

Computer-Based Sample Test Scoring Guide Grade 7 ELA



Created September 2021 Prepared by the Arizona Department of Education

About the Sample Test Scoring Guide

The Arizona's Academic Standards Assessment (AASA) Sample Test Scoring Guides provide details about the items, student response types, correct responses, and related scoring considerations for AASA Sample Test items.

Within this guide, each item is presented with the following information:

- Item number
- Strand
- Cluster
- Content Standard
- Depth of Knowledge (DOK)
- Static presentation of the item
- Static presentation of student response field (when appropriate)
- Answer key, rubric or exemplar
- Applicable score point(s) for each item

The items included in this guide are representative of the kinds of items that students can expect to experience when taking the computer-based test for AASA Grade 7 ELA.

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|-----------------------|---------------------|-----|
| 1 | Reading for Literature | Key Ideas and Details | 7.RL.1 | 2 |

Passage:

• Survival in the Storm: The Dust Bowl Diary of Grace Edwards

| Which three phrases from the passage indicate the challenges Grace faces when making bread? | | | | | | | |
|--|----|--|--|--|--|--|--|
| | A. | "to make up for the calm stillness of yesterday" (paragraph 3) | | | | | |
| ✓ | В. | "taste the gritty dust between my teeth" (paragraph 3) | | | | | |
| ✓ | C. | "dust particle seems to stick to the dough" (paragraph 3) | | | | | |
| | D. | "will call me from my room" (paragraph 4) | | | | | |
| | E. | "if the drawer slides in and out or closes on my hands" (paragraph 4) | | | | | |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|---------------------|---------------------|-----|
| 2 | Reading for Literature | Craft and Structure | 7.RL.5 | 2 |

| Н | ow do | paragraphs 5–7 contribute to the development of the plot? |
|---|-------|--|
| 0 | Α. | They introduce an idea that will help the townspeople avoid the dust storms. |
| 0 | B. | They provide new details about Mr. Edwards's daily life. |
| ۲ | C. | They show a shift in how the family is thinking about the crisis. |
| 0 | D. | They emphasize Mr. Edwards's relationship with the other townspeople. |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|---|--|---|---|-----|
| 3 | Reading for Literature | Key Ideas and Details | 7.RL.1 | 1 |
| Select Club. 6 Th Th St St S M 7 Da Ion M wh | t two details from the p THE LAST MAN CLU HOSE CITIZENS OF T HIS LAND AND WHO AN TO EVER LEAVE. HORT TIME. SIGN UP TRIKING MEMBERSHI IEMBERSHIP AND NO Daddy stopped by ci becoming an official men addy came home, he h ong while. He explained IcCarty, the newspaper | Key ideas and Details assage that indicate the purport UB IS OPEN FOR MEMBERS HE PANHANDLE WHO HAVE PLEDGE THEMSELVES TO B MEMBERSHIP OPEN FOR O NOW AT CITY HALL TO REC IP CARD. THERE IS NO CHA CHARGE FOR DUES. ity hall to sign his name on the mber of the Last Man Club ad the biggest grin on his face that the group effort was start 's editor, to keep up the spirits we their homes or abandon the | SHIP TO E FAITH IN E THE LAST ONLY A CEIVE A ARGE FOR e register, When e I've seen in a ed by John of the men | |

Scoring Rubric – Item Number 3

| | Scoring Rubric | | | | | | |
|--|--|--|--|--|--|--|--|
| Score | Description | | | | | | |
| 1 | The correct answers are selected: "PLEDGE THEMSELVES TO BE THE LAST MAN TO EVER LEAVE" "to keep up the spirits of the men" | | | | | | |
| 0 The response is incorrect or irrelevant. | | | | | | | |

