



# Secondary ELA Office Hours

*ADE English Language Arts Team*




Academic  
Standards

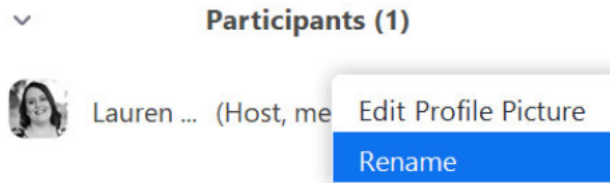


English Language Arts Team

# WELCOME!

*Please review this information while we wait for all to join!*

- Please **MUTE** your microphones (video on or off is your choice and to your comfort level).  

- **Certificates** – no certificates will be emailed, allow 2-3 days for attendance to be taken (by Friday of each week), and certificates will be available in EMS. Remember to register for each session to receive credit. You must participate in the session.
- Please make sure to **rename yourself** so that it shows the first and last name you registered under – this will help me with attendance.



Academic  
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# WHO WE ARE

The **mission** of the ADE ELA Team is to educate, empower, and elevate the expertise of educators and leaders in evidence-based literacy pedagogy and practices so all students in Arizona can learn to read and write proficiently.

The ADE ELA Team **envisions** every student has access to knowledgeable educators and leaders trained and confident in the best literacy practices aligned with the science of reading.





# Agenda

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- Introductions
- Writing Activity
- Collaboration Space
- Resources and Professional Learning Opportunities
- Next Meeting

# Introductions



**Lauren Spenceley, M.Ed.**

Secondary ELA Specialist

- In the chat, say hello by sharing:
  - Name
  - Role and grade/s you work with
  - County you teach in
  - **Question** – What do you love the most about teaching/working with grades 6-12?

# Writing Activity:



Chat



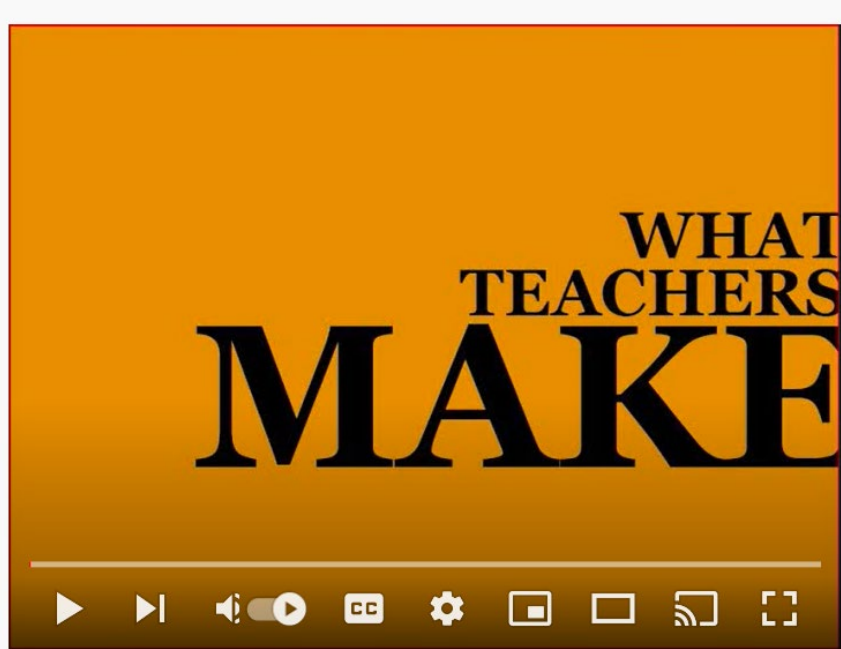
“What Teachers’ Make” – Taylor Mali

<https://www.youtube.com/watch?v=fuBmSbiVXoo>

# Writing Activity – What Teachers Make Now:



Chat



**Writing Time:** Create a line or a few lines to expand Taylor Mali's poem in order to reflect the changes to education, students, policies, politics, society, and the world which have changed teaching.

**Sharing:** Share a line or two in chat.

# Collaboration Space

**Breakout rooms** – Discuss the four questions and share ideas using the sticky notes. I will send you reminders to switch questions.



