

PLD	Standard	Minimally Proficient	Partially Proficient	Proficient	Highly Proficient
		For grade-appropriate texts, the Minimally Proficient student	For grade-appropriate texts, the Partially Proficient student	For grade-appropriate texts, the Proficient student	For grade-appropriate texts, the Highly Proficient student
		Troncient student	Reading: Literatur	re	
Detailed	7.RL.1	refers to the text generally to support analysis of what the text says explicitly.	identifies some textual evidence that supports analysis of what the text says explicitly.	cites several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	applies numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text.
Detailed	7.RL.2	identifies a theme or central idea of a text; provides a sequence of events in a text.	identifies a theme or central idea of a text; provides a simple objective summary of a text.	determines a theme or central idea of a text and analyzes its development over the course of a text; provides an objective summary of a text.	evaluates themes or central ideas of a text and analyzes their development over the course of a text; provides a comprehensive, objective summary of a text.
Detailed	7.RL.3	identifies particular elements of a story or drama (e.g., setting or characters).	explains how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	analyzes how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	evaluates the relationships between particular elements of a story or drama (e.g., how setting shapes the characters or plot) and analyzes the impact.
Detailed	7.RL.4	identifies the literal or figurative meaning of words and phrases as they are used in a text; identifies rhymes and other repetitions of sounds in a specific verse or stanza of a poem or section of a story or drama.	distinguishes between literal, figurative, and connotative meanings of words and phrases as they are used in a text; describes the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) in a specific verse or stanza of a poem or section of a story or drama.	determines the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyzes the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) in a specific verse or stanza of a poem or section of a story or drama.	determines the meaning and analyzes the impact of words and phrases as they are used in a text, including figurative and connotative meanings, and assesses their effectiveness; analyzes and evaluates the impact of specific word choices on meaning and tone, including rhymes and other repetitions of sounds (e.g., alliteration) in a specific verse or stanza of a poem or section of a story or drama.

Detailed	7.RL.5	identifies the structure of a text in a drama or poem.	describes the structure of a text, including how a drama's or poem's form or structure generally contributes to its meaning.	analyzes the structure of a text, including how a drama's or poem's form or structure contributes to its meaning.	analyzes and evaluates the structure of a text, including how a drama's or poem's form or structure contributes to its meaning and impact.
Detailed	7.RL.6	identifies the points of view of different characters or narrators in a text.	explains the differences in points of view of different characters or narrators in a text.	analyzes how an author develops and contrasts the points of view of different characters or narrators in a text.	analyzes and evaluates the effectiveness of how an author develops and contrasts the points of view of different complex characters or narrators in a text.
Detailed	7.RL.7	identifies similarities or differences between a written story, drama, or poem and its audio, filmed, staged, or multimedia version.	compares and contrasts a written story, drama, or poem to its audio, filmed, staged, or multimedia version, and identifies the techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	compares and contrasts a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	analyzes and critiques an audio, filmed, staged, or multimedia version of a written story, drama or poem as compared to its written version; evaluates the impact and effectiveness of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
Detailed	7.RL.9	identifies similarities or differences between a fictional portrayal of a time, place, or character and a historical account of the same period.	compares and contrasts a fictional portrayal of a time, place, or character and a historical account of the same period; identifies how an author of fiction alters history.	compares and contrasts a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	compares and contrasts, then analyzes, a fictional portrayal of a time, place, or character and a historical account of the same period to understand and evaluate how authors of fiction use or alter history.

			Reading: Informationa	l Text	
Detailed	7.RI.1	refers to the text generally to support analysis of what the text says explicitly.	identifies some textual evidence that supports analysis of what the text says explicitly.	cites several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	applies numerous, strong pieces of textual evidence in supporting a complex inference or analysis of the text.
Detailed	7.RI.2	identifies a central idea of the text; provides a basic sequence of events or ideas in a text.	identifies two or more central ideas of a text; provides a summary of a text.	determines two or more central ideas in a text and analyzes their development over the course of the text; provides an objective summary of a text.	evaluates two or more central ideas and analyzes their development over the course of the text; provides a comprehensive, objective summary of a text.
Detailed	7.RI.3	identifies some of the relationships between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	determines the relationships between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	analyzes the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	analyzes and evaluates complex relationships between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
Detailed	7.RI.4	identifies the literal or figurative meaning of words and phrases as they are used in a text; recognizes that a specific word choice has an impact on meaning and tone.	distinguishes between literal, figurative, connotative, and technical meanings of words and phrases as they are used in a text; describes the impact of a specific word choice on meaning and tone.	determines the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyzes the impact of a specific word choice on meaning and tone.	analyzes the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; evaluates the effect of a specific word choice on meaning and tone.
Detailed	7.RI.5	describes the structure an author uses to organize a text; identifies the major sections of the text.	determines the structure an author uses to organize a text; describes how the major sections contribute to the structure of the whole text or to the development of the ideas.	analyzes the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	evaluates the effectiveness of the structure an author uses to organize a text and analyzes how the major sections contribute to the whole and to the development of the ideas; can articulate how a different text structure might impact the meaning of the text.