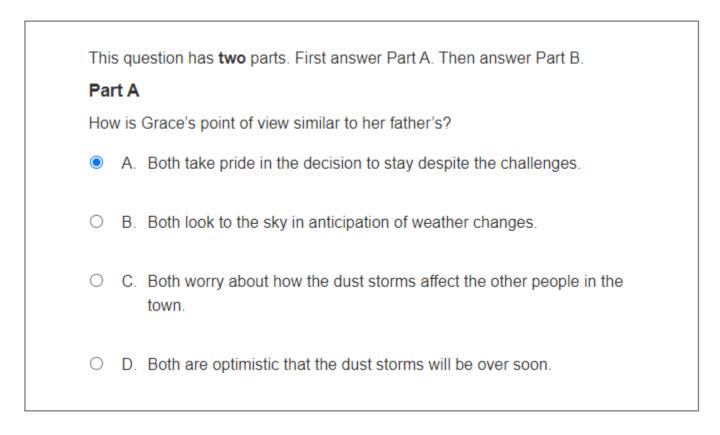
| ltem Number | Strand | Cluster | | Content Standard | DOK |
|----------------|--|-------------|----------------------------|--|-----|
| 4 | Reading for Literature | Craft a | and Structure | 7.RL.4 | 2 |
| two | ct two phrases from the that support the tone of e the answers to the cor | determinati | ion. | one of despair | and |
| | Despair " deep down inside, we are all wondering the same thing: What if next year is the same?" (paragraph 2) " several more families are evacuating after Black Sunday" (paragraph 5) | | " Daddy s haven't ye | nination ays most folk t lost hope." graph 2) | s |
| | | | of honor or a to keep u | n't take an oa Last Man Clu s forever in paragraph 8) | |

| | Scoring Rubric | | | | | | | |
|-------|--|--|--|--|--|--|--|--|
| Score | Score Description | | | | | | | |
| | Despair: | | | | | | | |
| | " deep down inside, we are all wondering the same thing: What if next year is the same?" (paragraph 2) | | | | | | | |
| | "… several more families are evacuating after Black Sunday" (paragraph 5) | | | | | | | |
| 1 | Determination: | | | | | | | |
| | 1. " Daddy says most folks haven't yet lost hope." (paragraph 2) | | | | | | | |
| | 2. " it wouldn't take an oath of honor or a Last Man Club to keep us forever in Texas." (paragraph 8) | | | | | | | |
| 0 | The response is incorrect or irrelevant. | | | | | | | |

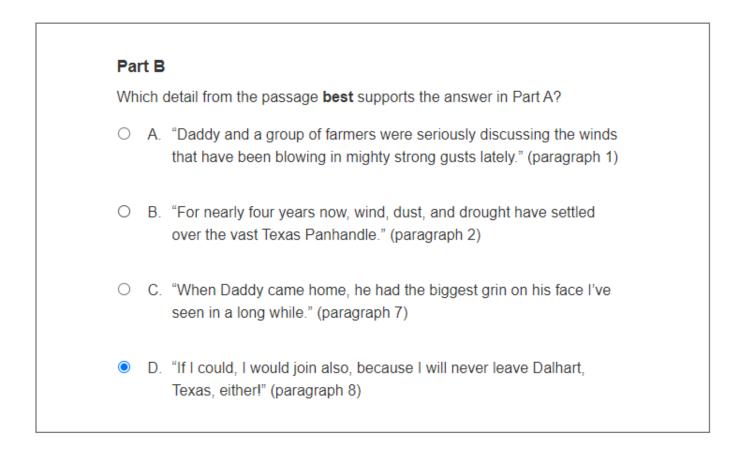
Scoring Rubric – Item Number 4

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|---------------------|---------------------|-----|
| 5 | Reading for Literature | Craft and Structure | 7.RL.6 | 2 |

Note: This question has two parts - Part A



Note: This question has two parts (cont.) - Part B



(1 Point) Student selected the correct answer for each part.

| ltem Numb | r Strand | Cluster | Content Standard | DOK |
|--------------|------------------------|-----------------------|---------------------|-----|
| 6 | Reading for Literature | Key Ideas and Details | 7.RL.2 | 3 |

| Sel | ect t | two sentences that belong in a summary of the passage. |
|-----|--------------|---|
| | A. | The conditions of wind and dust create challenges for the people of Dalhart. |
| | B. | Grace complains that dirt and dust stick to the floorboards as well as her teeth. |
| | C. | The farmers of Dalhart often gather and discuss when the rain will appear again. |
| | D. | Daddy and others find a way to cope with the uncertainty of future storms. |
| | E. | The wind and dust make it difficult for Grace to help Mama prepare bread. |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|-----------------------|---------------------|-----|
| 7 | Reading for Literature | Key Ideas and Details | 7.RL.3 | 2 |

| The | e setting in the passage shapes Grace's character by— |
|-----|--|
| 0 | A. giving her an opportunity to help her family |
| 0 | B. causing her to question whether her family should stay in Texas |
| 0 | C. highlighting the connection she has to the stores of Dalhart |
| ۲ | D. emphasizing the strength she displays as she learns to adapt |