**What are secondary writing resources (books, materials, strategies, curriculum, etc) that are working at your schools?**

[Jamboard Link](#)



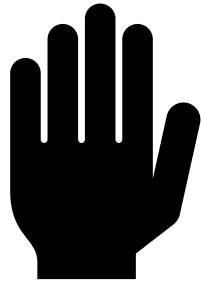
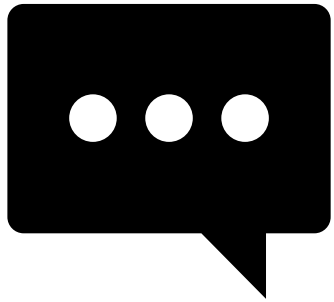
Use pen to make a checkmark next to ideas you agree with



Use sticky notes to share your responses.



# Whole Group Share Out



Look over the Jamboards slides/think about the conversations you had.

What major trends/topics do you see as a need in terms of secondary writing?

# Resources from Summer of Writing:

## Secondary ELA Summer of Writing:

### Every Thursday in June 2-3 PM

The Writing Revolution Book Study

**Multiple dates: June 7 2-3 PM, June 23 9-10 AM, July 14 9-10 AM**

Types of Writing Grades 6-12: Argument Writing

**Multiple dates: June 14 2-3 PM, June 24 10-11 AM**

Types of Writing Grades 6-12: Informative/Explanatory

**June 15 3-4 PM**

Types of Writing Grades 6-12: Narratives

**June 25 9-10 AM**

Empowering Students through Grammar Instruction - presented by Justin Scholes, ASU Prep

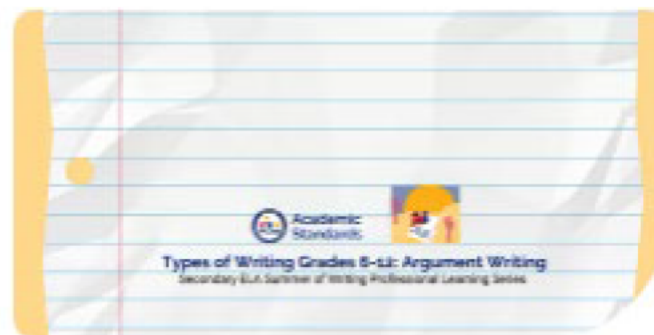
**June 28 2-3 PM**

Quarterly Secondary ELA Office Hours – Topic: All about Writing in Grades 6-12

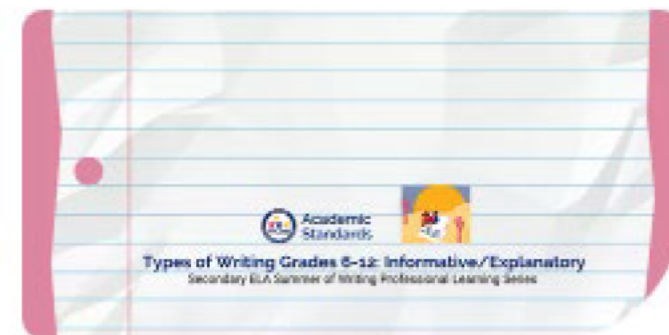
**June 29 1- 3 PM**

Writing for College, Career, and Beyond – presented with partners: Andrea Glenn, ADE Director of PostSecondary, College Depot, and more!

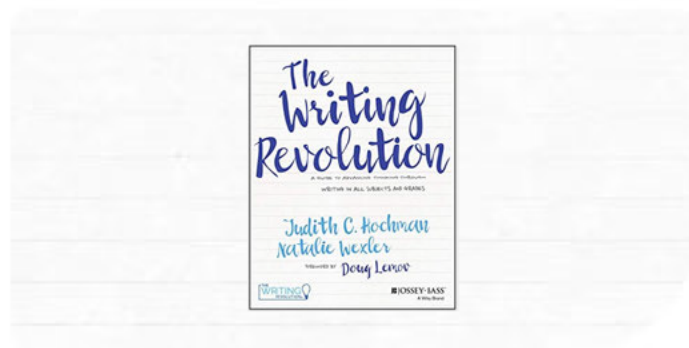
All materials will be posted on the [Secondary ELA Webpage](#) by mid-July.



