



Arizona Arts Standards

Media Arts K-12

2015

Artistic Process	Anchor Standard	Enduring Understanding	Essential Question
<p>Creating (Cr) Conceiving and developing new artistic ideas and work.</p>	<ol style="list-style-type: none"> 1. Generate and conceptualize artistic work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work. 	<ol style="list-style-type: none"> 1. Media arts ideas, works, and processes are shaped by the imagination, creative process, and by experiences, both within and outside of the arts. 2. Media artists plan, organize, and develop creative ideas, plans, and models into process structures that can effectively realize the artistic idea. 3. The forming, integration, and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks. 	<ol style="list-style-type: none"> 1. How do media artists generate ideas? How can ideas for media arts productions be formed and developed to be effective and original? 2. How do media artists organize and develop ideas and models into process structures that can effectively realize the artistic idea? 3. What is required to produce a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?
<p>Producing (Pr) Realizing artistic ideas and work through interpretation and presentation.</p>	<ol style="list-style-type: none"> 4. Select, analyze, and interpret artistic work for performance. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work. 	<ol style="list-style-type: none"> 4. Media artists integrate various forms and contents to develop complex, unified artworks. 5. Media artists require a range of skills and abilities to creatively solve problems within and through media arts productions. 6. Media artists purposefully present, share, and distribute media artworks for various contexts 	<ol style="list-style-type: none"> 4. How are complex media arts experiences constructed? 5. What skills are required for creating effective media artworks and how are they improved? How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques? 6. How does time, place, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow?
<p>Responding (Re) Understanding and evaluating how the arts convey meaning.</p>	<ol style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to artistic work. 	<ol style="list-style-type: none"> 7. Identifying the qualities and characteristics of media artworks improves one’s artistic appreciation and production. 8. Interpretation and appreciation require consideration of the intent, form, and context of the media and artwork. 9. Media artworks synthesize meaning and cultural experience 	<ol style="list-style-type: none"> 7. How do we “read” media artworks and discern their relational components? How do media artworks function to convey meaning and manage audience experience? 8. How do people relate to and interpret media artworks? 9. How and why do media artists value and judge media artworks? When and how should we evaluate and critique media artworks to improve them?
<p>Connecting (Cn) Relating artistic ideas and work with personal meaning and external context.</p>	<ol style="list-style-type: none"> 10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 	<ol style="list-style-type: none"> 10. Media artworks synthesize meaning and form cultural experience. 11. Media artworks and ideas are better understood and produced by relating them to their purposes, values, and various contexts. 	<ol style="list-style-type: none"> 10. How do we relate knowledge and experiences to understanding and making media artworks? How do we learn about and create meaning through producing media artworks? 11. How does media arts relate to its various contexts, purposes, and values? How does investigating these relationships inform and deepen the media artist’s understanding and work?

Media Arts – Kindergarten

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:K.Cr1.a	Share ideas for media artworks through guided exploration of methods and imagining.
Cr2 Organize and develop artistic ideas and work	MA:K.Cr2.a	With guidance, use ideas to form plans or models for media arts productions.
Cr3 Refine and complete artistic work	MA:K.Cr3.a	Form and capture media arts content for expression and meaning in media arts productions. (such as symbols)
	MA:K.Cr3.b	Make changes to the content, form, or presentation of media artworks and share results.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:K.Pr4.a	With guidance, combine arts forms and media content (such as dance and video) to form media artworks.
Pr5 Develop and refine artistic techniques and work for presentation	MA:K.Pr5.a	Identify and demonstrate basic skills, including handling tools, making choices, and cooperating in creating media artworks.
	MA:K.Pr5.b	Identify and demonstrate creative skills, including performing, within media arts productions.
	MA:K.Pr5.c	Practice, discover, and share how media arts creation tools work.
Pr6 Convey meaning through the presentation of artistic work	MA:K.Pr6.a	With guidance, identify and share roles and the situation in presenting media artworks.
	MA:K.Pr6.b	With guidance, identify and share reactions to the presentation of media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:K.Re7.a	Recognize and share components and messages in media artworks.
	MA:K.Re7.b	Recognize and share how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:K.Re8.a	With guidance, share observations regarding a variety of media artworks.
Re9 Apply criteria to evaluate artistic work	MA:K.Re9.a	With guidance, examine and share appealing qualities in media artworks.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:K.Cn10.a	Use personal experiences and choices in making media artworks.
	MA:K.Cn10.b	Share memorable experiences of media artworks.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:K.Cn11.a	With guidance, share ideas in relating media artworks and everyday life, such as daily activities.
	MA:K.Cn11.b	With guidance, interact safely and appropriately with media arts tools and environments.

