



LEARNING & PROGRAMS

**OIE Policy & Program Updates
for Indigenous Stakeholders
12.19.22**



LEARNING & PROGRAMS TEAM



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COMMITMENT STATEMENT

The Learning & Programs Team advances the mission of the Heard Museum through the creation of unique public programs that inspire new and existing patrons through:

- deep and meaningful **connections to our collections and exhibitions,**
- **the amplification of Indigenous voices and values,**
- the **beauty** found throughout our campus,
- a renewed spirit of **creativity and curiosity,**
- and the **complex ideas** embodied in every aspect of the museum's work.

We consistently advocate for the museum's staff, artists, partners, and patrons, celebrating and strengthening our collective impact.

YOUTH & FAMILY ENAGAGEMENT PROGRAMS



A FAMILY FRIENDLIER MUSEUM

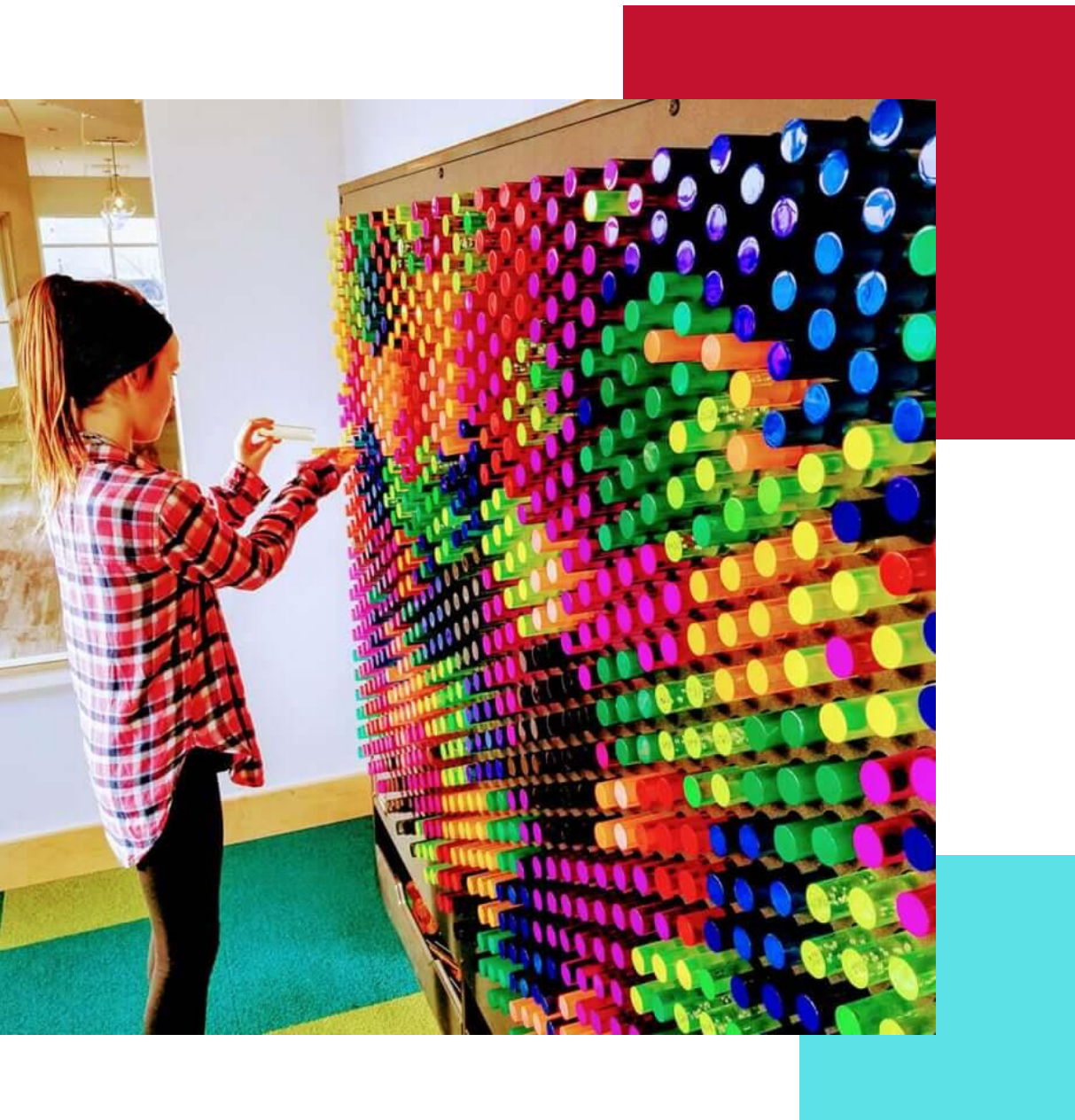
Among the many opportunities provided by the Steele Foundation's grant for a Youth & Family focus is the opportunity to make significant improvements throughout the museum **to create a better experience for youth, teens, and families.**

