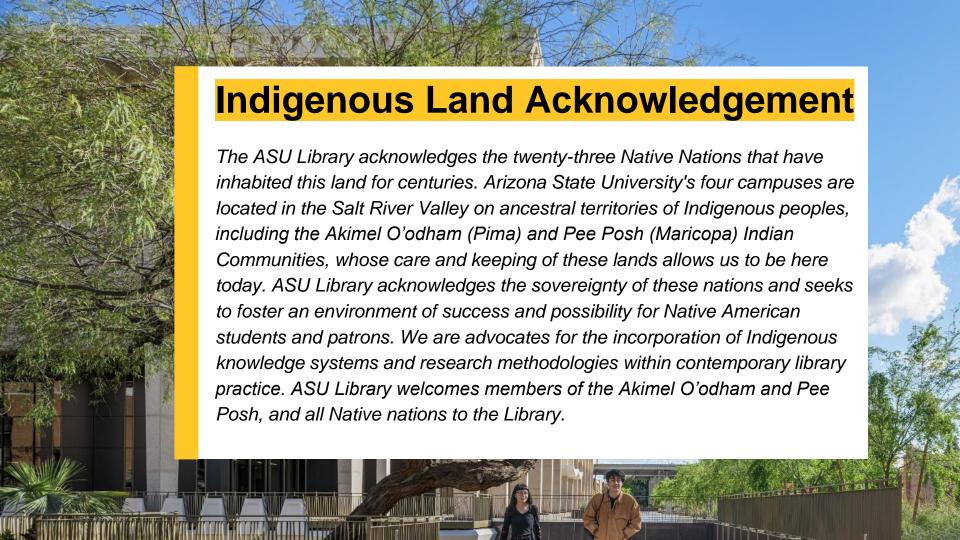
# Labriola National **American Indian Data Center** Library 101 & Indigenous Librarianship





# Today's presenters

Labriola National American Indian Data Center Staff



Alex Soto (Tohono O'odham) Director / Assistant Librarian



Eric Hardy (Diné) Senior Program Coordinator

## Agenda

Labriola Center
Indigenous librarianship
Support and Events

### Labriola National American Indian Data Center

- Since its inception in 1993, the Labriola Center has become an essential service to ASU's Indigenous community
- Primary purpose is to support scholarship and instruction on Indigenous knowledge across all disciplines at ASU
- Labriola Center also reaches out to the greater Phoenix Indigenous community to provide research support, host special events and exhibits, and provide community-driven archives services
- Two locations: Tempe and West
- Culturally safe space centered in decolonization and cultural resilience



### **Mission Statement**

We are an Indigenous library center with an all-Indigenous staff seeking to proactively meet the needs of ASU Indigenous students, faculty, and regional Tribal communities by:

- Providing a culturally safe space within academia for critical learning, scholarship, creativity, and reflection for community healing (Space + Place)
- Promoting and supporting Indigenous academic excellence and intellectualism in research, scholarly work, and creative writing through consulting, reading and reference services, and archival and information literacy (Research Services)
- Curating, preserving, and facilitating access to Indigenous data stories, poems, scholarly works, art, music, and primary sources (Collections)
- Developing and implementing programs that center Indigenous ways of knowing, lived experience, and creative expression (Programming)
- Stewarding collections through centering Indigenous ownership of data, cultural and intellectual property, research, archives, traditional knowledge, and community memory (Stewardship)
- Supporting and upholding cultural sovereignty through implementation of culturally sensitive practices and protocols that support Tribal self-determination and Indigenous ownership of knowledge and information (Protocols)

# Labriola National American Indian Data Center Staff

From Left to Right:

Eric Hardy (Diné) Sr. Program Coordinator

Yitazba Largo-Anderson (Diné) Program Coordinator

Alex Soto (Tohono O'odham) Director

Elizabeth Quiroga (Tohono O'odham) Student Archivist

Nataani Hanley-Moraga (Diné) Student Archivist

Utohna Francis (Diné) Student Archivist

Lourdes Pereira (Hia-Ced O'odham and Yoeme) Student Archivist

Vina Begay (Diné) Assistant Librarian



### **Tempe Campus Hayden Labriola**







## West campus Fletcher Labriola





# Indigenous Libraries

**Cultural Resilience** 

# General Librarianship



## Indigenous Librarianship

- Promote accurate information about Indigenous portrayals of cultural identity, history and language.
- Preserving and protecting Traditional knowledge, history, culture, and language for cultural survival.
- Enforcing Indigenous cultural values into to the colonial systems, such as Schools & Universities, Libraries, Archives, Museum, etc.
- Community-led initiatives in the awareness of Indigenous issues through activism and healing from historical trauma.