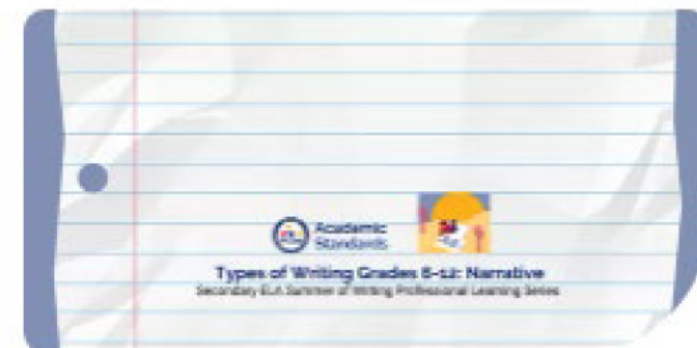
Types of Writing Grades 6-12:  
Argument Writing



Types of Writing Grades 6-12:  
Informative/Explanatory



ADE Secondary ELA Book Study :  
- The Writing Revolution



Types of Writing Grades 6-12:  
Narrative

# LEARNING OPPORTUNITIES



NEWSLETTER



READING  
FUNDAMENTALS  
ONDEMAND ACADEMY



BOOK STUDIES

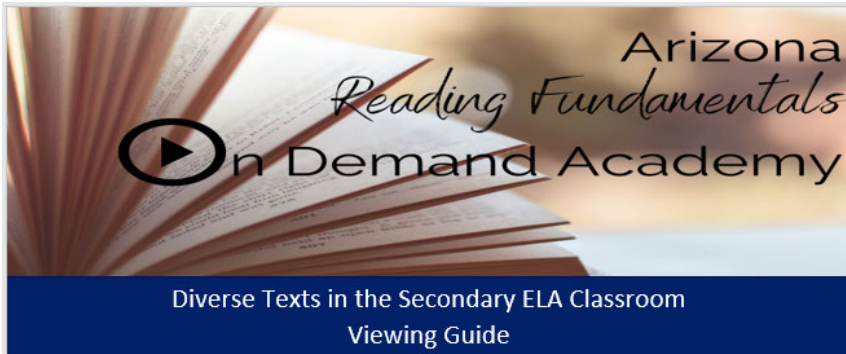


WEBINARS

**Secondary ELA Webpage:**

<https://www.azed.gov/standards-practices/secondary-literacy-middlehs>

# Sneak Peek of Secondary ELA OnDemand Academies:



## Intended Use

This viewing guide is intended to be used by educators when viewing the Arizona Reading Fundamentals OnDemand Academy. Districts and charters are encouraged to use this resource as part of a comprehensive professional learning plan. Comprehensive professional learning plans are data driven, sustained, intensive, highly collaborative, job embedded and instructionally focused.

## Acknowledgements

This series was created and produced by the Arizona Department of Education's English Language Arts' team. The ideas and viewing guide templates were originated by the Ohio Department of Education.

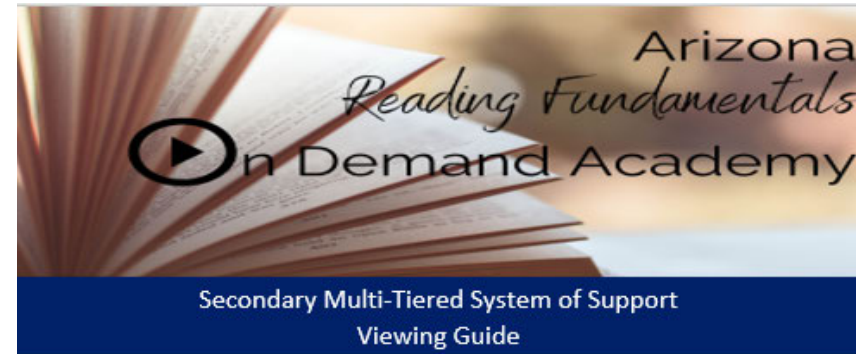
## Reproducing the Viewing Guide

If you would like to make copies of any portion of this viewing guide, please credit the Arizona Department of Education.

## Guidance Companion

Arizona Department of Education (2020) *Diverse Texts in the Secondary ELA Classroom Guidance*. [ADE Website](#) – Secondary ELA, under the blue bar that says Diverse Texts in ELA

- Rationale, pg. 1
- Chart of books and themes, pg. 2-8
- Resources, pg. 9



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## Optional Text Companion

Housen, M. (2015) *Fundamentals of Literacy Instruction & Assessment, Grades 6-12*.

- Chapter 3: Features of Effective Instruction
- Chapter 16: Response to Intervention and Multi-Tiered Systems for Support in Secondary Schools



<https://www.azed.gov/mowr/mowr-professional-development>

# Next Meeting - September



Please fill out the Microsoft Form to help decide our next topic and meeting time.

<https://forms.office.com/r/4GayGadUPd>





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Website: <https://www.azed.gov/standards-practices/secondary-literacy-middlehs>



# Academic Standards