SOME AREAS OF FOCUS/EXAMPLES (not meant to be comprehensive):

- Offer Kid's Menu at the Café
- Create quarterly Youth & Family e-Newsletter
- Build and deploy Family welcome station
- Acquire and deploy a mobile breastfeeding pod
- Purchase and deploy steps for bathrooms (sink access)
- Improve wayfinding for bathrooms and new family resources
- Provide more seating (benches) throughout the museum's exhibitions
- Provide larger parking spaces for high volume cars
- Provide free sanitary/period products in bathrooms
- Develop clearer stroller/wheelchair policies and make them available
- Develop Teen Council and/or provide further opportunities for teen engagement throughout our work



REACH FOR THE **STARS** ACTIVITY GALLERY



As we activate youth and family engagement throughout the Heard, we plan to shift the focus of the gallery formerly known as "*It's Your Turn*" to an entry and/or exit point for the new signature exhibition, *Substance of Stars (SoS)*. We envision this as a fully immersive experience worthy of aligning with SoS.

The newly designed *Reach for the Stars Activity Gallery* will welcome youth and families to explore, process, and reflect on the themes in SoS. The space will be designed to evolve with the SoS exhibition and ongoing needs.

TIMING:

By December 31: Some elements of *Substance of Stars* will be integrated into the existing space.

Early Summer 2023: Full experience will be revealed.

FREE FAMILY SUMMMER SATURDAYS

Following a successful Summer Saturday series in 2022, we'll build on the program to drive more family engagement over the hot summer months.

TIMING:

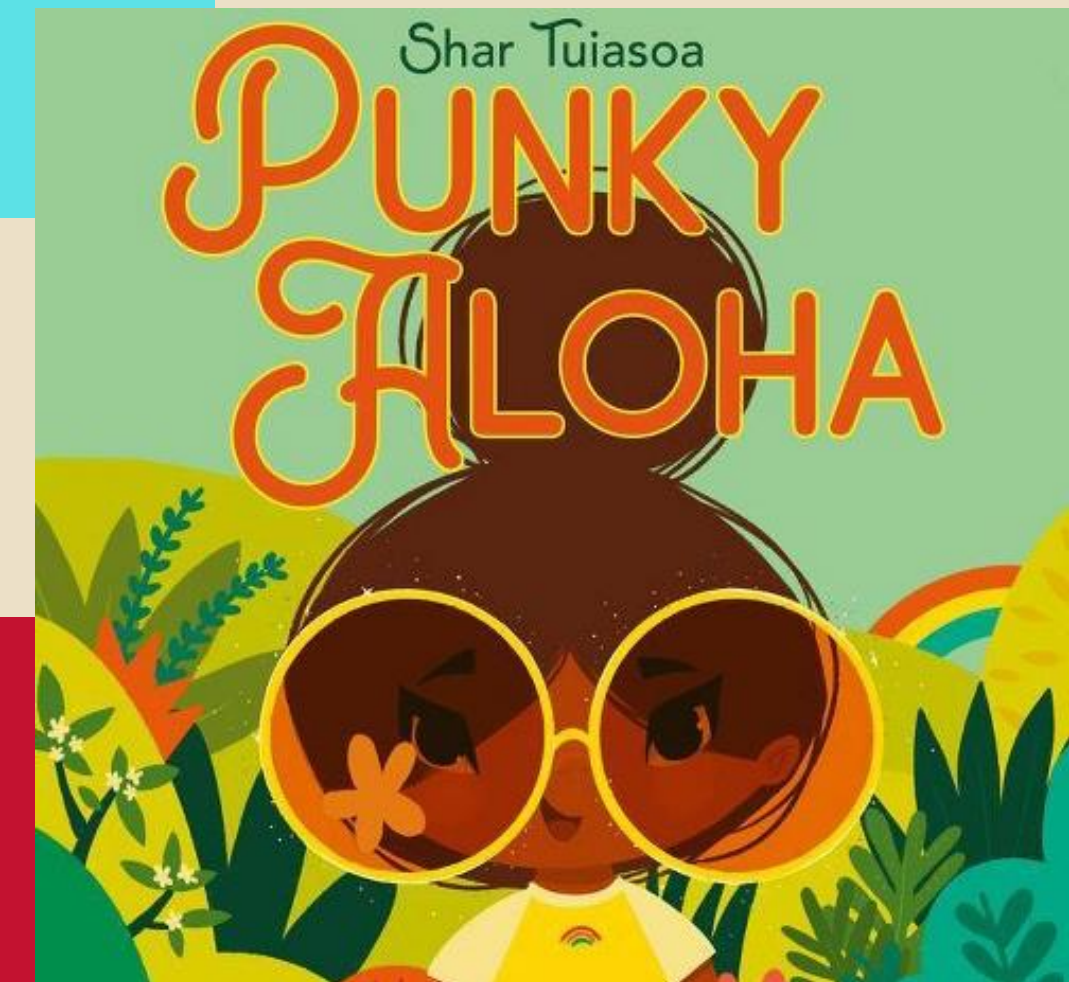
Programs will occur on the ***3rd Saturdays of June, July, and August.***