# Labriola Support and **Events**

# **Engagement**

### Events & Workshops



#### 12th Annual

Labriola Center American Indian National Book Award

Friday, September 25th 9:30 - 11 a.m.

To join the Zoom, please visit asu.zoom.us/my/labriolacenter

This event will be hosted by American Indian Studies Professor Dr. David Martinez and will be recorded for the collection

ASU Library



#### Thursday, January 28, 6 - 8 p.m.

The Labriola Center with Two-spirit storyteller/creative writer Taté Walker (Mniconjou Lakota) would like to invite the ASU community to our Virtual Open House/Open Mic Night: Indigenous Matriarch Poetry edition. Come Isten to creative Indigenous voices online and learn about the Labriola Center. Local and regional writers will be sharing published and unpublished original work. We encourage community participation and welcome various subject matters. Start the semester with Indigenous creativity at the Labriola Center

To join the Zoom, please visit https://asu.zoom.us/i/83022537567

#### ASU Library

Zine Workshop with Diné Zinester Amber McCrary



Learn about zine aesthetics such as collage and the process incorporating poems and stories into zines.

Wednesday, October 28, 3p.m. - 5p.m. Link to attend event: https://na.eventscloud.com/579324 **ASU** Library



Tuesday, April 6, 1:30-3:30 p.m. To register for the event, please read the content below.





Invites you to a virtual Archives Workshop: Preserving O'odham History. Hosted in conjunction

with the ASU Labriola National American Indian

Data Center, Participants will learn fundamental archival practices to preserve their own family photos, documents, and histories.

- August 21, 2021 @ 10:00 AM



**ASJI** Library



Wednesday, January 20, 5:30 - 7 p.m.

American Indian Student Support Services | University College ASU Library



To register for the event, please read the content below.

American Indian Student Support Services | University College

Wednesday, March 17th, 5 - 6 p.m.







Wednesday, February 17th, 5:30 - 7 p.m. To register for the event, please read the content below.

American Indian Student Support Services | University College



Wednesday, April 21, 5:30-7 p.m. To register for the event, please read the content below.

American Indian Student Support Services | University College

## **Upcoming Events**

#### August 2022

#### **PASSPORT**

- Wednesday, Aug. 17, 2022 4:30 8:30 pm
- Hayden Library 3<sup>rd</sup> Floor
- Live music from DJ Audrey (Tohono O'odham and Chicana)

#### Rights of Nature Panel Discussion

- Wednesday Aug. 24, 2022 6:00 7:30 pm
- Hayden Library room 237

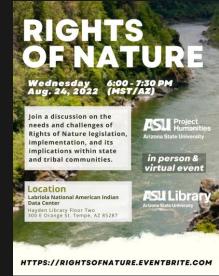
#### Book Club: A Calm and Normal Heart

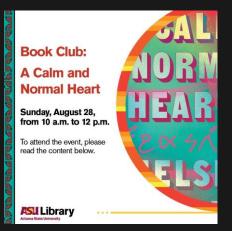
- Sunday, Aug. 28, 2022 10:00 am Noon
- Online

#### Labriola Open Mic with Chelsea T. Hicks

- Friday, Sept. 2, 2022 6:00 8:30 pm
- Hayden Library Labriola 2<sup>nd</sup> Floor







# Labriola Collection

Open Stacks



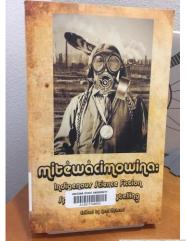


CAROL ANNE HILTON, MBA



WEEPS

ALL DUR RELATIONS





# Labriola Collection

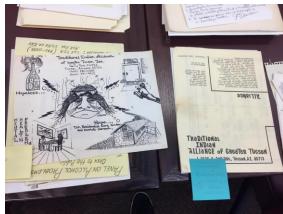
Distinctive & Archival Material



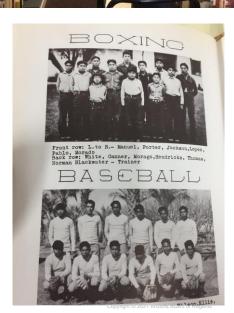








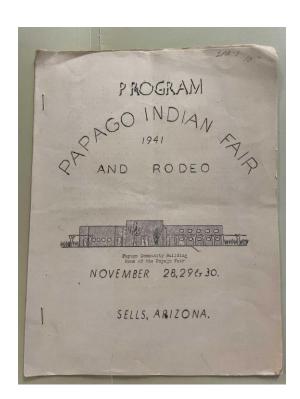




## **Ephemera Collection**



Sacaton High School Yearbook 1937-1938

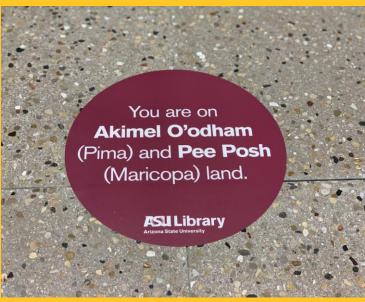


Preliminary ver-all Economic Development Plan Salt River Reservation Redevelopment Area Arizona

