

Arts Education E-News



FY 2018, NO. 5

DECEMBER 2017

Welcome to the December 2017 edition of **Arts Education** E-News! This newsletter is created by the Arizona Department of Education for updates on Arts Education happenings in Arizona and across the country. Your “one-stop-shop” for EVERYTHING ArtsEd! Please utilize the contents section to easily navigate to the section that best meets your needs. As always, pay attention to the **Intro** and **State of the Arts** sections.

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DECEMBER TIMES

Well, here we are! I just want to say what a joy it has been to get to know several of you over these past five months! You all consistently amaze me with the high-quality arts instruction you deliver to our students each day. Thank you for being willing to flex your pedagogy and advocacy muscles with me, and for honestly sharing the struggles you face. Together we are stronger. I look forward to what the new year will bring! Be on the lookout for ADE’s new ArtsEd logo, and an updated A3C Report, which will go out in early January. The AZ Commission and ADE will analyze Data collected from our

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Winter Tour to determine PD offerings for the Spring Tour which will roll out in February.

Be sure to check out our “Student Opportunities” section, as we have several competition deadlines quickly approaching! There are also new “Teacher Opportunities” to consider for your PD and Certification hours. I know many of you recently participated in Reginal competitions, State competitions, and Arts Education Professional Service Association Conferences. I would LOVE to hear all about your success and what you have learned. Shoot me an email so that I might celebrate with you!

To help with this celebrating, we will begin this edition with a new section I’m calling “Spotlight on Success”! If you have exciting news you can’t wait to share with your colleagues from across the state, please send these to me for inclusion in our spotlight section! Our “State of the Arts” section will feature a quick recap of our arts infused MEGA Conference, and a briefing on Arizona’s SP3 Grant from [American’s for the Arts](#).

I encourage you all to relax this Winter Break. Attend one of the [A3C Meetings](#) in your region, and then take a mental pause before diving into the Spring semester. Have a wonderful rest!

Yours in creation,



Dustin Loehr, M.H.
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CALLING all Media Arts Instructors! The Arts Education Office is interested in hearing from you!! How might we better assist you in the development of your courses, lesson plans, best practices, assessments, and professional development?

Contact [Dustin Loehr](#) today so we can schedule an introductory meeting.

CALLING all District Fine Arts Directors/Coordinators! If your District has a dedicated Fine Arts Director or Coordinator, please encourage them to contact [Dustin Loehr](#)! ADE and the Arizona Commission on the Arts are trying to re-engage this VERY important community of Arts Leaders.



Image provided by OMA, Tucson Unified School System

PHOENIX CONSERVATORY OF MUSIC'S COLLEGE PREP PROGRAM RECEIVES TOP FEDERAL AWARD FOR AFTER SCHOOL ARTS PROGRAMS

As Phoenix's arts community continues to grow and thrive, one of its own arts and education organizations has received national recognition of its excellent programming for young people. The [Phoenix Conservatory of Music](#) was recognized with a **2017 National Arts and Humanities Youth Program Award**, the nation's highest honor for after school arts and humanities programs.

PCM was one of twelve organizations across the country to receive the honor, which recognizes *effectiveness* in *promoting* learning and life skills in young people by engaging them through creative youth development programs. Programs that receive the award are recognized as the country's best in providing creative youth development programs and using engagement in the arts and humanities to generate a wide range of positive **outcomes** and exemplify how arts and humanities programs outside of the regular school day enrich the lives of young people throughout the country by teaching new skills, nurturing creativity, and building self-confidence.

In addition to Marcus Wolf, 16, of Phoenix, Arizona receiving the award along with Phoenix Conservatory of Music Executive Director, Regina Nixon; Phoenix Conservatory of Music provided the student performance for the awards ceremony. PCM Students Lourde Childs, 13, of Peoria, Arizona and Michael Rodriguez, 15, of Phoenix, Arizona traveled to our Nation's Capital on November 09, 2017 and [performed](#) for the heads of our Federal Arts and Humanities Agencies.

In addition to the national recognition bestowed by receipt of the prestigious award, PCM will also receive \$10,000 to support its programming and engage more young people from the community.

On behalf of the Arizona Department of Education, I congratulate the exceptional work being done at the Phoenix Conservatory of Music. Thank you for contributing to the success of our students!

**Dustin K. Loehr, M.H.
Arts Education Specialist**

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About Phoenix Conservatory of Music:

The Phoenix Conservatory of Music's mission is to unleash the power of music by providing high quality music education and experiences to students and families that is affordable and accessible. We fill our mission by providing community education programs and classes, after school programs for at risk populations, private music lessons, ensembles and a unique college preparatory program, in affiliation with the Berklee City Music Network. PCM has programs ranging from beginning introductory program and creates a pipeline for success. PCM a 95% high school graduation rate and students have earned a cumulative of more than \$1 million in college scholarships.

UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ASSOCIATIONS

Arizona Music Educators Association



On behalf of the Arizona Music Educators Association, we invite you to attend **two free clinics for administrators** on **EVALUATING MUSIC TEACHERS**, and **ADMINISTRATOR TOOLS FOR A HEALTHY AND EFFECTIVE MUSIC PROGRAM**.

AMEA is very excited about this opportunity provided to administrators at our Annual In-Service Conference again this year. These sixty-minute unique offerings are open only to administrators and/or music teacher evaluators. Immediately after the second clinic, please be our guest at the annual *AMEA Hall of Fame Luncheon*. The clinics will begin at 10 am and the Luncheon will conclude at approximately 1 pm.