Detailed	7.RI.6	identifies an author's purpose in a text and what distinguishes his or her position from that of others.	identifies an author's point of view or purpose in a text and describes how the author distinguishes his or her position from that of others.	determines an author's point of view or purpose in a text and analyzes how the author distinguishes his or her position from that of others.	analyzes an author's point of view and purpose in a text; evaluates how effectively the author distinguishes his or her position from that of others to accomplish his or her purpose.
Detailed	7.RI.7	identifies similarities or differences between a text and an audio, video, or multimedia version of the text.	compares and contrasts a text to an audio, video, or multimedia version of the text, identifying how each medium portrays the subject (e.g., how the delivery of a speech affects the impact of the words).	compares and contrasts a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	evaluates the effectiveness and impact of a text as compared to an audio, filmed, staged, or multimedia version, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
Detailed	7.RI.8	traces the argument and a claim in a text, identifying the reasoning and evidence used to support the claim.	traces and evaluates the argument and claims in a text, describing the reasoning and evidence used to support the claims.	traces and evaluates the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	explicates and evaluates the argument and specific claims in a complex text; cites specific language or examples in the text in an assessment of whether or not the reasoning is sound and the evidence is relevant and sufficient to support the claims.
Detailed	7.RI.9	describes how two or more authors writing about the same topic shape their presentations of key information.	describes how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence.	analyzes how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	cites textual evidence in an evaluation of the different rhetorical effects used by two or more authors writing about the same topic and how they shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

			Writing		
Detailed	7.W.1	writes arguments that	writes arguments to support	writes arguments to support	writes clear arguments to support
		include a claim supported	claims with reasons and	claims with clear reasons and	claims with logical reasoning and
		by extratextual evidence:	evidence:	relevant evidence:	relevant evidence:
		a. introduces claim(s) and	a. introduces claim(s) and	a. introduces claim(s),	a. introduces supportable claim(s),
		organizes the reasons and	organizes the reasons and	acknowledges alternate or	acknowledges and evaluates
		evidence.	evidence logically.	opposing claims, and organizes	alternate or opposing claim(s),
			h and a standard of the factor of the standard	the reasons and evidence	and organizes the reasons and
		b. supports claim(s), demonstrating a basic	b. supports claim(s) with reasoning and evidence from	logically.	evidence logically.
		understanding of the topic	the text (extratextual evidence	b. supports claim(s) with logical	b. supports claim(s) with logical
		or text.	may occasionally be present)	reasoning and relevant	reasoning and specific evidence,
		or text.	that demonstrate an	evidence, using accurate,	using accurate, credible sources
		c. uses transitional words to	understanding of the topic or	credible sources and	and demonstrating an acute
		link claim(s), reasons, and	text.	demonstrating an understanding	understanding of the topic or text.
		evidence.		of the topic or text.	· ·
			c. uses words, phrases, and		c. uses precise words, phrases,
		d. writes in an informal	clauses to link claim(s),	c. uses words, phrases, and	and clauses to create cohesive
		style.	reasons, and evidence.	clauses to create cohesion and	links among major sections of the
				clarify the relationships among	essay and clarify the relationships
		e. provides a concluding	d. establishes a formal style,	claim(s), reasons, and evidence.	among claim(s), reasons, and
		statement or section.	but does not consistently maintain it.	d. establishes and maintains a	evidence.
			maintain it.	formal style.	d. establishes and maintains a
			e. provides a concluding	Tormar style.	formal style and an objective
			statement or section that	e. provides a concluding	tone.
			follows from the argument	statement or section that	
			presented.	follows from and supports the	e. provides a compelling
				argument presented.	concluding statement or section
					that includes analysis of the
					evidence and follows and supports
					the argument presented.

