



FY 2018, NO. 6 JANUARY 2018

Welcome to the January 2018 edition of **Arts Education** E-News! This newsletter is created by the Arizona Department of Education for updates on Arts Education happenings in Arizona and across the country. Your "one-stop-shop" for EVERYTHING ArtsEd! Please utilize the contents section to easily navigate to the section that best meets your needs. As always, pay attention to the *Intro* and *State of the Arts* sections.

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### **JANUARY TIMES- HAPPY NEW YEAR**

#### Welcome to 2018!!

I sincerely hope you had time to connect with family and friends, and recharge for the second semester! This month's edition of Arts Education e-News is a shorter edition, as we have MANY new projects in the works including: transitioning into a new Arts Education blog, the creation of the ADE Arts Education logo, the roll-out of the Title IV-A Support for Student Academic Enrichment entitlement grant for our Title I schools, and the consolidation of our Winter A3C Data and subsequent resources!

I want to encourage you to pay close attention to this edition's "Opportunities" sections as several organizations have created MANY exciting resources for you, yours schools, and students to take advantage of.

If YOU have participated in our A3C work, we invite you to engage with the continuation of this project by participating in our brief <u>survey</u>. Your participating will help inform the work to come!

Yours in creation,

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<u>CALLING all District Fine Arts Directors/Coordinators!</u> If your District has a dedicated Fine Arts Director or Coordinator, please encourage them to contact <u>Dustin Loehr!</u> ADE and the Arizona Commission on the Arts are trying to re-engage this VERY important community of Arts Leaders.

Directory of Dance Artists by Arizona Dance Coalition- ACTION NEEDED



<u>Arizona Dance Coalition</u> is a statewide nonprofit service organization strives to connect dancers and the public. Please take part in this <u>short informational survey</u> to help with the design of ADC's **NEW** Director of Dance Artists resource for *schools*!



Image provided by OMA, Tucson Unified School System

#### Marshall Elementary School- serving the whole child through Arts Integration

Often, I am asked about Arts Integration and how schools can include more integrative strategies in their pedagogical offerings. I was fortunate to be able to visit Marshall Elementary in Flagstaff as part of our recent A3C Tour. Marshall is a very special place where art is literally infused throughout the entire campus. Walking through the halls you are surrounded by the artful creating of students from every grade as they show what they know in science, reading and math. Academic instructors are teaching through the arts, and Arts educators are tapping into the sciences, mathematics, and literature. This fusion included the school's ELL and special needs population and extended beyond the classroom and into the community.

For those interested in learning more about Arts integration, <u>Marshall Elementary</u> is the place to go!

#### **About Marshal Elementary:**

Unique among Flagstaff's schools, Marshall is an arts and science magnet school, meaning we have woven a special emphasis on these key aspects of learning throughout our curriculum. We are proud to have been doing this successfully since the magnet concept began at our school more than a decade ago. Our entire school community, comprised of some 70 highly-qualified professionals, is dedicated to academic excellence and, as a whole, we are committed to providing unique and meaningful learning opportunities made possible through community partnerships. The help and support the school receives from FUSD, annual tax credit contributions, the business community, as well as local, state and federal grants enables Marshall to offer unique opportunities to all students at no cost to our families.

Only at Marshall are one-of-a-kind Governor's Arts and Flagstaff Arts Council Award-winning K-5 activities offered to students free of charge.

# UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ASSOCIATIONS

#### **Arizona Music Educators Association**



On behalf of the Arizona Music Educators Association, we invite you to attend <u>two free</u> <u>clinics</u> for administrators on EVALUATING MUSIC TEACHERS, and ADMINISTRATOR TOOLS FOR A HEALTHY AND EFFECTIVE MUSIC PROGRAM.

AMEA is very excited about this opportunity provided to administrators at our Annual In-Service Conference again this year. These sixty-minute unique offerings are open only to administrators and/or music teacher evaluators. Immediately after the second clinic, please be our guest at the annual *AMEA Hall of Fame Luncheon*. The clinics will begin at 10 am and the Luncheon will conclude at approximately 1 pm.