- June 17, 2023
- July 15, 2023
- August 19, 2023



LEI DAY

To align with the *He'e Nalu: The Art and Legacy of Hawaiian Surfing* exhibition, we will be celebrating Lei Day on April 30, 2022 (the day before Lei Day is observed in Hawaii).





LEARNING

SCHOOL TOURS

After being sidelined by the pandemic, guided School Tours are **back!**



EDUCATOR EVENTS

As we relaunch school tours and introduce a new exhibition sure to be popular with younger audiences, we're inviting teachers to the Heard to learn about the resources that we offer.

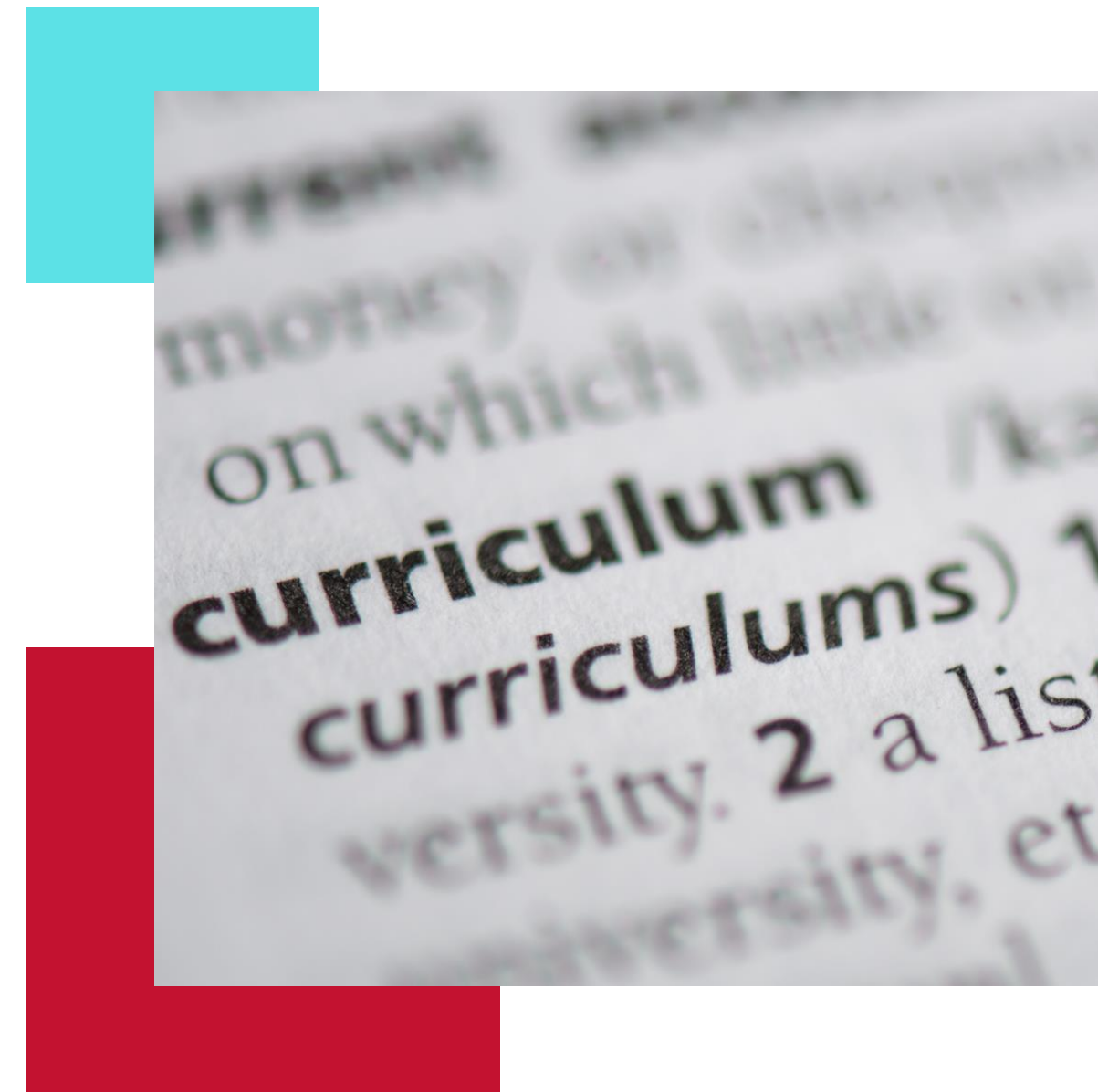


CURRICULUM DEVELOPMENT

Thanks to new funding for Youth & Family, we will refresh existing curricula and to develop new curricula to provide a richer experience aligned with our signature exhibitions.

INCLUDING:

- Introduce *Substance of Stars* curriculum.
- Review, improve, and expand *Ancestral Pueblos & Away From Home: American Indian Boarding School Stories* curricula.
- Introduce Native Veterans curriculum.





PUBLIC PROGRAMS

FIRST FRIDAYS

This fiscal year, we are planning to take First Fridays to a new level, with increased sponsor support. We will focus on a new level of strategic thinking, aiming for a specific target audience, and conversions to deeper and sustained engagement with the Heard.

