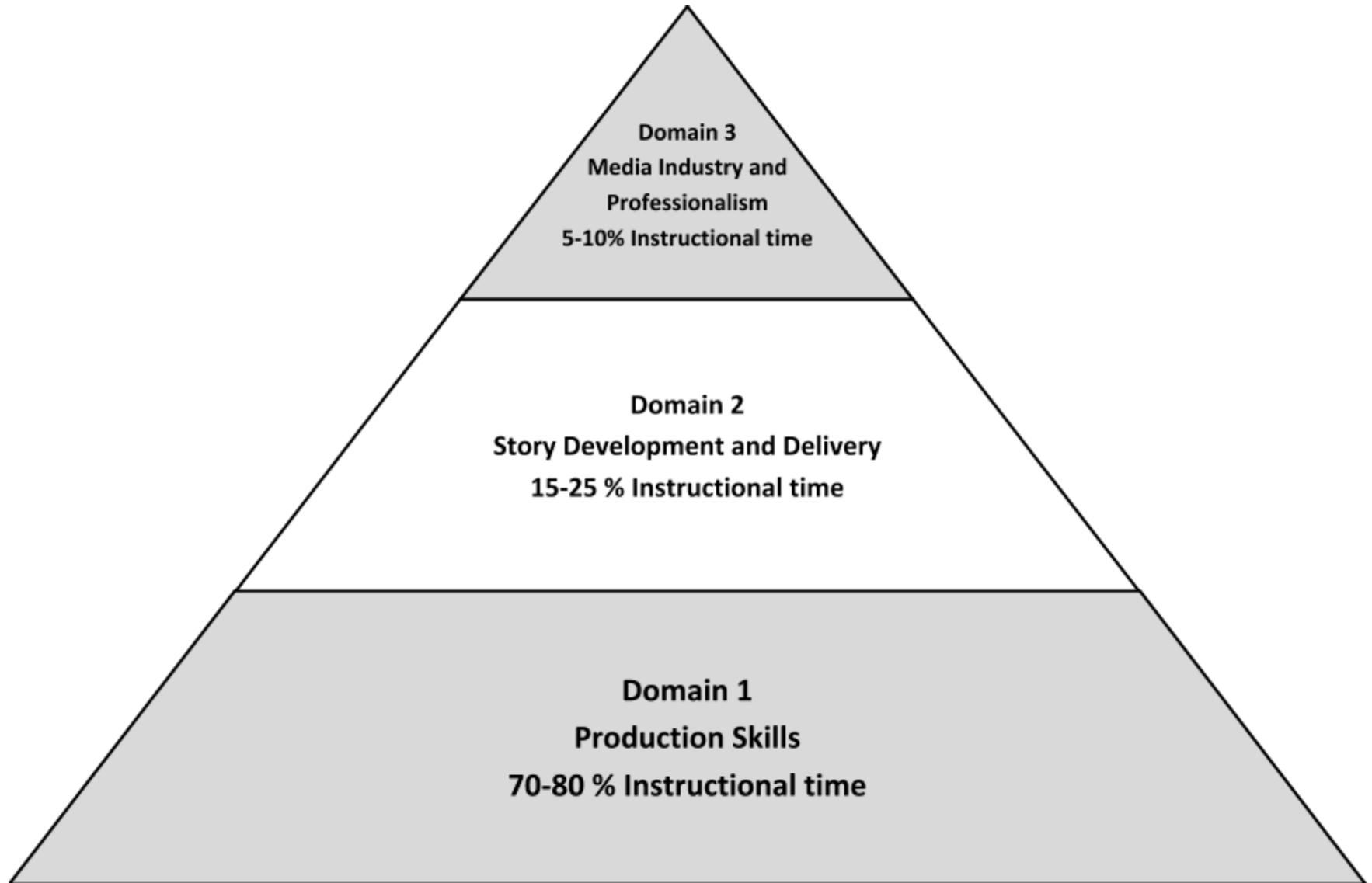


Content Domains

Film and TV Production 10.0200.90



The technical standards for the Film and TV Production Program are clustered in 3 domains. The greatest percentage of instructional time will be spent on domain 1 with less time on domains 2 and 3. Students who complete the program should demonstrate a thorough knowledge in each of these domains. (2019)

Content Domains, Standards and Instruction

Film and TV Production

10.0200.90

Domain	Related Standards	Instructional Time
Domain 1 Production Skills	STANDARD 7.0 ANALYZE EQUIPMENT, TOOLS, AND TECHNOLOGIES STANDARD 8.0 PERFORM PRE-PRODUCTION TASKS STANDARD 9.0 PERFORM PRODUCTION TASKS STANDARD 10.0 PERFORM POST-PRODUCTION TASKS	70-80%
Domain 2 Story Development and Delivery	STANDARD 4.0 DEVELOP A STORY AND SCRIPT STANDARD 5.0 APPLY CINEMATOGRAPHY TECHNIQUES STANDARD 11.0 DELIVER, MARKET, AND DISTRIBUTE VIDEO	15-25%
Domain 3 Media Industry and Professionalism	STANDARD 1.0 ANALYZE THE COMMUNICATION MEDIA TECHNOLOGIES INDUSTRY, ITS BUSINESS PRACTICES, AND ITS ROLE IN THE ECONOMY STANDARD 2.0 ANALYZE ETHICAL AND LEGAL ISSUES RELATED TO THE COMMUNICATION MEDIA TECHNOLOGIES INDUSTRY STANDARD 3.0 ANALYZE FACTORS THAT CONTRIBUTE TO PERSONAL SUCCESS IN THE COMMUNICATION MEDIA TECHNOLOGIES INDUSTRY STANDARD 6.0 DETERMINE THE ROLES AND RESPONSIBILITIES FOR CAST AND CREW	5-10%

Content domains are bodies of knowledge, skills or abilities to be taught or assessed. They are clustered as related to technical standards for instruction. The suggested percentage of instructional time is listed for each domain. Instructional time corresponds to the percentage of assessment items included on the Technical Skills Assessment. (2019)