(1 Point)

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| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|---------------------|---------------------|-----|
| 8 | Reading for Information | Craft and Structure | 7.RI.5 | 2 |

Passages:

- Ice Music
- Tunes from Trash

| Wh | ich s | statement best describes the structure of "Ice Music"? |
|----|-------|---|
| 0 | A. | The events occur in chronological order from when Tim Linhart invented ICEstruments to when they are packed away for the summer. |
| ۲ | B. | A main idea containing information about ICEstruments is followed by details that show how they are created, maintained, and used. |
| 0 | C. | Paragraphs compare and contrast the sounds of ICEstruments with other traditional orchestra instruments. |
| 0 | D. | The introduction states why ICEstruments were fashioned out of ice and the following sections relate their effect on members of the audience. |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|---------------------|---------------------|-----|
| 9 | Reading for Information | Craft and Structure | 7.RI.6 | 2 |

| | Which statement from "Ice Music" best describes the author's point of view toward the ICEstruments? | | | | | |
|-----|--|--|--|--|--|--|
| 0 A | . "Tim Linhart sculpts instruments made entirely from ice except for the strings and a few small metal and wood parts." (paragraph 2) | | | | | |
| ОВ | "Linhart sculpts icy violins, violas, cellos, and basses for musicians to play beautiful, classical music." (paragraph 3) | | | | | |
| о с | . "He can make his instruments more quickly than they can, with a special chisel that glides swiftly through the ice." (paragraph 4) | | | | | |
| • D | "That's because wood tends to absorb the vibrations of the strings, whereas ice can pick up vibrations to produce an exquisite, hair-raising sound." (paragraph 5) | | | | | |

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| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|-----------------------|---------------------|-----|
| 10 | Reading for Information | Key Ideas and Details | 7.RI.1 | 2 |

| Se | lect 1 | two details from "Ice Music" that suggest the instruments are fragile. |
|----|--------|---|
| | A. | The instruments need retuning between each song. |
| | В. | The creator prefers using a special type of ice to make instruments. |
| | C. | The instruments can be repaired with the moisture of someone's breath. |
| | D. | The instruments are made with the same tools as traditional musical instruments. |
| | E. | The creator needs about six weeks to create enough instruments for the orchestra. |
| | F. | The concert must be performed in igloos to prevent the instruments from melting. |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|------------------------------------|---------------------|-----|
| 11 | Reading for Information | Integration of Knowledge and Ideas | 7.RI.8 | 3 |

| Ice make | s a clearer | sound that | n the wood | of more tradi | tional instruments. |
|------------|----------------------------|------------|------------|---------------|---------------------|
| | ow the auth o support y | | | providing ev | idence from the |
| Enter your | answer in | the space | provided. | | |
| B I | ⊻≣ | 1 E | e abc | | 1000 |
| | | | | | |
| | | | | | |
| | | | | | |

Scoring Rubric – Item Number 11

| | Scoring Rubric | | | |
|-------|--|--|--|--|
| Score | Description | | | |
| | A top response should include at least two of the following bullet points: | | | |
| | "He even sculpts xylophones made of ice, which he sets on bicycle inner tubes to produce amazing sounds!"(paragraph 3) | | | |
| | " giant 'bubble drums' for the sounds of rock 'n' roll." (paragraph 3) | | | |
| 1 | "wood tends to absorb the vibrations of the strings whereas ice can pick up vibrations" (paragraph 5) | | | |
| | ice can pick up vibrations to produce an exquisite, hair-raising sound. (paragraph 5) | | | |
| | Linhart uses a specialized type of white ice that has proven to be more flexible. (paragraph 6) | | | |
| | The response is incorrect. | | | |
| 0 | The response is not based on the text. | | | |
| | No response is provided. | | | |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|----------|--------------------------------|---------------------|-----|
| 12 | Language | Vocabulary Acquisition and Use | 7.L.4.b | 2 |