In addition to these clinics, we will be offering 80+ professional development workshops for your music teachers, and others in the state of Arizona. Each year 800+ music educators in Arizona attend our Annual In-Service Conference, and we hope that you will encourage your staff to attend.

February 2<sup>nd</sup>, 2018

**Phoenix Marriott Convention Center** 

10:00 am - 1:00 pm

Visit our <u>Registration Portal</u> to reserve your spot now! AMEA President <u>Karalee K. Hagen</u> is available to answer questions.

### **Arizona Dance Education Organization**



#### **AzDEO Student Choreography Contest**

AzDEO is pleased to announce its first Student Choreography Contest. Students in Middle and High School, and College are encouraged to submit their choreography for adjudication.

Criteria:

- 1. Must be based on the given theme. This year the theme is "Life's Challenges."
- 2. Maximum length is 4 minutes.
- Only the choreography will be judged, but performance can affect the quality of the choreography.
  - a. Choreographer does not have to be a performer.
  - b. Choreography Criteria
  - c. Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment
- 4. An artistic statement may be included.
- 5. Must be submitted digitally to the google drive link.
- 6. MP4 format only
- 7. Must include your **name**, **age**, **and school** at the beginning of the video.
- 8. Submissions are due Jan. 30<sup>th</sup> and March 30<sup>th</sup>. Each deadline date is for a new round of adjudication.
- 9. Only four (4) submissions per school per each submission deadline. Four (4) may be submitted in October; four (4) in January; and four (4) in March.

AzDEO will award a certificate to the student and school.

### **ADE showcases Dance Student Essay Winners!**

We are proud to celebrate this year's AzDEO's student essay winners **Alivia Islas** from Canyon Del Oro High School, **Jasmin Chavarria** from Cesar Chavez High School, and **Jessie Figueroa** from Imagine Avondale. Essays are available for public viewing in the Certification area located at ADE's Jefferson Offices. Congratulations ladies! Keep dancing!!

#### OPPORTUNITIES FOR ARTS EDUCATORS AND TEACHING ARTISTS

## FREE online Lesson Plans and Resources from Disney and Grammy Music Education Coalition

Teachers, want to bring the excitement of Disney into your classroom? Request a free demo account through Berklee <u>PULSE</u> to access this online music education portal. Learn and play along with songs from the film, watch videos featuring Coco's music team, see detailed lessons, download sheet music, and so much more.

#### FREE PD Session for Teachers offered by Phoenix Conservatory of Music

Schedule a **FREE** professional development session for your district's music teachers! Email Regina Nixon with your PD Requests!

#### AzDEO's 14th Annual Pink Tutu Flu (Professional Development Day) 2018!

A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. All are welcome- K-12 teachers, college students, studio teachers, Post-Secondary teachers. Certificate of hours awarded!

Coffee and Tea and lunch included.

Friday, Jan. 26, 2018, 9 am-3 pm Wight Noise Dance Co. Studios 9800 N 91<sup>st</sup> AVE SUIT 120 Peoria, AZ

AzDEO Members: Free Non-Members: \$20

To register email Lynn Monson

#### **Arts Congress Info Session (Teachers AND Students)**

Wednesday, January 10th, 2018

4:30 p.m. - 6:30 p.m.

**Phoenix Center for the Arts** 

Participants will learn what to expect at Arts Congress so that they can be fully prepared to make their voices heard on February 19<sup>th</sup>, 2018. Attendees will have the opportunity to hear from staff of the Arizona Commission on the Arts, a legislator and youth member about their experiences and the importance of Arts Congress, as well as meet others who are interested in legislation and advocacy for the arts in Arizona and to share their stories of how the arts have impacted their lives and communities. There will also be snacks, beverages, and entertainment.



## **ADE Opportunities for Teachers**

Start planning NOW for next summer's PD Teacher and Leader Professional Development opportunities!