Media Arts – Grade 1

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:1.Cr1.a	Discover and share ideas for media artworks using play, experimentation and imagining.
Cr2 Organize and develop artistic ideas and work	MA:1.Cr2.a	With guidance, use teacher-identified ideas to form plans and models for media arts productions.
Cr3 Refine and complete artistic work	MA:1.Cr3.a	Create, capture, and assemble media arts content for media arts productions, identifying basic principles (such as pattern and repetition).
	MA:1.Cr3.b	Practice and identify the effects of making changes to the content, form, or presentation, in order to refine and finish media artworks.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:1.Pr4.a	Combine varied academic, arts, and media content in media artworks (such as an illustrated story).
Pr5 Develop and refine artistic techniques and work for presentation	MA:1.Pr5.a	Describe and demonstrate various artistic skills and roles (such as technical steps, planning, and collaborating in media arts productions).
	MA:1.Pr5.b	Describe and demonstrate basic creative skills within media arts productions.
	MA:1.Pr5.c	Experiment with and share different ways to use tools and techniques to construct media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:1.Pr6.a	With guidance, discuss presentation conditions and perform a task in presenting media artworks.
	MA:1.Pr6.b	With guidance, discuss the experience of the presentation of media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:1.Re7.a	Identify components and messages in media artworks.
	MA:1.Re7.b	With guidance, identify how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:1.Re8.a	With guidance, identify the meanings of a variety of media artworks.
Re9 Apply criteria to evaluate artistic work	MA:1.Re9.a	Identify the effective parts of and possible changes to media artworks, considering viewers.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:1.Cn10.a	Use personal experiences, interests, and models in creating media artworks.
	MA:1.Cn10.b	Discuss memorable experiences of media artworks.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:1.Cn11.a	Discuss and describe media artworks in everyday life (such as popular media, and connections with family and friends).
	MA:1.Cn11.b	Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .

Media Arts – Grade 2

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:2.Cr1.a	Express and share ideas for media artworks through sketching and modeling.
Cr2 Organize and develop artistic ideas and work	MA:2.Cr2.a	Choose ideas to create plans and models for media arts productions.
Cr3 Refine and complete artistic work	MA:2.Cr3.a	Construct and assemble content for unified media arts productions, identifying and applying basic principles (such as positioning and attention).
	MA:2.Cr3.b	Test and describe expressive effects in altering, refining, and completing media artworks.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:2.Pr4.a	Practice combining varied academic, arts, and media content into unified media artworks (such as a narrated science animation).
Pr5 Develop and refine artistic techniques and work for presentation	MA:2.Pr5.a	Practice roles to demonstrate basic ability in various teacher-identified artistic, design, technical, and soft skills (such as tool use and collaboration in media arts productions).
	MA:2.Pr5.b	Demonstrate use of experimentation skills (such as playful practice, and trial and error) within and through media arts productions.
	MA:2.Pr5.c	Demonstrate and explore teacher-identified methods to use tools to capture and form media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:2.Pr6.a	Identify and describe presentation conditions and perform task(s) in presenting media artworks.
	MA:2.Pr6.b	Identify and describe the experience, and share results of presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:2.Re7.a	Identify and describe the components and messages in media artworks.
	MA:2.Re7.b	Identify and describe how a variety of media artworks create different experiences.
Re8 Interpret intent and meaning in artistic work	MA:2.Re8.a	Determine the purposes and meanings of media artworks, considering their context .
Re9 Apply criteria to evaluate artistic work	MA:2.Re9.a	Identify the effective parts of and possible changes to media artworks, considering viewers.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:2.Cn10.a	Use personal experiences, interests, information, and models in creating media artworks.
	MA:2.Cn10.b	Discuss experiences of media artworks, describing their meaning and purpose.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:2.Cn11.a	Discuss how media artworks and ideas relate to everyday and cultural life (such as media messages and media environments).
	MA:2.Cn11.b	Interact appropriately with media arts tools and environments, considering safety , rules , and fairness .