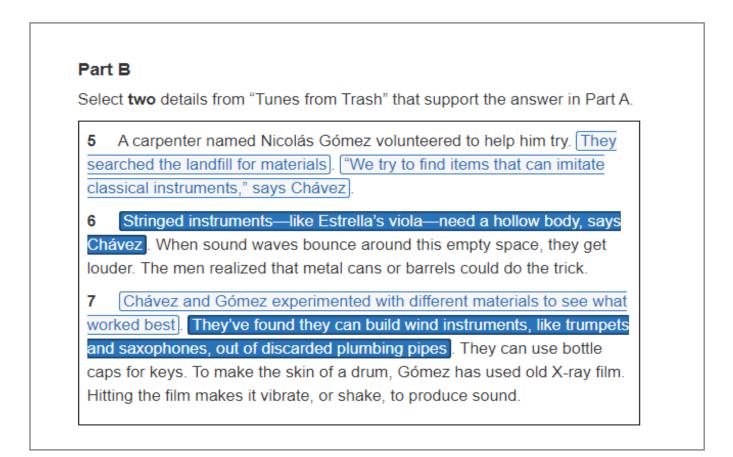
| | at is the meaning of the word <u>extraordinary</u> as it is used in paragraph 10 Tunes from Trash"? |
|---|--|
| 0 | A. unusual |
| 0 | B. inventive |
| ۲ | C. remarkable |
| 0 | D. educational |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|-----------------------|---------------------|-----|
| 13 | Reading for Information | Key Ideas and Details | 7.RI.3 | 3 |

Note: This question has two parts – Part A

| Thi | s question has two parts. First answer Part A. Then answer Part B. |
|-----|---|
| Pa | rt A |
| | Tunes from Trash," how did Chávez's and Gómez's professions most ly help them create the Recycled Orchestra Project? |
| 0 | A. by reducing the amount of trash in the large landfills |
| ۲ | B. by combining their knowledge to make unusual instruments |
| 0 | C. by helping students learn to play musical instruments |
| 0 | D. by effectively promoting the orchestra group to the public |

Note: This question has two parts (cont.) - Part B



| | Part B - Scoring Rubric | | |
|-------|---|--|--|
| Score | Description | | |
| 1 | Part B correct answers are: Stringed instruments—like Estrella's viola—need a hollow body, says Chávez. They've found they can build wind instruments, like trumpets and saxophones, out of discarded plumbing pipes. | | |
| 0 | The response is incorrect or irrelevant. | | |

(1 Point) Student selected the correct answer(s) for each part.

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| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|-----------------------|---------------------|-----|
| 14 | Reading for Information | Key Ideas and Details | 7.RI.1 | 1 |

| Which two statements from "Tunes from Trash" implies that the creator of the Recycled Orchestra is creative? | | |
|---|---|--|
| A. | "Favio Chávez is an engineer and a guitar player." (paragraph 3) | |
| B. | "About 1,500 tons of garbage are dumped there each day." (paragraph 4) | |
| C. | "Chávez saw all that trash and wondered: Could he turn it into musical instruments for local students?" (paragraph 4) | |
| D. | "Since word spread about the group, more young people have joined." (paragraph 8) | |
| E. | " 'We do experiments every day to make new instruments or improve the ones we have,' says Chávez." (paragraph 9) | |

| Reading for Information ch passage, select two quage unique. the correct answers to each | lities | | | 2 t |
|--|---|---|--|---|
| ge unique. the correct answers to each | | | | t |
| <i>//</i> | | | | |
| | | | | |
| | | | | |
| Require cold storage for preservation Use metal cans or barrels for the correct sound | | | | |
| Played by musicians of all a | ages | Create an enjo | yable concer | t |
| | vapor from breath Require cold storage for preservation | Can be repaired with the vapor from breath Require cold storage for preservation | Can be repaired with the vapor from breath Require cold storage for preservation Use metal ca for the cor | Can be repaired with the vapor from breath Require cold storage for preservation Use metal cans or barrels for the correct sound |

| Scoring Rubric | | |
|----------------|---|--|
| Score | Description | |
| 1 | The correct answers are selected: "Ice Music": Can be repaired with the vapor from breath Require cold storage for preservation "Tunes from Trash": Constructed with X-ray film and bottle caps Use metal cans or barrels for the correct sound | |
| 0 | The response is incorrect or irrelevant. | |