Cutting edge instructional strategies for teachers:

Teachers' Institute
June 4-5, 2018
J.W. Marriott Starr Pass Resort & Spa
Tucson, AZ

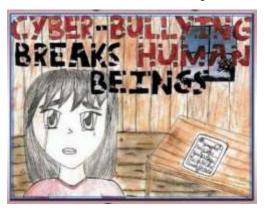
Local & District Administrators gather to improve teacher and student outcomes:

Leading Change Conference

June 6-8, 2018 J.W. Marriott Starr Pass Resort & Spa Tucson, AZ

### **OPPORTUNITIES FOR STUDENTS**

Deadline Extended! Arizona "Kids Safe Online" Cyber Security Calendar Contest



(2017 Contest Winer)

Sponsored by the Arizona Department of Administration, The Arizona Department of Education, LifeLock, and Arizona One Credit Union, the **Arizona "Kids Safe Online" Cyber Security Awareness Calendar Contest** is once again accepting student art!

### WHO CAN PARTICIPATE?

Arizona students, grades K-12th (public, private, charter schools, home schooled, and youth organizations)

## WHEN IS THE DEADLINE?

### **MONDAY JANUARY 15, 2018**

MUST BE RECEIVED VIA US MAIL OR OTHER TYPE OF COURIER, LATE ENTRIES WILL NOT BE ACCEPTED

KIDS SAFE ONLINE CALENDAR ART CONTEST STATE OF ARIZONA ARIZONA STRATEGIC ENTERPRISE TECHNOLOGY OFFICE STATEWIDE INFORMATION SECURITY AND PRIVACY OFFICE 100 NORTH 15TH AVENUE, SUITE 400, PHOENIX, AZ 85007

#### **WINNERS RECEIVE?**

ONE GRAND PRIZE WINNER (FEATURED ON THE CALENDAR COVER) &
ONE WINNER FROM EACH GRADE GROUP (K-5, 6-8, 9-12)
RECIEVES A PRIZE

Official Rules & Information is available online at the ADEO Website.

#### **Create-A-Greeting Card Scholarship**

The 11th Annual <u>Create-A-Greeting Card Scholarship</u> is administered by Prudent Publishing Company for their Gallery Collection. The applicant with the winning entry will receive a cash scholarship of **\$10,000**, plus a **\$1,000** prize for their school. Students must be age 14 or older.

ADE contest portal

### **OPPORTUNITIES FOR SCHOOLS**

#### Free Violin Cases Available

The Phoenix Conservatory of Music has 60 violin cases that they wish to donate to a school in need. If you are interested, please contact Regina Nixon today!

#### The National Honor Society for Dance Arts (NHSDA)

NHSDA is a program of the National Dance Education Organization.

The Mission of the NHSDA is to recognize outstanding Artistic Merit, Leadership and Academic Achievement in students studying dance in public and private schools in K-12 education, dance studios, performing arts organizations, and colleges / universities.

It is one of the most exciting benefits that NDEO offers its Institutional Members.

By opening a chapter of the Honor Society in your school or dance studio, you are providing recognition & opportunity for your students, creating a recruitment tool to grow your program, and helping to advance the field of dance education centered in the arts.

Get Started Today!

Step 1: Join the National Dance Education Organization (NDEO) as an Institutional Member\*.

Step 2: Apply to Start a Chapter by completing the NHSDA Chapter Application

\*Before applying to start a Chapter, a school must first have an NDEO Institutional Membership.

#### **Arts Congress 2018**

Sponsored by Arizona Citizens for the Arts, <u>Arts Congress</u> offers new opportunities for arts educators and students to use civic engagement to promote support for arts and arts education. Stakeholders are invited to join other arts and cultural leaders and supporters to advocate for support for arts funding in the state budget. Workshops will be available to help attendees sharpen their advocacy skills, learn more about this year's legislative session, and teach advocates how to tell their personal story about how the arts impact their lives. Attendees will have the opportunity to meet with their legislators to seek support for arts education and for arts funding.

Scheduled for President's Day, February 19, 2018 at the State Capitol, this year's event has adopted the theme: "Arts everywhere, every day, for everyone!"