Media Arts – Grade 3

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:3.Cr1.a	Discover multiple ideas for media artworks through brainstorming and improvising.
Cr2 Organize and develop artistic ideas and work	MA:3.Cr2.a	Form, share, and test ideas, plans, and models to prepare for media arts productions.
Cr3 Refine and complete artistic work	MA:3.Cr3.a	Construct and order various content into unified, purposeful media arts productions, describing and applying a defined set of principles (such as movement and force).
	MA:3.Cr3.b	Practice and analyze how the emphasis of elements alters effect and purpose in refining and completing media artworks.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:3.Pr4.a	Practice combining varied academic, arts, and media forms and content into unified media artworks (such as animation, music, and dance).
Pr5 Develop and refine artistic techniques and work for presentation	MA:3.Pr5.a	Exhibit developing ability in a variety of artistic, design, technical, and organizational roles (such as making compositional decisions, manipulating tools, and group planning in media arts productions).
	MA:3.Pr5.b	Exhibit basic creative skills to invent new content and solutions within and through media arts productions.
	MA:3.Pr5.c	Exhibit standard use of tools and techniques while constructing media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:3.Pr6.a	Identify and describe the presentation conditions and take on roles and processes in presenting or distributing media artworks.
	MA:3.Pr6.b	Identify and describe the experience and share results of and improvements for presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:3.Re7.a	Identify and describe how messages are created by components in media artworks.
	MA:3.Re7.b	Identify and describe how various forms, methods, and styles in media artworks manage audience experience .
Re8 Interpret intent and meaning in artistic work	MA:3.Re8.a	Determine the purposes and meanings of media artworks while describing their context .
Re9 Apply criteria to evaluate artistic work	MA:3.Re9.a	Discuss the effectiveness of and improvements for media artworks, considering their context .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:3.Cn10.a	Use personal and external resources (such as interests, information, and models) to create media artworks.
	MA:3.Cn10.b	Identify and show how media artworks form meanings , situations, and/or culture (such as popular media).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:3.Cn11.a	Identify how media artworks and ideas relate to everyday and cultural life and can influence values and online behavior.
	MA:3.Cn11.b	Examine and interact appropriately with media arts tools and environments, considering safety , rules , and fairness .

Media Arts – Grade 4

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:4.Cr1.a	Develop multiple ideas for media artworks using a variety of methods and/or materials.
Cr2 Organize and develop artistic ideas and work	MA:4.Cr2.a	Form, discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation.
Cr3 Refine and complete artistic work	MA:4.Cr3.a	Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles (such as balance and contrast).
	MA:4.Cr3.b	Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:4.Pr4.a	Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks (such as narrative, dance, and media).
Pr5 Develop and refine artistic techniques and work for presentation	MA:4.Pr5.a	Practice foundational artistic, design, technical, and soft skills (such as formal technique, equipment usage, production, and collaboration in media arts productions) through performing teacher-identified roles in producing media artworks.
	MA:4.Pr5.b	Practice foundational innovative abilities (such as design thinking) in addressing problems within and through media arts productions.
	MA:4.Pr5.c	Exhibit standard and novel ways of using tools and techniques while constructing media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:4.Pr6.a	Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks.
	MA:4.Pr6.b	Explain results of and improvements for presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:4.Re7.a	Identify, describe, and explain how messages are created by components in media artworks.
	MA:4.Re7.b	Identify, describe, and explain how various forms, methods, and styles in media artworks manage audience experience .
Re8 Interpret intent and meaning in artistic work	MA:4.Re8.a	Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context .
Re9 Apply criteria to evaluate artistic work	MA:4.Re9.a	Identify basic criteria for and evaluate media artworks, considering possible improvements and Context .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:4.Cn10.a	Examine and use personal and external resources (such as interests, research, and cultural understanding) to create media artworks.
	MA:4.Cn10.b	Examine and show how media artworks form meanings , situations, and/or cultural experiences (such as online spaces).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:4.Cn11.a	Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life (such as fantasy and reality, and technology use).
	MA:4.Cn11.b	Examine and interact appropriately with media arts tools and environments, considering ethics, rules, fairness, media literacy and social media.