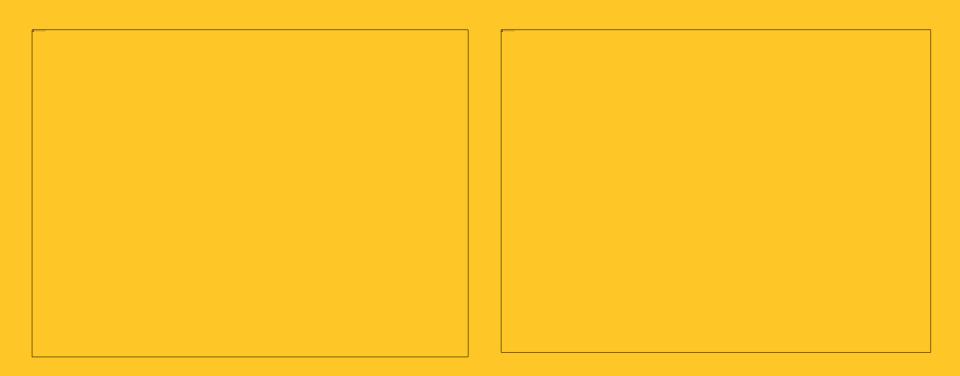
1964 Salt River Reservation Economic Development Plan

## #LandBack Book Display (Hayden)



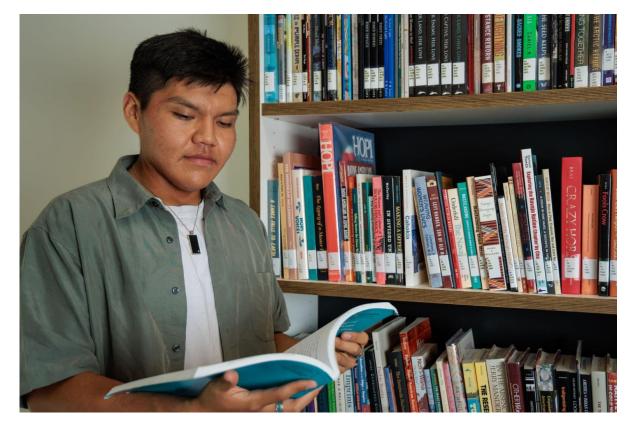


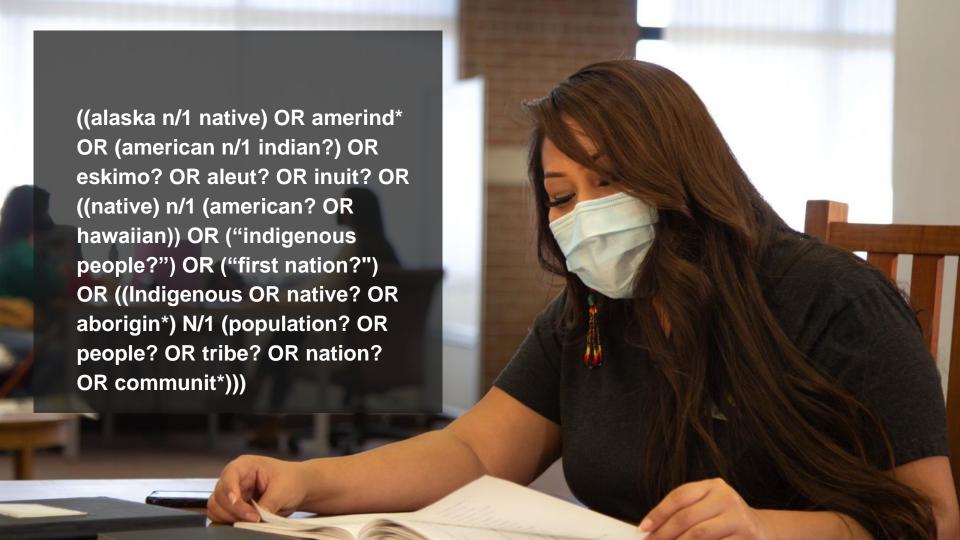
## #LandBack Book Display (Fletcher)

