



Arizona Arts Standards

Media Arts K-2

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts. 2. Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea. 3. The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks. 	<ol style="list-style-type: none"> 1. How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original? 2. How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea? 3. What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?
<p>Producing (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Media artists integrate various forms and contents to develop complex, unified artworks. 5. Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions. 6. Media artists purposefully present, share, and distribute media artworks for various contexts 	<ol style="list-style-type: none"> 4. How are complex media arts experiences constructed? 5. What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques? 6. How does time, place, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?
<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work. 	<ol style="list-style-type: none"> 7. Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production. 8. Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork. 9. Media artworks synthesize meaning and cultural experience 	<ol style="list-style-type: none"> 7. How do we “read” media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience? 8. How do people relate to and interpret media artworks? 9. How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 	<ol style="list-style-type: none"> 10. Media artworks synthesize meaning and form cultural experience. 11. Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts. 	<ol style="list-style-type: none"> 10. How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks? 11. How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

Media Arts – Kindergarten

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:K.Cr1.a	Share ideas for media artworks through guided exploration of methods and imagining.
Cr2 Organize and develop artistic ideas and work	MA:K.Cr2.a	With guidance, use ideas to form plans or models for media arts productions.
Cr3 Refine and complete artistic work	MA:K.Cr3.a	Form and capture media arts content for expression and meaning in media arts productions. (such as symbols)
	MA:K.Cr3.b	Make changes to the content, form, or presentation of media artworks and share results.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:K.Pr4.a	With guidance, combine arts forms and media content (such as dance and video) to form media artworks.
Pr5 Develop and refine artistic techniques and work for presentation	MA:K.Pr5.a	Identify and demonstrate basic skills, including handling tools, making choices, and cooperating in creating media artworks.
	MA:K.Pr5.b	Identify and demonstrate creative skills, including performing, within media arts productions.
	MA:K.Pr5.c	Practice, discover, and share how media arts creation tools work.
Pr6 Convey meaning through the presentation of artistic work	MA:K.Pr6.a	With guidance, identify and share roles and the situation in presenting media artworks.
	MA:K.Pr6.b	With guidance, identify and share reactions to the presentation of media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:K.Re7.a	Recognize and share components and messages in media artworks.
	MA:K.Re7.b	Recognize and share how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:K.Re8.a	With guidance, share observations regarding a variety of media artworks.
Re9 Apply criteria to evaluate artistic work	MA:K.Re9.a	With guidance, examine and share appealing qualities in media artworks.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:K.Cn10.a	Use personal experiences and choices in making media artworks.
	MA:K.Cn10.b	Share memorable experiences of media artworks.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:K.Cn11.a	With guidance, share ideas in relating media artworks and everyday life, such as daily activities.
	MA:K.Cn11.b	With guidance, interact safely and appropriately with media arts tools and environments.

Media Arts – Grade 1

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:1.Cr1.a	Discover and share ideas for media artworks using play, experimentation and imagining.
Cr2 Organize and develop artistic ideas and work	MA:1.Cr2.a	With guidance, use teacher-identified ideas to form plans and models for media arts productions.
Cr3 Refine and complete artistic work	MA:1.Cr3.a	Create, capture, and assemble media arts content for media arts productions, identifying basic principles (such as pattern and repetition).
	MA:1.Cr3.b	Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:1.Pr4.a	Combine varied academic, arts, and media content in media artworks (such as an illustrated story).
Pr5 Develop and refine artistic techniques and work for presentation	MA:1.Pr5.a	Describe and demonstrate various artistic skills and roles (such as technical steps, planning, and collaborating in media arts productions).
	MA:1.Pr5.b	Describe and demonstrate basic creative skills within media arts productions.
	MA:1.Pr5.c	Experiment with and share different ways to use tools and techniques to construct media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:1.Pr6.a	With guidance, discuss presentation conditions and perform a task in presenting media artworks.
	MA:1.Pr6.b	With guidance, discuss the experience of the presentation of media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:1.Re7.a	Identify components and messages in media artworks.
	MA:1.Re7.b	With guidance, identify how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:1.Re8.a	With guidance, identify the meanings of a variety of media artworks.
Re9 Apply criteria to evaluate artistic work	MA:1.Re9.a	Identify the effective parts of and possible changes to media artworks, considering viewers.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:1.Cn10.a	Use personal experiences, interests, and models in creating media artworks.
	MA:1.Cn10.b	Discuss memorable experiences of media artworks.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:1.Cn11.a	Discuss and describe media artworks in everyday life (such as popular media, and connections with family and friends).
	MA:1.Cn11.b	Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .

Media Arts – Grade 2

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:2.Cr1.a	Express and share ideas for media artworks through sketching and modeling.
Cr2 Organize and develop artistic ideas and work	MA:2.Cr2.a	Choose ideas to create plans and models for media arts productions.
Cr3 Refine and complete artistic work	MA:2.Cr3.a	Construct and assemble content for unified media arts productions, identifying and applying basic principles (such as positioning and attention).
	MA:2.Cr3.b	Test and describe expressive effects in altering, refining, and completing media artworks.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:2.Pr4.a	Practice combining varied academic, arts, and media content into unified media artworks (such as a narrated science animation).
Pr5 Develop and refine artistic techniques and work for presentation	MA:2.Pr5.a	Practice roles to demonstrate basic ability in various teacher-identified artistic, design, technical, and soft skills (such as tool use and collaboration in media arts productions).
	MA:2.Pr5.b	Demonstrate use of experimentation skills (such as playful practice, and trial and error) within and through media arts productions.
	MA:2.Pr5.c	Demonstrate and explore teacher-identified methods to use tools to capture and form media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:2.Pr6.a	Identify and describe presentation conditions and perform task(s) in presenting media artworks.
	MA:2.Pr6.b	Identify and describe the experience, and share results of presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:2.Re7.a	Identify and describe the components and messages in media artworks.
	MA:2.Re7.b	Identify and describe how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:2.Re8.a	Determine the purposes and meanings of media artworks, considering their context .
Re9 Apply criteria to evaluate artistic work	MA:2.Re9.a	Identify the effective parts of and possible changes to media artworks, considering viewers.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:2.Cn10.a	Use personal experiences, interests, information, and models in creating media artworks.
	MA:2.Cn10.b	Discuss experiences of media artworks, describing their meaning and purpose.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:2.Cn11.a	Discuss how media artworks and ideas relate to everyday and cultural life (such as media messages and media environments).
	MA:2.Cn11.b	Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .



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