- **October** – Remembering the Future Symposium/*Elegant Vessels* Opening
 - Aligning with symposium weekend/extending into Indigenous People's Day
- **November** – Veteran's Exhibition Opening
- **December** - *Substance of Stars* public opening, Phoenix Suns City Uniform Celebration
- **January** – *He'e Nalu* Opening - Ho'olaule'a weekend
 - Festivities include Hawaiian performing artists and food. In partnership with Arizona Aloha Festival.
- **February** – Foodways Exploration (Beats and Bites)
- **March** – NONE (65th Annual Indian Fair and Market)
- **April** – Brenda Mallory Opening
- **May** – Indigenous Fashion Show!
- **June** – Pride Month
- **July** – Native Author Reading/Book Signing (Author TBD)
- **August** – Heard Unplugged (Band TBD)
- **September** – Native Comedy Night



OUTDOOR FAMILY MOVIE NIGHTS

We will be presenting two films this winter in the Hoop Arena.

INCLUDING:

Lilo & Stitch in January

Moana in Native Hawaiian in March



EXHIBITION-SPECIFIC PROGRAMS



This year, we will focus on creating a big draw with Hawaiian themed programs to connect to the *He'e Nalu* exhibition. We have engaged a talent consultant in Hawaii and are collaborating with the Arizona Aloha Festival and the Arizona Hawaii Civic Club on programming.

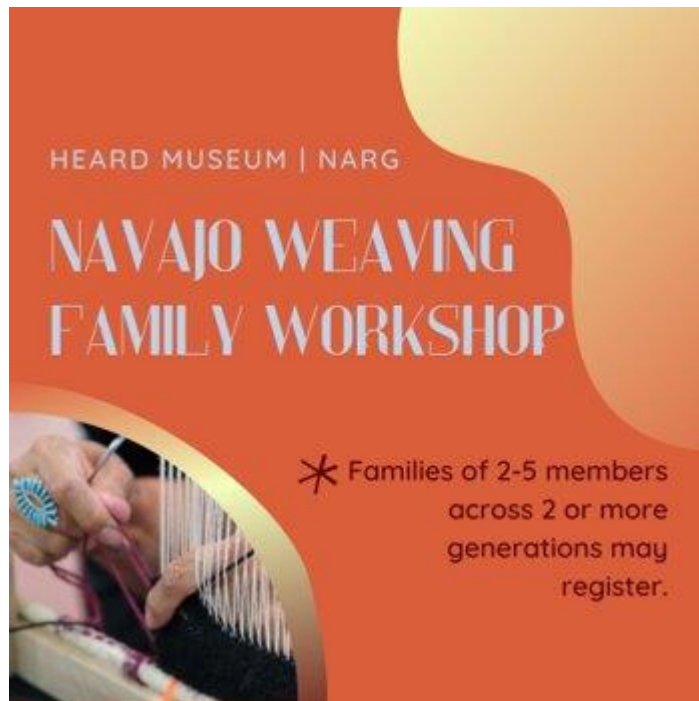
SCHEDULE OF PROGRAMS:

