

## **BREAKOUT SESSION HANDOUT**

### 2019 ELP STANDARDS OVERVIEW

This session will provide an overview of the new ELP Standards. Participants will understand how the standards are organized, how to read them, and how to code and document for planning and instruction.

## **REVIEW OF SUGGESTED DOCUMENTATION**

#### **ELP Reading Foundational Standards**

Suggested: EL. [grade/grade-band] .RF. [skill # +sub-skill] [verbiage]

**<u>Example</u>:** EL.4-5.RF.1b Produce the 44 phonemes with verbal modeling and visual cues.

#### ELP Standards # 1-10

Suggested: EL. [grade/grade-band] . [S+#] . [Proficiency Level + #] [verbiage]

**Example:** EL.4-5.S3.PE/E-1 Deliver short oral presentations that include a few details.

# **ZOOM** BREAKOUT PRACTICE

Kindergarten English Language Proficiency Standards

PRODUCTIVE COMMUNICATION Speaking and Writing

By the end of each language proficiency level, an English learner can:	Pre-Emergent/ Emergent	→ Basic	→ Intermediate	AZ ELA Standard Alignment	Instructional Supports
speak and write about grade appropriate complex literary and informational texts and topics.	With substantial support, apply an emerging set of strategies to:	With moderate support, apply a developing set of strategies to:	With <b>light support</b> , apply a wide range of strategies to:	K.W.1 are not limited to:   K.W.2 describing, entertaining, informing, K.W.3   interpreting, analyzing, recounting, explaining persuading, negotiating, justifying, evaluating and so on.   Speaking and Listening: Informational text types include but are not limited to:   K.SL.4 Informational text types include but are not limited to:   K.SL.5 descriptions or accounts (e.g., scientific, historical, economic, technical), recounts (e.g., biography, memoir), information reports, explanations (e.g., causal, factual), expositions (e.g., ausal, responsec (e.g., literary analysis), oral presentations, and so on.   Literary text types include but are not limited to: stories (e.g., historical fiction, myths,	describing, entertaining, informing, interpreting, analyzing, recounting, explaining
	PE/E-1: communicate simple information or feelings about familiar topics, experiences, or events.	+1: tell or dictate imple messages bout a variety of opics, experiences, r events.	I-1: make simple oral presentations about a variety of topics, experiences, or events.		
	PE/E-2: add appropriate drawings or other visual displays to provide additional detail to familiar topics, experiences, or events.	B-2: add appropriate drawings or other visual displays to provide additional detail to a variety of topics, experiences, or events.	I-2: add appropriate drawings or other visual displays to provide additional detail about a variety of topics, experiences, or events.		opinion pieces, argument, debate), responses (e.g., literary analysis), oral presentations, and so on. Literary text types include but are not limited to: stories (e.g., historical fiction, myths, graphic novels), poetry, read-alouds, drama,