

(These items were developed by teachers for the Technical Skills Assessment. Below is a sample item for each program standard.)

Question 1 of 12

What is the correct order of the elements of a SOUND ENVELOPE?

- A) Attack, release, sustain, decay
- B) Attack, sustain, decay, release
- C) Attack, sustain, release, decay
- D) Attack, decay, sustain, release

Question 2 of 12

What is it called when one segment of audio fades in as another fades out?

- A) Cross Fade
- B) Fade-in
- C) Fade-out
- D) Doubling

Question 3 of 12

What is the process of adding additional performances to a multitrack recording device?

- A) Mastering
- B) Overdubbing
- C) Tracking
- D) Mixdown

Question 4 of 12

EQ can be thought of as what type of processor?

- A) Timbre shaping
- B) Dynamics
- C) Ambient
- D) Modulation

Question 5 of 12

Which the most common file format for portable audio device?

- A) CD
- B) .aiff
- C) .mp3
- D) .wav

Question 6 of 12

Which processor is commonly used to minimize bleed from secondary sources into a microphone?

- A) Delay
- B) Gate/Expander
- C) Chorus
- D) EQ

Question 7 of 12

Which delivery method would be used for music to reach the widest possible audience?

- A) Internet
- B) DVD
- C) Intranet
- D) Closed-circuit TV

Question 8 of 12

What should ALWAYS be done before removing external media from a computer?

- A) Log out
- B) Eject the device
- C) Nothing
- D) Unplug the device

Question 9 of 12

What information should always be included in an artist's electronic press kit?

- A) Similar artists
- B) Prior collaborations
- C) Discography
- D) Prior positions

Question 10 of 12

When producing music for a NEW client, what is the MOST effective way to establish what the client wants?

- A) Send a text message the client.
- B) Have client present for the session.
- C) Talk with the client's assistant.
- D) Use your best judgment.

Question 11 of 12

What intellectual law allows a student to use a small part of copyrighted material in a school project that is not publicly distributed?

- A) Residual rights
- B) Public domain
- C) Fair use
- D) Creative commons

Question 12 of 12

Above what decibel level will sustained listening result in potential hearing loss?

- A) 120db
- B) 65db
- C) 100db
- D) 85db

Music and Audio Production Sample Test Answer Key

Question	Answer
1.	D
2.	A
3.	B
4.	A
5.	C
6.	B
7.	A
8.	B
9.	C
10.	B
11.	C
12.	D