Media Arts – Grade 5

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:5.Cr1.a	Conceive original artistic goals for media artworks using a variety of creative methods (such as brainstorming and modeling).
Cr2 Organize and develop artistic ideas and work	MA:5.Cr2.a	Develop, present, and test ideas, plans, models, and proposals for media arts productions, considering the artistic goals and audience.
Cr3 Refine and complete artistic work	MA:5.Cr3.a	Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated principles (such as emphasis and exaggeration).
	MA:5.Cr3.b	Determine how elements and components can be altered for clear communication and intentional effects, and refine media artworks to improve clarity and purpose.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:5.Pr4.a	Create media artworks through the integration of multiple contents and forms (such as a media broadcast).
Pr5 Develop and refine artistic techniques and work for presentation	MA:5.Pr5.a	Practice fundamental ability in artistic, design, technical, and soft skills (such as formal technique, production, and collaboration in media arts productions) through performing various assigned roles in producing media artworks.
	MA:5.Pr5.b	Practice fundamental creative and innovative abilities (such as expanding conventions) in addressing problems within and through media arts productions.
	MA:5.Pr5.c	Demonstrate how tools and techniques could be used in standard and experimental ways in constructing media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:5.Pr6.a	Compare qualities and purposes of presentation formats and fulfill a role and associated processes in presentation and/or distribution of media artworks.
	MA:5.Pr6.b	Compare results of and improvements for presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:5.Re7.a	Identify, describe, and differentiate how message and meaning are created by components in media artworks.
	MA:5.Re7.b	Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience .
Re8 Interpret intent and meaning in artistic work	MA:5.Re8.a	Determine and compare personal and group interpretations of a variety of media artworks, considering their intention and context .
Re9 Apply criteria to evaluate artistic work	MA:5.Re9.a	Identify and apply basic criteria for evaluating and improving media artworks and production processes , considering context .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:5.Cn10.a	Access and use internal and external resources to create media artworks (such as interests, knowledge, and experiences).
	MA:5.Cn10.b	Examine and show how media artworks form meanings , situations, and cultural experiences (such as news and cultural events).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:5.Cn11.a	Research and show how media artworks and ideas relate to personal, social and community life (such as exploring commercial and information purposes, history, and ethics).
	MA:5.Cn11.b	Examine, discuss and interact appropriately with media arts tools and environments, considering ethics , rules , media literacy , and social media.

Media Arts – Grade 6

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:6.Cr1.a	Envision original ideas and innovations for media artworks using personal experiences and/or the work of others.
Cr2 Organize and develop artistic ideas and work	MA:6.Cr2.a	Develop, organize, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent.
Cr3 Refine and complete artistic work	MA:6.Cr3.a	Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated principles (such as point of view and perspective).
	MA:6.Cr3.b	Evaluate how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:6.Pr4.a	Validate how integrating multiple contents and forms can support a central idea in a media artwork (such as media, narratives, and performance).
Pr5 Develop and refine artistic techniques and work for presentation	MA:6.Pr5.a	Develop a variety of artistic, design, technical, and soft skills (such as invention, formal technique, production, self-initiative, and problem-solving) through performing various assigned roles in producing media artworks.
	MA:6.Pr5.b	Utilize teacher-identified creative and adaptive innovation techniques (such as testing constraints) for developing solutions in media arts productions.
	MA:6.Pr5.c	Demonstrate adaptability using tools and techniques in standard and experimental ways in constructing media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:6.Pr6.a	Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.
	MA:6.Pr6.b	Analyze results of and improvements for presenting media artworks.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:6.Re7.a	Identify, describe, and analyze how message and meaning are created by components in media artworks.
	MA:6.Re7.b	Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience .
Re8 Interpret intent and meaning in artistic work	MA:6.Re8.a	Analyze the intent and message of a variety of media artworks, using given criteria.
Re9 Apply criteria to evaluate artistic work	MA:6.Re9.a	Determine and apply criteria for evaluating media artworks and production processes , considering context , and practicing constructive feedback.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:6.Cn10.a	Access, evaluate, and use internal and external resources to create media artworks (such as knowledge, experiences, interests, and research).
	MA:6.Cn10.b	Explain and show how media artworks form new meanings , situations, and cultural experiences (such as historical events).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:6.Cn11.a	Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations (such as personal identity, history, and entertainment).
	MA:6.Cn11.b	Analyze and interact appropriately with media arts tools and environments, considering fair use and copyright , ethics , and media literacy , social media, virtual worlds , and digital identity .