- January 6 to 8: Opening Weekend Ho'olaule'a (Celebration)
- February 9 to 12: Super Bowl Week Concert with GRAMMY Award Winning Artist Kalani Pe'a (2/8)
- April 30: Lei Day

MASTER ARTIST WORKSHOP SERIES

The Heard Museum Master Artist Workshop series offers aspiring artists access to mentorship with master-level artists. Workshops are offered in youth, adult, and intergenerational formats, with a preference given to Native applicants.

narg.heard.org



HEARD MUSEUM | NARG

NAVAJO WEAVING FAMILY WORKSHOP

* Families of 2-5 members across 2 or more generations may register.

(Image of hands weaving on a loom)



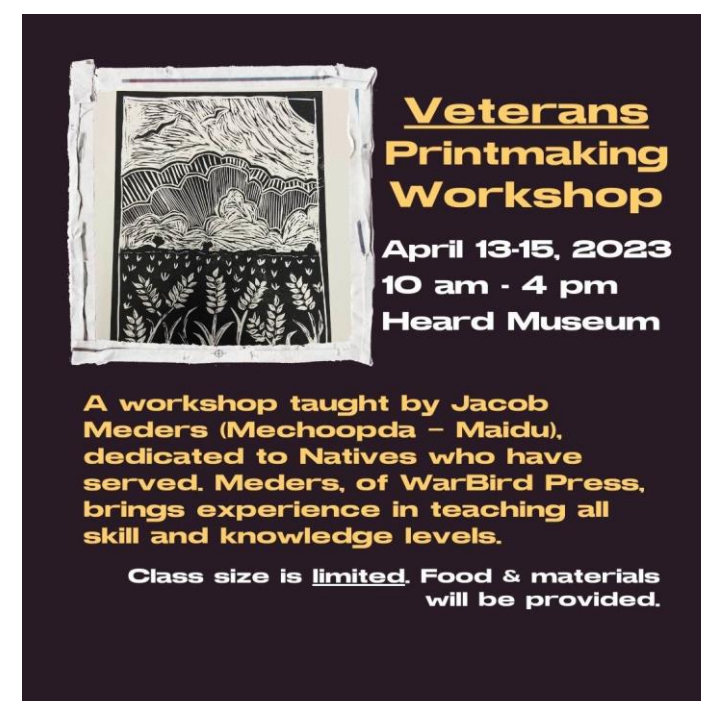
Song & Drum Workshop

LIMITED AVAILABILITY!

DATES: JANUARY 4TH - 6TH, 2023
TIME: 10 AM - 2 PM
LOCATION: MISSION GARDEN, TUCSON AZ

WORKSHOP TAUGHT BY
WORLD CHAMPION HOOP DANCER,
SAMPSON SIXKILLER-SINQUAH.

(Image of a drum)



Veterans Printmaking Workshop

April 13-15, 2023
10 am - 4 pm
Heard Museum

A workshop taught by Jacob Meders (Mechoopda - Maidu), dedicated to Natives who have served. Meders, of WarBird Press, brings experience in teaching all skill and knowledge levels.

Class size is limited. Food & materials will be provided.

(Image of a framed print)



Flute-work carving shop

We are pleased to have Aaron White (N. Ute & Diné) return for a 2nd flute workshop. With his guidance, students will shape, carve, detail & play their own flute.

12/17-19/2022
10 AM - 4 PM
Native Health - Mesa

Click [HERE](#) for the application!
Class size is limited.
Native Preference.

Follow us on IG
[@narg.heard](#) to stay up to date on upcoming workshops!