Detailed	7.W.2	writes	writes informative/explanatory	writes informative/explanatory	writes informative/explanatory
		informative/explanatory	text to explain a topic through	texts to examine a topic and	texts to examine a topic and
		text to describe a topic	the selection and organization	convey ideas, concepts, and	convey complex ideas, concepts,
		through the selection and	of relevant content:	information through the	and information with a strongly
		organization of content:		selection, organization, and	developed focus through the
			a. introduces a topic clearly;	analysis of relevant content:	selection, organization, and
		a. introduces a topic;	organizes ideas, concepts, and	,	analysis of relevant content:
		attempts an organization of	information, using strategies	a. introduces a topic clearly,	·
		ideas, concepts, and	such as definition,	previewing what is to follow;	a. introduces a topic with a
		information using strategies	classification,	organizes ideas, concepts, and	strongly developed focus using
		such as definition,	comparison/contrast, and	information, using strategies	appropriate strategies such as
		classification,	cause/effect; includes	such as definition, classification,	definition, classification,
		comparison/contrast, and	formatting (e.g., headings) and	comparison/contrast, and	comparison/contrast, and cause
		cause/effect.	graphics (e.g., charts, tables)	cause/effect; includes	and effect; includes formal
			when useful to aid	formatting (e.g., headings) and	formatting (e.g., headings) and
		b. describes the topic with	comprehension.	graphics (e.g., charts, tables)	graphics (e.g., charts, tables) to
		facts, definitions, concrete	·	when useful to aiding	enhance comprehension.
		details, quotations, or other	b. develops the topic with	comprehension.	·
		information and examples.	facts, definitions, concrete	·	b. develops the topic with analysis
			details, quotations, or other	b. develops the topic with	of relevant facts, complex ideas,
		c. uses basic transitions to	information and examples.	relevant facts, definitions,	definitions, concrete details,
		link ideas and concepts.	·	concrete details, quotations, or	quotations, or other information
			c. uses appropriate transitions	other information and examples.	and examples appropriate to the
		d. uses topic-appropriate	to create cohesion.	·	audience's knowledge of the
		language and vocabulary to		c. uses appropriate transitions to	topic.
		inform about or describe	d. uses topic-appropriate	create cohesion and clarify the	·
		the topic.	language and vocabulary to	relationships among ideas and	c. uses appropriate and varied
			inform about or explain the	concepts.	transitions to create cohesion and
		e. uses an informal style.	topic.		clarify the relationships among
				d. uses precise language and	ideas and concepts.
		f. provides a concluding	e. establishes a formal style,	domain-specific vocabulary to	
		statement or section.	but does not consistently	inform about or explain the	d. uses precise language and
			maintain it.	topic.	domain-specific vocabulary to
					manage the complexity of the
			f. provides a concluding	e. establishes and maintains a	topic.
			statement or section that	formal style.	
			follows from the information		
			or explanation presented.		

follows from and supports the information or explanation presented. f. provides a component that follows from extends the information presented. f. provides a component that follows from extends the information presented.	d maintains a an objective
concluding states that follows from extends the inform	
	ment or section n, supports, and mation or

Detailed	7.W.4-6	produces writing in which the development, organization, and style are appropriate to the task; develops writing by planning, revising, editing, or rewriting; edits for conventions; uses technology to produce writing.	produces clear writing in which the development, organization, and style are appropriate to task and purpose; develops and strengthens writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose has been addressed; edits for conventions; uses technology to produce writing.	produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; develops and strengthens writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed; edits for conventions; uses technology to produce writing.	produces well-developed and cohesive writing in which the development, organization, and style are appropriate to task, purpose, and audience; develops and strengthens writing as needed by planning, revising, editing, rewriting, or trying a new approach, successfully addressing the intended purpose and audience; edits for conventions; uses technology to produce writing, as well as to connect ideas efficiently.
Detailed	7.W.7-8	conducts short research projects to answer a question, drawing on minimal sources; gathers information from a few sources; assesses the credibility of sources; paraphrases the data and conclusions of others while avoiding plagiarism.	conducts short research projects to answer a question, drawing on several sources; gathers relevant information from multiple sources and redirects inquiry as appropriate; assesses the credibility and accuracy of each source; and quotes or paraphrases the data and conclusions of others while avoiding plagiarism.	conducts short research projects to answer a question, drawing on several sources and generating additional related, focused ideas; gathers relevant information from multiple sources; assesses the credibility and accuracy of each source; and quotes or paraphrases the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	conducts short research projects to answer an important question, drawing on several sources and generating additional related, focused, and evaluative ideas; gathers relevant information from multiple sources; evaluates the credibility and accuracy of each source; and judiciously quotes or paraphrases the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