Media Arts – Grade 7

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:7.Cr1.a	Formulate variations of goals and solutions for media artworks by practicing chosen creative processes (such as sketching, improvising and brainstorming).
Cr2 Organize and develop artistic ideas and work	MA:7.Cr2.a	Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.
Cr3 Refine and complete artistic work	MA:7.Cr3.a	Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles (such as narrative structures and composition).
	MA:7.Cr3.b	Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:7.Pr4.a	Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game.
Pr5 Develop and refine artistic techniques and work for presentation	MA:7.Pr5.a	Exhibit an increasing set of artistic, design, technical, and soft skills (such as creative problem-solving and organizing) through performing various roles in producing media artworks.
	MA:7.Pr5.b	Exhibit an increasing set of creative and adaptive innovation techniques (such as exploratory processes) for developing solutions within and through media arts productions.
	MA:7.Pr5.c	Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:7.Pr6.a	Evaluate various presentation formats in order to fulfill various tasks and teacher-defined processes in the presentation and/or distribution of media artworks.
	MA:7.Pr6.b	Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:7.Re7.a	Describe, compare, and analyze the qualities of and relationships between the components in media artworks.
	MA:7.Re7.b	Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.
Re8 Interpret intent and meaning in artistic work	MA:7.Re8.a	Analyze the intent and message of a variety of media artworks, using self-developed criteria.
Re9 Apply criteria to evaluate artistic work	MA:7.Re9.a	Develop and apply criteria to evaluate various media artworks and production processes , considering context , and practicing constructive feedback.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:7.Cn10.a	Access, evaluate and use internal and external resources to inform the creation of media artworks (such as experiences, interests, research, and exemplary works).
	MA:7.Cn10.b	Explain and show how media artworks form new meanings and knowledge, situations, and cultural experiences (such as learning, and new information).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:7.Cn11.a	Research and demonstrate how media artworks and ideas relate to various purposes, values, cultures, and contexts (such as community, vocations, and social media).
	MA:7.Cn11.b	Analyze and responsibly interact with media arts tools and environments, considering copyright , ethics , media literacy , social media, virtual worlds , and digital identity .

Media Arts – Grade 8

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:8.Cr1.a	Produce a variety of ideas and solutions for media artworks through application of chosen inventive processes (such as concept modeling and prototyping).
Cr2 Organize and develop artistic ideas and work	MA:8.Cr2.a	Design, structure and critique ideas, plans, prototypes, and production processes for media arts productions, considering intent, resources, and the presentation context .
Cr3 Refine and complete artistic work	MA:8.Cr3.a	Implement Production processes to integrate content and stylistic conventions for determined meaning in media arts productions, demonstrating understanding of associated principles (such as theme and unity).
	MA:8.Cr3.b	Refine and modify media artworks, improving technical quality and intentionally accentuating selected expressive and stylistic elements, to reflect an understanding of purpose, audience, and place.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:8.Pr4.a	Integrate multiple contents and forms into unified media arts productions that convey specific themes or ideas (such as interdisciplinary projects, or multimedia theatre).
Pr5 Develop and refine artistic techniques and work for presentation	MA:8.Pr5.a	Demonstrate a teacher-defined range of artistic, design, technical, and soft skills , through performing specified roles in producing media artworks (such as strategizing and collaborative communication).
	MA:8.Pr5.b	Demonstrate a teacher-defined range of creative and adaptive innovation techniques (such as divergent solutions and bending conventions) in developing new solutions for identified problems within and through media arts productions.
	MA:8.Pr5.c	Demonstrate adaptability using tools, techniques and content in standard and experimental ways to communicate intent in the production of media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:8.Pr6.a	Design the presentation and distribution of media artworks through multiple formats and/or contexts .
	MA:8.Pr6.b	Evaluate the results of and implement improvements for presenting media artworks, considering impacts on personal growth and external effects.
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:8.Re7.a	Compare, contrast , and analyze the qualities of and relationships between the components and style in media artworks.
	MA:8.Re7.b	Compare, contrast , and analyze how various forms, methods, and styles in media artworks manage audience experience and create intention.
Re8 Interpret intent and meaning in artistic work	MA:8.Re8.a	Analyze the intent, message and meanings of a variety of media artworks, focusing on intentions, forms, and various contexts .
Re9 Apply criteria to evaluate artistic work	MA:8.Re9.a	Evaluate media art works and production processes with developed criteria, considering context and artistic goals.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:8.Cn10.a	Access, evaluate, and use internal and external resources to inform the creation of media artworks (such as cultural and societal knowledge, research, and exemplary works).
	MA:8.Cn10.b	Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences (such as local and global events).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:8.Cn11.a	Demonstrate and explain how media artworks and ideas relate to various purposes, values, cultures, and contexts (such as democracy, environment, and connecting people and places).
	MA:8.Cn11.b	Analyze and responsibly interact with media arts tools, environments, legal , and technological contexts , considering ethics , media literacy , social media, virtual worlds , and digital identity .