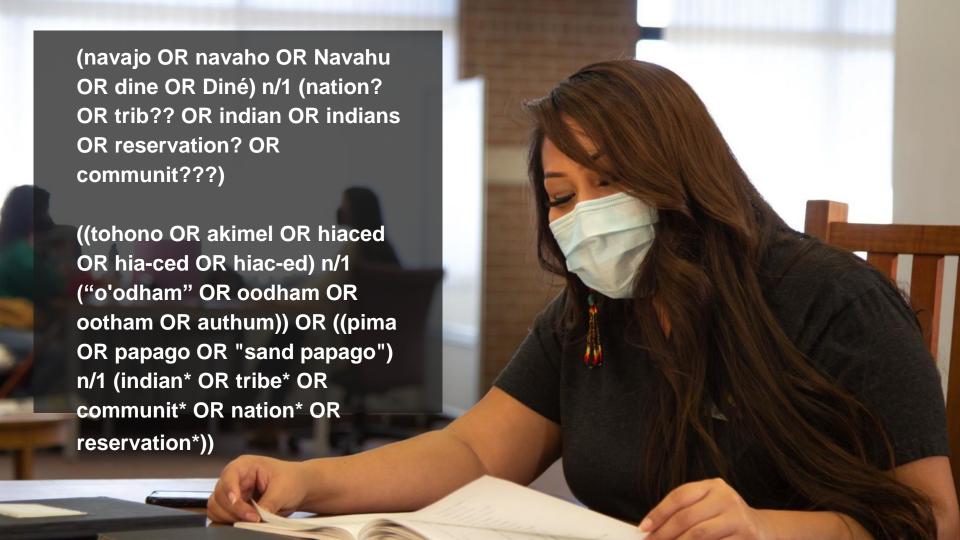


### **More Than Research**

"The positionality of the researcher determines how and what information on Indigenous peoples is accessed. In such a complex database searching ecosystem, the best advice could be that searching must be conducted "in relation": in relation with the database, in relation with the scholars and scholarship, in relation with the field, and in relation with those with whom you work."







Community
Driven
Archives
(CDA)



### **The Labriola Center and CDA:**

Indigenous-informed archival support





- Established in 2019
- Decolonizing the archives
- Culturally appropriate engagements
- Documenting modern Indigeneity
- Self-determination & sovereignty
- Labriola student archivists

## **Archival Captives:**

### Narratives of Extinction

Settler colonialism has dismissed Indigenous memory in Western knowledge management practices and subjugated them to "documented subjects" in the archives.

Indigenous people have been forced to justify their existence through Western records in order to gain evidential value. These problematic requirements of settler society, typically preferring printed documents, have hindered Indigenous self-determination and dehumanized their existence "in the record."

#### **Library of Congress Subject Headings**

- Indians of North America--Dwellings--Arizona--1900-1910
- Pima Indians--Dwellings--1900-1910
- Wickiups--Arizona--1900-1910



Pima ki (primitive home), Pima, Arizona] Curtis, Edward S., 1868-1952, photographer https://www.loc.gov/resource/cph.3c01255/

# **Indigenous Memory**

Indigenous community memory is inherently tied to all facets of indigeneity. Community memory is maintained through oral practices, the keeping of cultural objects, and place-based traditions.

Contemporary Indigenous culture keeping consist of family photo collections, audiovisual recordings and stewardship of important documents related to land and kinship.



Indigenous CDA. Centers the lived experiences and knowledge of Indigenous communities.

Creates intergenerational and intersectional safe spaces that support lifelong learning and reimagine archives.

Supports community healing projects that acknowledge Indigenous resilience and the legacy of white supremacy and settler colonialism in Arizona.



Onk Akimel O'odham youth at Salt River CDA youth workshop



## **Path Forward**

#### **Knowledge Beyond Books**

- Events and Program that includes land
  - Tours, prayer walks/runs, discussions
- Language Immersion events at Labriola

#### **Raising Critical Consciousness**

- Decolonized Research Support
- Culturally Appropriate Learning Tools
- Operationalizing Indigenous Archival Praxis

## Connecting with Local Tribal communities

- Partnerships with Tribal Departments
- Community Driven Archives support
- Actualizing Indigenous Data Sovereignty

# **Questions?**

For more information about the Labriola Center, contact:

labriola@asu.edu

#### Website:

lib.asu.edu/labriola

#### Follow us!







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