			Listening		
Detailed	7.SL.2	identifies the main ideas and supporting details presented in diverse media and formats.	explains the main ideas and supporting details presented in diverse media and formats and how they relate to the topic.	analyzes the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explains how the ideas clarify a topic, text, or issue under study.	analyzes the main ideas and supporting details presented in diverse media and formats and evaluates how well the ideas clarify a topic, text, or issue under study.
Detailed	7.SL.3	identifies a speaker's argument and specific claims.	explains a speaker's argument and specific claims, identifying the relevance of the evidence introduced.	delineates a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	delineates a speaker's argument and specific claims, evaluating the soundness of reasoning and the relevance and sufficiency of the evidence using real-world application, rhetorical analysis, or examination of discourse style.

			Language		
Detailed	7.L.1	demonstrates basic	demonstrates understanding	demonstrates command of the	demonstrates correct application
		understanding of the	of the conventions of Standard	conventions of Standard English	and command of the conventions
		conventions of Standard	English grammar and usage	grammar and usage when	of Standard English grammar and
		English grammar and usage	when writing or speaking in	writing or speaking:	usage when writing or speaking:
		when writing or speaking in	the following areas:		
		the following areas:		a. explains the function of	a. analyzes the function of phrases
			a. identifies the function of	phrases and clauses in general	and clauses in general and
		a. recognizes the function	phrases and clauses in general	and their function in specific	explains their function in specific
		of phrases and clauses in	and their function in specific	sentences.	sentences.
		general and their function	sentences.		
		in specific sentences.		b. chooses among simple,	b. makes informed choices among
			b. chooses among simple,	compound, complex, and	simple, compound, complex, and
		b. relies on simple,	compound, complex, and	compound-complex sentences	compound-complex sentences to
		compound, and complex	compound-complex sentences	to signal differing relationships	signal differing relationships
		sentences to signal differing	to signal relationships among	among ideas.	among ideas.
		relationships among ideas.	ideas.		
				c. places phrases and clauses	c. effectively places phrases and
		c. places phrases and	c. places phrases and clauses	within a sentence, recognizing	clauses within a sentence,
		clauses within a sentence.	within a sentence, avoiding	and correcting misplaced and	recognizing and correcting
			misplaced and dangling	dangling modifiers.	misplaced and dangling modifiers.
5			modifiers.		
Detailed	7.L.2	demonstrates basic	demonstrates understanding	demonstrates command of the	demonstrates correct application
		understanding of the	of the conventions of Standard	conventions of Standard English	and command of the conventions
		conventions of Standard	English capitalization,	capitalization, punctuation, and	of Standard English capitalization,
		English capitalization,	punctuation, and spelling	spelling when writing:	punctuation, and spelling when
		punctuation, and spelling	when writing:		writing:
		when writing:		a. uses a comma to separate	
		- :	a. uses a comma to separate	coordinate adjectives.	a. uses a comma to separate
		a. inconsistently uses a	coordinate adjectives.	h analla anada laval wand-	coordinate adjectives.
		comma to separate	h analla maaat amada lawal	b. spells grade-level words	h analla ahawa awada lawal wasasta
		coordinate adjectives.	b. spells most grade-level	correctly.	b. spells above-grade-level words
		h analla halavu anada laval	words correctly.		correctly.
		b. spells below-grade-level			
		words correctly.			