Scoring Rubric – Item Number 15

| ltem Number | Strand | Cluster | Content Standard | DOK |
|---|-------------------------|-----------------------|---------------------|-----|
| 16 | Reading for Information | Key Ideas and Details | 7.RI.2 | 3 |
| Explain how "Ice Tunes" and "Tunes from Trash" are similar. Complete the sentences by selecting the correct answers from the drop-down menus. | | | | |
| In the passages "Ice Tunes" and "Tunes from Trash," musical instruments are made from nontraditional materials . Both passages share the central idea of the creativity of the imagination . | | | | |

| Scoring Rubric | | |
|----------------|---|--|
| Score | Description | |
| 1 | The correct answers are: Dropdown 1: nontraditional materials Dropdown 2: the creativity of the imagination | |
| 0 | The response is incorrect or irrelevant. | |

| tem mber | Strand | Cluster | Content Standard | DOK |
|-------------|-------------------------|-----------------------|---------------------|-----|
| 17 | Reading for Information | Key Ideas and Details | 7.RI.2 | 2 |

Passages:

- from "The Eagle Has Landed"
- from "On Apollo 11 Anniversary, a Former Crew Member Reflects on the Lunar Trip"

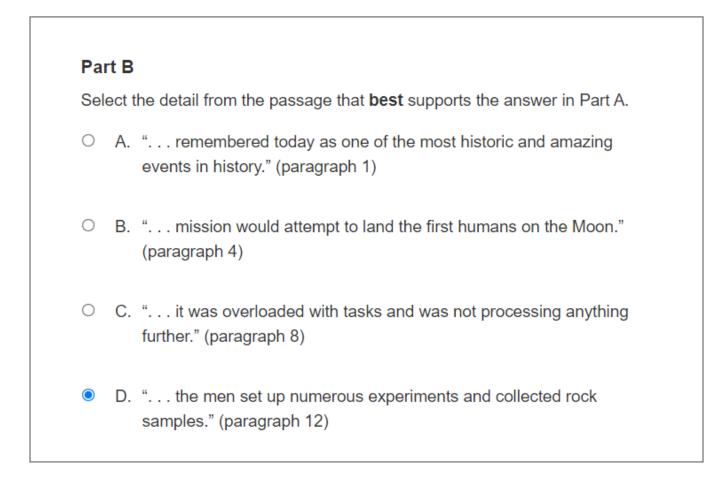
| | ich f | we contanged best convey control ideas of "The Facto Has Landed"? |
|---|-------|---|
| Which two sentences best convey central ideas of "The <i>Eagle</i> Has Landed"? | | |
| ✓ | Α. | The <i>Apollo 11</i> mission is regarded as one of the greatest achievements of the U.S. space program. |
| | В. | Dr. Wernher von Braun was recognized as the scientist who was responsible for designing the <i>Apollo 11</i> mission. |
| | C. | President Richard Nixon congratulated the crew of <i>Apollo 11</i> upon the successful completion of the mission. |
| | D. | An alarm that sounded onboard during the mission frightened the entire crew of the <i>Apollo 11</i> . |
| | E. | A team of people on the ground worked together to help the <i>Apollo 11</i> crew complete the mission. |

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|-----------------------|---------------------|-----|
| 18 | Reading for Information | Key Ideas and Details | 7.RI.1 | 3 |

Note: This question has two parts – Part A

| This | s qu | estion has two parts. First answer Part A. Then answer Part B. |
|------|------|---|
| Par | 't A | |
| | | on "The <i>Eagle</i> Has Landed," what can the reader infer about the ments of the <i>Apollo</i> program? |
| 0 | A. | The <i>Apollo</i> program caused crew members to receive international attention. |
| 0 | B. | The purpose of the <i>Apollo</i> missions was to discover unknown planets. |
| ۲ | C. | Important data was documented during the Apollo missions. |
| 0 | D. | The founder of the <i>Apollo</i> program became an expert on lunar modules. |

Note: This question has two parts (cont.) – Part B



(1 Point) Student selected the correct answer for each part.