Media Arts – HS Proficient

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:HSP.Cr1.a	Use teacher-selected generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes.
Cr2 Organize and develop artistic ideas and work	MA:HSP.Cr2.a	Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context .
Cr3 Refine and complete artistic work	MA:HSP.Cr3.a	Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles. (Such as emphasis , texture and tone .)
	MA:HSP.Cr3.b	Make changes to the content, form, or presentation of media artworks and share results.
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:HSP.Pr4.a	Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience (such as experiential design).
Pr5 Develop and refine artistic techniques and work for presentation	MA:HSP.Pr5.a	Demonstrate progression in artistic, design, technical, and soft skills , as a result of selecting and fulfilling specified roles in the production of a variety of media artworks.
	MA:HSP.Pr5.b	Develop and refine a teacher-determined range of creative and adaptive innovation techniques (such as design thinking , and risk taking) in addressing identified challenges and constraints within and through media arts productions.
	MA:HSP.Pr5.c	Demonstrate adaptation and innovation through the combination of tools, techniques and content, in standard and innovative ways, to communicate intent in the production of media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:HSP.Pr6.a	Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences.
	MA:HSP.Pr6.b	Evaluate and implement improvements in presenting media artworks, considering personal and local impacts (such as the benefits for self and others).
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:HSP.Re7.a	Analyze the qualities of and relationships between the components , style, and preferences communicated by media artworks and artists.
	MA:HSP.Re7.b	Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception ; and reflect analysis in production of student work.
Re8 Interpret intent and meaning in artistic work	MA:HSP.Re8.a	Analyze the intent, meanings , and reception of a variety of media artworks, focusing on personal and cultural contexts .
Re9 Apply criteria to evaluate artistic work	MA:HSP.Re9.a	Evaluate media art works and production processes at decisive stages, using teacher-identified criteria, and considering Context and artistic goals.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:HSP.Cn10.a	Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks (such as experiences, interests, and cultural experiences).
	MA:HSP.Cn10.b	Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences (such as learning and sharing through online environments).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:HSP.Cn11.a	Demonstrate and explain how media artworks and ideas relate to various purposes, values, cultures, and contexts (such as social trends, power, equality, and personal/cultural identity).
	MA:HSP.Cn11.b	Critically evaluate and effectively interact with legal , technological , systemic, and vocational contexts of media arts, considering ethics , media literacy , social media, virtual worlds , and digital identity .