Detailed	7.L.3	uses a basic knowledge of	uses knowledge of language	uses knowledge of language and	uses comprehensive knowledge of
		language and its	and its conventions when	its conventions when	language and its conventions
		conventions when writing,	writing, speaking, reading, or	writing, speaking, reading, or	when writing, speaking, reading,
		speaking, reading, or	listening:	listening:	or listening:
		listening:			0
			a. chooses language that	a. chooses language that	a. strategically chooses language
		a. inconsistently chooses	expresses ideas precisely and	expresses ideas precisely and	that expresses ideas precisely and
		language that expresses	concisely, occasionally	concisely, recognizing and	concisely, consciously recognizing
		ideas without wordiness	recognizing and eliminating	eliminating wordiness and	and eliminating wordiness and
		and redundancy.	wordiness and redundancy.	redundancy.	redundancy.
Detailed	7.L.4	inconsistently determines	determines or clarifies the	determines or clarifies the	authoritatively determines or
		or clarifies the meaning of	meaning of unknown and	meaning of unknown and	clarifies the meaning of unknown
		unknown and multiple-	multiple-meaning words and	multiple-meaning words and	and multiple-meaning words and
		meaning words and	phrases, using one or more	phrases, choosing flexibly from a	phrases, choosing flexibly from a
		phrases, using at least one	strategies:	range of strategies:	range of strategies:
		strategy:			
			a. uses context (e.g., the	a. uses context (e.g., the overall	a. uses context (e.g., the overall
		a. uses context (e.g., the	overall meaning of a sentence	meaning of a sentence or	meaning of a sentence or
		overall meaning of a	or paragraph; a word's	paragraph; a word's position or	paragraph; a word's position or
		sentence or paragraph; a	position or function in a	function in a sentence) as a clue	function in a sentence) as a clue to
		word's position or function	sentence) as a clue to the	to the meaning of a word or	the meaning of a word or phrase.
		in a sentence) as a clue to	meaning of a word or phrase.	phrase.	
		the meaning of a word or			b. uses common, grade-
		phrase.	b. uses common, grade-	b. uses common, grade-	appropriate Greek or Latin affixes
			appropriate Greek or Latin	appropriate Greek or Latin	and roots as clues to the meaning
		b. uses common, below-	affixes and roots as clues to	affixes and roots as clues to the	of a word (e.g., belligerent,
		grade Greek or Latin affixes	the meaning of a word (e.g.,	meaning of a word (e.g.,	bellicose, rebel).
		and roots as clues to the	belligerent, bellicose, rebel).	belligerent, bellicose, rebel).	
		meaning of a word.			c. consults general and specialized
			c. consults general and	c. consults general and	reference materials (e.g.,
			specialized reference materials	specialized reference materials	dictionaries, glossaries,
			(e.g., dictionaries, glossaries,	(e.g., dictionaries, glossaries,	thesauruses), both print and
			thesauruses), both print and	thesauruses), both print and	digital, to find the pronunciation
			digital, to find the	digital, to find the pronunciation	of a word or determine or clarify
			pronunciation of a word or	of a word or determine or clarify	its precise meaning or its part of
			determine or clarify its precise	its precise meaning or its part of	speech.
			meaning or its part of speech.	speech.	

c. consults general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech. d. verifies the preliminary determination of the meaning of a word or phrase.	d. verifies the preliminary determination of the meaning of a word or phrase.	d. verifies the preliminary determination of the meaning of a word or phrase.	d. verifies the preliminary determination of the meaning of a word or phrase.
phrase.			

Detailed	7.L.5	demonstrates limited	demonstrates basic	demonstrates understanding of	demonstrates deep understanding
Betanea	7.2.3	understanding of figurative	understanding of figurative	figurative language, word	of figurative language, word
		language, word	language, word relationships,	relationships, and nuances in	relationships, and nuances in
		relationships, and nuances	and nuances in word	word meanings:	word meanings:
		• •		word meanings.	word meanings.
		in word meanings:	meanings:		
				a. interprets figures of speech	a. interprets figures of speech
		a. inconsistently identifies	a. identifies figures of speech	(e.g., literary, religious, and	(e.g., literary, religious, and
		figures of speech (e.g.,	(e.g., literary, religious, and	mythological allusions) in	mythological allusions) in context
		literary, religious, and	mythological allusions) in	context.	to evaluate the effect of diction
		mythological allusions) in	context.		upon the text.
		context.		b. uses the relationship between	
			b. identifies the relationship	particular words (e.g.,	b. uses the relationship between
		b. inconsistently identifies	between particular words	synonym/antonym, analogy) to	particular words (e.g.,
		the relationship between	(e.g., synonym/antonym,	better understand each of the	synonym/antonym, analogy) to
		particular basic words (e.g.,	analogy) to better understand	words.	evaluate the effect of diction upon
		synonym/antonym,	each of the words.	words.	the text.
		analogy) to better	each of the words.	c. distinguishes among the	the text.
		understand each of the	- :		a diation vialence and a the
			c. identifies the connotations	connotations (associations) of	c. distinguishes among the
		words.	(associations) of words with	words with similar denotations	connotations (associations) of
			similar denotations	(definitions) (e.g., refined,	words with similar denotations
		c. inconsistently identifies	(definitions) (e.g., refined,	respectful, polite, diplomatic,	(definitions) (e.g., refined,
		the connotations	respectful, polite, diplomatic,	condescending).	respectful, polite, diplomatic,
		(associations) of words with	condescending).		condescending) to evaluate the
		similar denotations			effect of diction upon the text.
		(definitions) (e.g., refined,			·
		respectful, polite,			
		diplomatic, condescending).			
		aipiomatic, conacsectianis).			