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|---------------------------------|---------------------|-----|
| 19 | Speaking and Listening | Comprehension and Collaboration | 7.SL.2 | 2 |

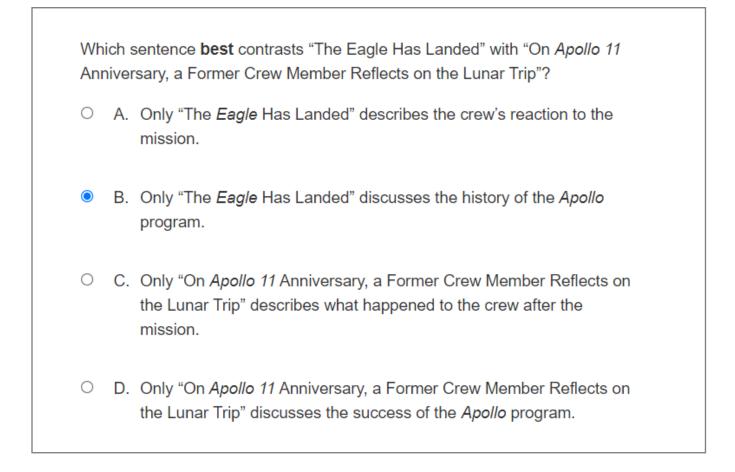
| Trip | In "On <i>Apollo 11</i> Anniversary, a Former Crew Member Reflects on the Lunar Trip," why does Collins believe that the <i>Apollo 11</i> mission was different from other missions? | | | | |
|------|--|--|--|--|--|
| 0 | A. | The crew of <i>Apollo 11</i> had a human perspective on achieving a goal, which was unique. | | | |
| 0 | B. | Unlike the crew on the missions that preceded it, the <i>Apollo 11</i> crew traveled widely. | | | |
| 0 | C. | Despite limits surrounding the launch of <i>Apollo 11</i> , the mission accomplished its aims. | | | |
| ۲ | D. | <i>Apollo 11</i> conquered a scientific law, which allowed for future space travel. | | | |

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| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|------------------------|---------------------------------|---------------------|-----|
| 20 | Speaking and Listening | Comprehension and Collaboration | 7.SL.3 | 2 |

| Select two details in "On <i>Apollo 11</i> Anniversary, A Former Crew Member Reflects on the Lunar Trip" that best support Collins's claim that "everyone everywhere seemed united behind what we had done." | | | | | |
|--|--|--|--|--|--|
| A. People learned that the force of gravity could be overcome. | | | | | |
| B. Landing on the moon allowed for future space exploration. | | | | | |
| C. People thought the Apollo 11 mission was unique. | | | | | |
| D. When the Apollo 11 crew traveled, they received positive reactions. | | | | | |
| E. A successful moon landing was a victory for all people. | | | | | |

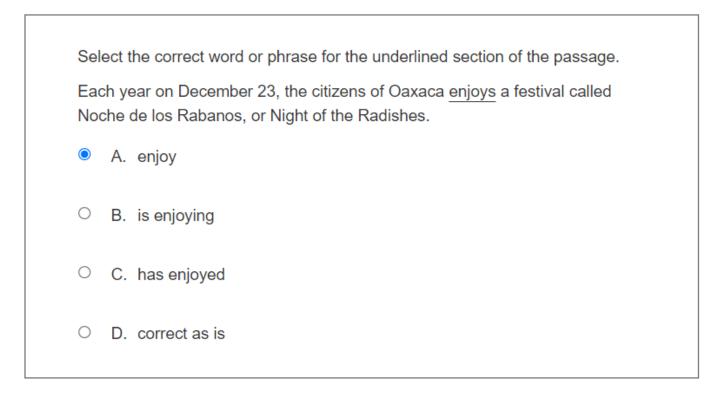
| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|-------------------------|------------------------------------|---------------------|-----|
| 21 | Reading for Information | Integration of Knowledge and Ideas | 7.RI.7 | 2 |



| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|----------|---------------------------------|---------------------|-----|
| 22 | Language | Conventions of Standard English | 7.L.1 | 1 |

