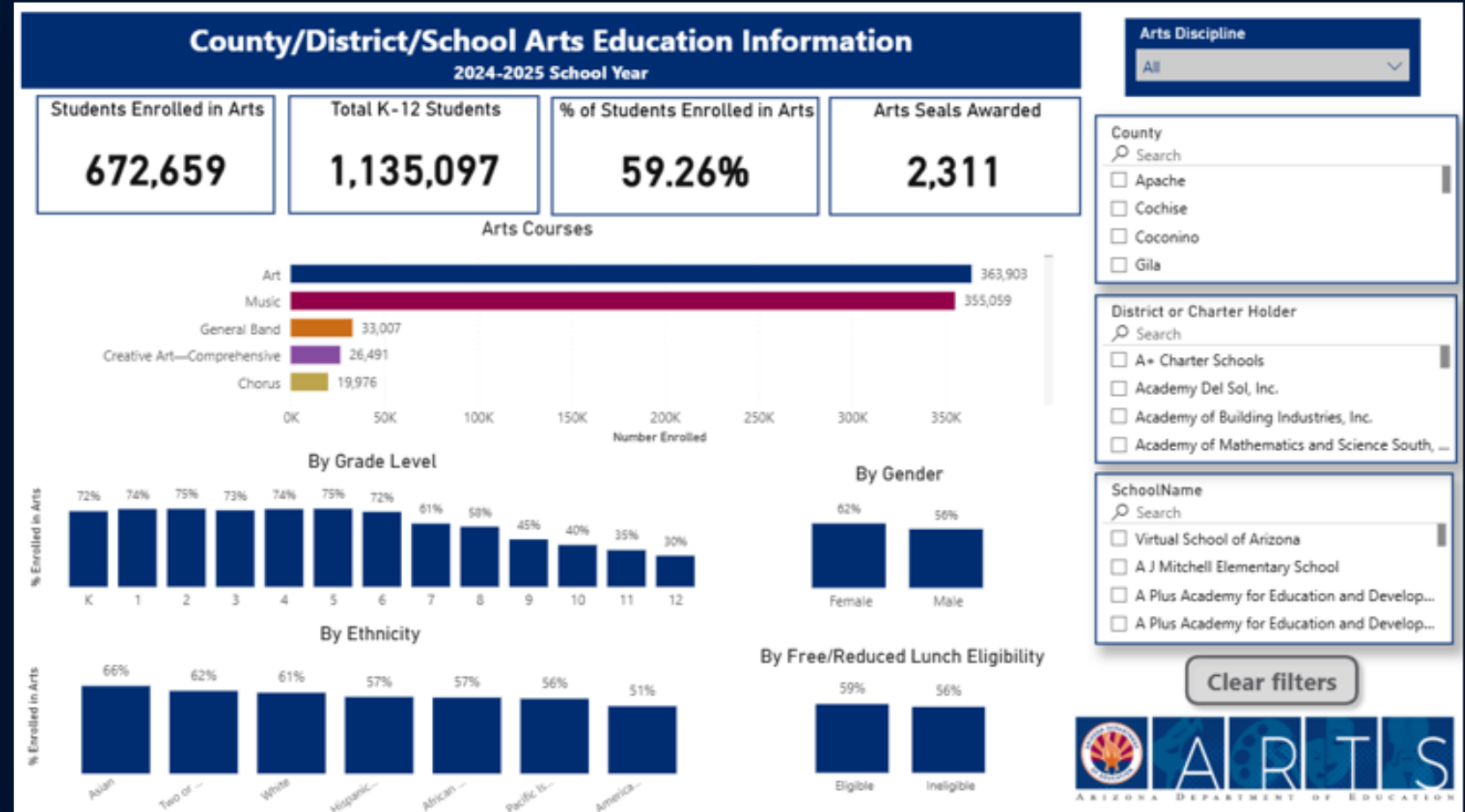


Google it!
Arts Education Grants

Stakeholder Consultation Cycle



Arts Education Data Dashboard



Seal of Arts Proficiency



Objectives

- Celebrate students who demonstrate elevated levels of proficiency in the Arizona Arts Education Standards
- Identify pathways of artistic literacy
- Prepare students for college and career readiness in the creative industries sector
- Promote increased access to well-rounded, high-quality arts education

Each Seal of Arts Proficiency contributes .5 red or blue CCRI points (max 1 point per student) to the College and Career Readiness Indicator under the A-F Letter Grade Accountability System.

Arts Seal recipients must complete:

3.0 GPA
on qualifying
courses

4 Credits
2-4 arts, 0-2 CTE

80 hours
extracurricular arts
activities

Capstone

www.azed.gov/artseducation

Next Steps

What action will you take?

What questions do you have?



Thank You

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www.azed.gov/artseducation

www.azed.gov/titleiv-a

Funding for the Future

A Title IV-A Leadership Workshop



Thank you for attending!



Please tell us about your experience.



ARIZONA DEPARTMENT OF
EDUCATION