Registration includes lunch. For more information about registration and a special pre-event training session for young people and new advocates, contact Kristyn Kozar.

#### PD from ADE

Are your teachers in need of specific Arts related PD? Are you struggling with adopting the new Arts Education Standards or effectively utilizing Assessments in the Arts classroom? Perhaps your Evaluation team finds it difficult to authentically evaluate the Arts Educators on campus. Maybe your school has another need? The Arts Education Office at ADE wants to help! If you have a PD need for your LEA or District, please <u>contact us</u>! We will work to identify creative solutions, community resources, or customize a unique PD just for you!

### 5th Annual Southwest Maker Fest

Saturday, February 17, 2018 FREE! from 10am - 4pm



Explore an experiential playground for all ages! Southwest Maker Fest (SWMF) is a collaborative regional festival and community of makers seeking to achieve the **vision of a connected community**, **empowered by creativity**. The SWMF mission is to **celebrate**, **engage**, and **inspire the maker in each of us**.

#### STATE OF THE ARTS



### D.C. School uses Arts to DRIVE student learning

Are your teachers in need of specific Arts related PD? Are you struggling with adopting the new Arts Education Standards or effectively utilizing Assessments in the Arts classroom? Perhaps your Educators at a Washington, D.C., school include the arts across subjects as part of the school's work with the Turnaround Arts program. Principal Akela Stanfield-Dogbe says teachers begin lessons with images that students then connect to a related text.

<u>Read</u> more about this Arts Integrated solution to the well-rounded development of our young people.

**Arts Advisory & Action Committee- A3C Update** 



In late November through mid-December, the Arizona Department of Education and the Arizona Commission on the Arts launched the A3C Winter Tour where we visited 7 different regions across the state, engaging with multiple communities, schools, and community arts centers! From this initial meeting, we established new relationships while reinvigorating existing partnerships. In each town or city we visited, we were fortunate to witness extraordinary efforts by educators, school leaders, community members, non-profits, and teaching artists who work tirelessly to ensure the arts are an active ingredient in their schools and communities. As one of your state representatives, I can honestly share that this was a humbling experience for me.

I am honored to serve you as you continue to support the development of our students.

While the data from these meetings are still being analyzed, I can share that while the needs and challenges are numerous, each community we visited had created innovative partnerships, funding sources, and advocacy efforts of their own, resulting in a tapestry of community-engaged arts education practice. Regardless of the results of our analysis, it is our goal to support these efforts while also minimizing potential barriers that uniquely (and perhaps collectively) influences each region.

The following broad data points became apparent in the initial analysis:

#### **School Sector Needs**

- A desire to increase teacher advocacy efforts in general
- Funding transparency both at the local school site and across districts
- The ability to engage school leaders- principals, school boards, policymakers.

#### **Community Sector Needs**

- The creation of a unified communication platform for arts education
- The dismantling of organizational silo-ing and better collaboration between arts organizations themselves and arts organizations and schools.

#### **Governmental Sector Needs**

- Better educate and engage politicians in benefits of arts education
- A-F School Letter Grades
- Policy/Practice Gap

#### **Next Steps:**

The collected data will be distributed and reviewed by members from the Round Table Advisory Committee on Arts Education and will be translated into a report with resulting policy suggestions and action steps. By leveraging institutional resources, ADE and the ACA will collaboratively respond with guidance documents and digital resources, as well as specific professional development based on regional need. A summative report will be generated and communicated at the end of the academic year.

### **ADDITIONAL INFORMATION**

Interested in receiving this e-newsletter? Email <u>ArtsEd@azed.gov</u>. E-newsletters will be sent out monthly.

Do you have information to share with arts educators in our state? Send them to ArtsEd@azed.gov.

If you have an item that you would like discussed by the round table committee (RTAC), or at the upcoming A3C Spring Regional Tour, please email these to ADE's Office of Arts Education.

Thank you for all that you do to support arts education in Arizona!

### **Dustin Loehr**

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