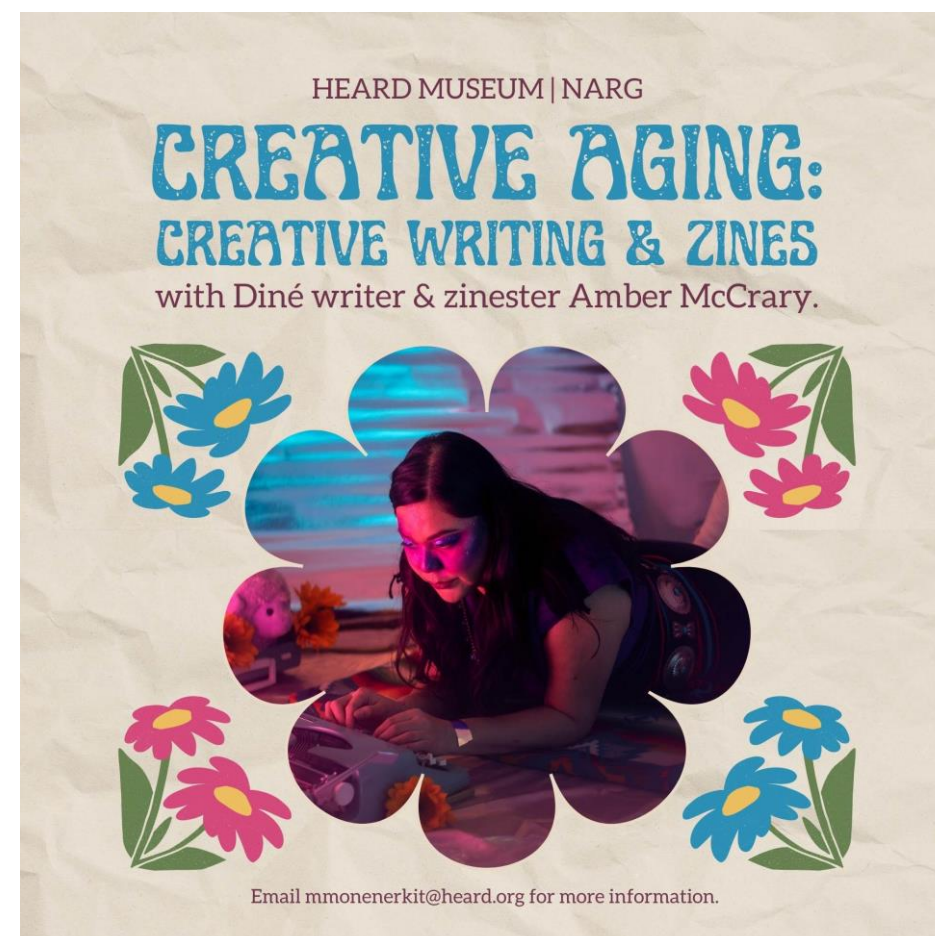
hm Heard Museum

(Image of a hand carving a flute)

CREATIVE AGING

Through a grant awarded by the E.A. Michaelson Charitable Foundation, the Heard Museum has offered multiple Creative Aging classes. These courses are offered to students aged 55+ and focus on creating space for students to learn new skills and build community with their classmates.

Our most recent program series ended with a culminating celebration, at which participants shared their art with their friends, families, and Heard Museum visitors.



A poster for a Creative Aging Workshop. The top has a decorative border of red and blue wavy lines. In the top right corner is the Heard Museum logo. The title "Creative Aging Workshop" is written in a large, dark, serif font. Below the title, it says "Navajo Weaving with Gerard Begay" in a smaller, dark font. To the right of this text is a photograph of Gerard Begay, a man in a blue shirt, holding a large, colorful Navajo woven blanket. Below the title, it says "Mon. & Thurs. - 1:30pm to 3:00pm" in a bold, dark font. Below that, it says "Dates: Feb. 14, 17, 21, 24, 28, Mar. 3, 7, & 10" in a smaller, dark font. At the bottom right, there is a photograph of a colorful Navajo woven blanket. In the bottom left corner, there is a dark blue box with white text that says "For more information: Marcus Monenerkit (602) 251-0243 mmonenerkit@heard.org" and "Class size is limited. Students must be able to attend all classes. Register today!"

A poster for a Creative Aging class. The background is a light purple color. The title "creative Aging: PRINTMAKING WITH JACOB MEDERS" is written in a bold, dark, sans-serif font. Below the title is a circular illustration of two people in traditional attire standing in a field. The illustration is framed by a dark purple oval. There are green leafy branches on the right side of the poster. At the bottom, it says "FOR MORE INFORMATION CALL MARCUS AT (602) 251-0243" in a bold, dark, sans-serif font.



WHERE WE'VE BEEN

LOOKING AHEAD: FUTURE ASPIRATIONS

Continued audience development through:

- New school tour activity options
- New and varied curricular resources
- Increased teen involvement
- Increased variety of public programs
- Professional Development for educators



VIRGINIA G. PIPER CHARITABLE TRUST
GRAND GALLERY

Thank you!

keep in touch

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Heard.org

@HeardMuseum