Passage:

• Night of the Radishes

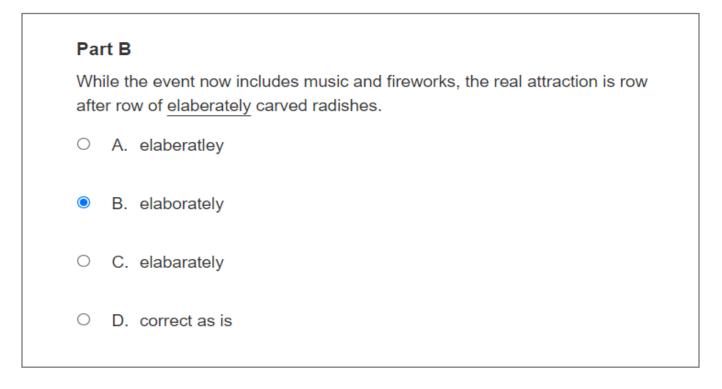


| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|----------|---------------------------------|---------------------|-----|
| 23 | Language | Conventions of Standard English | 7.L.1.b; 7.L.2.b | 1 |

Note: This question has two parts – Part A

| This question has two parts. Answer Part A and Part B. | | | | |
|---|--|--|--|--|
| Sel | ect the correct word or phrase for the underlined sections of the passage. | | | |
| Pai | t A | | | |
| | y wanted to attract customers, but the farmers began carving radishes to the shapes. | | | |
| 0 | A. With attracting customers, the farmers began | | | |
| 0 | B. Wanting to attract customers were the farmers who began | | | |
| 0 | C. To attract customers, the farmers began | | | |
| 0 | D. correct as is | | | |

Note: This question has two parts (cont.) – Part B



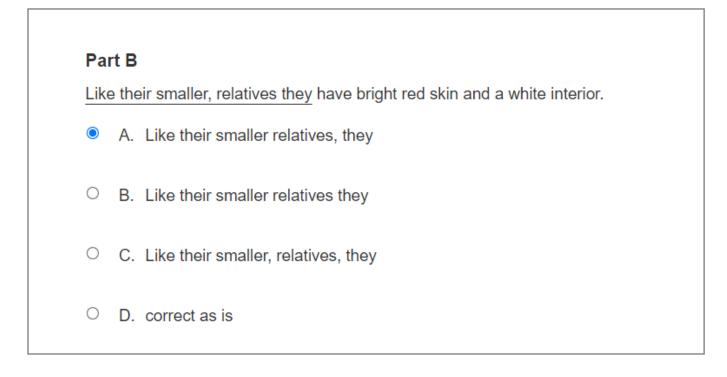
(2 Points) Student selected the correct answer for each part.

| ltem Number | Strand | Cluster | Content Standard | DOK |
|----------------|----------|---------------------------------|---------------------|-----|
| 24 | Language | Conventions of Standard English | 7.L.1.c; 7.L.2 | 1 |

Note: This question has two parts – Part A

| — | | |
|----------|--------------|--|
| This | s qu | estion has two parts. Answer Part A and Part B. |
| Sel | ect t | he correct word or phrase for the underlined sections of the passage. |
| Pai | r t A | |
| Hov | veve | er, they do not use the radishes that are common in U.S. grocery |
| stor | res t | hat are grape-sized. |
| 0 | A. | However, they do not use the radishes that are common or grape- sized and in U.S. grocery stores. |
| 0 | B. | However, the grape-sized that are common in U.S. grocery stores are not what they use for radishes. |
| ۲ | C. | However, they do not use the grape-sized radishes that are common in U.S. grocery stores. |
| 0 | D. | correct as is |

Note: This question has two parts (cont.) – Part B



(2 Points) Student selected the correct answer for each part.