Media Arts – HS Accomplished

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:HSA.Cr1.a	Generate ideas, goals, and solutions for original media artworks through application of focused creative processes (such as divergent thinking and experimenting).
Cr2 Organize and develop artistic ideas and work	MA:HSA.Cr2.a	Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context .
Cr3 Refine and complete artistic work	MA:HSA.Cr3.a	Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles. (Such as continuity and juxtaposition .)
	MA:HSA.Cr3.b	Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts .
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:HSA.Pr4.a	Integrate various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity (such as transmedia productions).
Pr5 Develop and refine artistic techniques and work for presentation	MA:HSA.Pr5.a	Demonstrate effective command of artistic, design, technical and soft skills in managing and producing media artworks.
	MA:HSA.Pr5.b	Demonstrate effective use of creative and adaptive innovation techniques (such as iterative design, and responsive use of failure) to address sophisticated challenges within and through media arts productions.
	MA:HSA.Pr5.c	Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:HSA.Pr6.a	Curate and design the presentation and distribution of collections of media artworks through a variety of contexts (such as mass audiences, and physical and virtual channels).
	MA:HSA.Pr6.b	Evaluate and implement improvements in presenting media artworks, considering personal, local, and social impacts (such as changes that occurred for people, or to a situation).
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:HSA.Re7.a	Analyze and synthesize the qualities and relationships of the components in a variety of media artworks, and feedback on how they impact audience.
	MA:HSA.Re7.b	Analyze how a broad range of media artworks manage audience experience , create intention and persuasion through multimodal perception .
Re8 Interpret intent and meaning in artistic work	MA:HSA.Re8.a	Analyze the intent, meanings , and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts .
Re9 Apply criteria to evaluate artistic work	MA:HSA.Re9.a	Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes .
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:HSA.Cn10.a	Synthesize internal and external resources to enhance the creation of persuasive media artworks (such as cultural connections, introspection, research, and exemplary works).
	MA:HSA.Cn10.b	Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge and reflect and form cultural experiences (such as new connections between themes and ideas, local and global networks, and personal influence).
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:HSA.Cn11.a	Examine in depth and demonstrate the relationships of media arts ideas and works to various purposes, values, cultures, and contexts (such as markets , systems , propaganda, and truth).
	MA:HSA.Cn11.b	Critically investigate and ethically interact with legal , technological , systemic, and vocational contexts of media arts, considering ethics , media literacy , digital identity , and artist/audience interactivity .

Media Arts – HS Advanced

Creating (Cr)		
Cr1 Generate and conceptualize artistic ideas	MA:HSAAdv.Cr1.a	Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes.
Cr2 Organize and develop artistic ideas and work	MA:HSAAdv.Cr2.a	Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations.
Cr3 Refine and complete artistic work	MA:HSAAdv.Cr3.a	Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles. (Such as hybridization .)
	MA:HSAAdv.Cr3.b	Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts .
Producing (Pr)		
Pr4 Select, analyze, and interpret artistic work for performance	MA:HSAAdv.Pr4.a	Synthesize various arts, media arts forms and academic content into unified media arts productions that retain artistic fidelity across platforms (such as transdisciplinary productions).
Pr5 Develop and refine artistic techniques and work for presentation	MA:HSAAdv.Pr5.a	Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks.
	MA:HSAAdv.Pr5.b	Fluently employ mastered creative and innovative adaptability in formulating lines of inquiry and solutions, to address complex challenges within and through media arts productions.
	MA:HSAAdv.Pr5.c	Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks.
Pr6 Convey meaning through the presentation of artistic work	MA:HSAAdv.Pr6.a	Curate, design, and execute the presentation and distribution of media artworks for intentional impacts, through a variety of contexts (such as markets and venues).
	MA:HSAAdv.Pr6.b	Independently evaluate, compare, and integrate improvements in presenting media artworks, considering personal to global impacts (such as new understandings that were gained by artist and audience).
Responding (Re)		
Re7 Perceive and analyze artistic work	MA:HSAAdv.Re7.a	Analyze and synthesize the qualities and relationships of the components and audience impact in a variety of media artworks.
	MA:HSAAdv.Re7.b	Survey an exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception , and systemic communications .
Re8 Interpret intent and meaning in artistic work	MA:HSAAdv.Re8.a	Analyze the intent, Meanings and impacts of diverse media artworks, considering complex factors of context and bias.
Re9 Apply criteria to evaluate artistic work	MA:HSAAdv.Re9.a	Independently develop rigorous evaluations of, and strategically seek feedback for media artworks and production processes , considering complex goals and factors.
Connecting (Cn)		
Cn10 Synthesize and relate knowledge and personal experiences to make art	MA:HSAAdv.Cn10.a	Independently and proactively access relevant and qualitative resources to inform the creation of clear and convincing media artworks.
	MA:HSAAdv.Cn10.b	Demonstrate and expound on the use of media artworks to accomplish new meaning , knowledge, and impactful cultural experiences.
Cn11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	MA:HSAAdv.Cn11.a	Demonstrate the relationships of media arts ideas and works to personal and global purposes, values, cultures, and contexts , through relevant and impactful media artworks.
	MA:HSAAdv.Cn11.b	Critically investigate and strategically interact with legal , technological , systemic, and vocational contexts of media arts.



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