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In addition to these clinics, we will be offering 80+ professional development workshops for your music teachers, and others in the state of Arizona. Each year 800+ music educators in Arizona attend our Annual In-Service Conference, and we hope that you will encourage your staff to attend.

February 2nd, 2018

Phoenix Marriott Convention Center

10:00 am – 1:00 pm

Visit our [Registration Portal](#) to reserve your spot now! AMEA President [Karalee K. Hagen](#) is available to answer questions.

Arizona Dance Education Organization



AzDEO Student Choreography Contest

AzDEO is pleased to announce its first Student Choreography Contest. Students in Middle and High School, and College are encouraged to submit their choreography for adjudication.

Criteria:

1. Must be based on the given theme. This year the theme is **“Life’s Challenges.”**
2. Maximum length is 4 minutes.
3. Only the choreography will be judged, but performance can affect the quality of the choreography.
 - a. Choreographer does not have to be a performer.
 - b. Choreography Criteria
 - c. Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment
4. An artistic statement may be included.
5. Must be [submitted digitally](#) to the google drive link.
6. MP4 format only
7. Must include your **name, age, and school** at the beginning of the video.
8. **Submissions are due Jan. 30th and March 30th.** Each deadline date is for a new round of adjudication.
9. Only four (4) submissions per school per each submission deadline. Four (4) may be submitted in October; four (4) in January; and four (4) in March.

AzDEO will award a certificate to the student and school.

Arizona Dance Education Organization (AzDEO) 33rd Annual High School Dance Festival

LOCATION:

Raymond S. Kellis High School
8990 W Orangewood Ave, Glendale, AZ 85305

DATE: March 24, 2018. 8am. - 4 pm.

REGISTRATION FEES: Fees are per school!

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Early (*Payment Postmarked by 2/26/2018*)

Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register on-line and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes.

Details found on the [AzDEO website](#)

OPPORTUNITIES FOR ARTS EDUCATORS AND TEACHERS

Educator Event from the Heard Museum- Flavors of Past and Present



Arizona K-12 educators are invited to a free event **Jan. 4 from 9 a.m. to 12:30 p.m.** to explore traditional ingredients and foods used by Indigenous people across the continent throughout time. Learn how to prepare a delicious dish with ancestral ingredients and taste the flavors of culinary wisdom.

Educators will receive curriculum resources and a certificate for tracking professional development hours.

Light refreshments will be served.

This event is **free** for educators but space is limited and [reservations](#) are required.

AzDEO's 14th Annual Pink Tutu Flu (Professional Development Day) 2018!

A great day of sharing curriculum ideas and methods from fellow educators including information from the NDEO annual conference last October. **All are welcome- K-12 teachers, college students, studio teachers, Post-Secondary teachers. Certificate of hours awarded!**

Coffee and Tea and lunch included.

Friday, Jan. 26, 2018 9 am-3 pm
Wight Noise Dance Co. Studios
9800 N 91st AVE
SUIT 120
Peoria, AZ

To register email Lynn Monson

Send registration fee to:
AZDEO
PO Box 60152
Phoenix, AZ. 85082

AzDEO Members: Free
Non-Members: \$20

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ADE Opportunities for Teachers

Start planning NOW for next summer's PD Teacher and Leader Professional Development opportunities!

Cutting edge instructional strategies for teachers:

[Teachers' Institute](#)

June 4-5, 2018

J.W. Marriott Starr Pass Resort & Spa
Tucson, AZ

Local & District Administrators gather to improve teacher and student outcomes:

[Leading Change Conference](#)

June 6-8, 2018

J.W. Marriott Starr Pass Resort & Spa
Tucson, AZ

OPPORTUNITIES FOR STUDENTS

Exciting NEWS! #WeAreAZ 4th Grade Student Art Competition VENUE ANNOUNCED!

We are SO very excited to officially announce the venue for our 4th Grade Visual Arts Competition #WeAreAz!! The Arizona Department of Education is honored to partner with the [Sonoran Arts League](#) of Cave Creek! ALL entries will be professionally displayed in the Sonoran Arts League Arts Center from **February 14th – February 25th**, with an Opening Reception to be held on the 14th (details coming soon). The Opening Reception will feature light refreshments, celebration, and the official announcement of the 1st, 2nd, and 3rd place winners!

There is still time to enter your school! ACT NOW!



LAST CALL! Arizona Department of Education “We Are Arizona!” 4th Grade Collaborative Student Artwork Competition

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The **“We Are Arizona!” 4th Grade Collaborative Student Artwork Competition** is a visual arts contest for 4th grade students from around the State of Arizona. Students participate in the contest by working with their classmates to create and submit an original work of art designed around the theme:

“We Are Arizona!”



Under the supervision of their teacher, 4th grade students within a single classroom or grade level will work together to integrate their recently-acquired knowledge of Arizona – its rich and enduring history, its magnificent and awe-inspiring vistas, its industrious and rugged people, and its diverse and vibrant cultures – into a cohesive and inspiring work of art. All **visual media** – including tapestry, sculpture, paintings and drawings, collage, photography, and mixed media artworks – are eligible for Entry.

The [4th Grade Social Study Standards](#) can be used to help guide and refine your entry.

The contest is open to all Arizona 4th grade students working collaboratively within a single classroom or school.

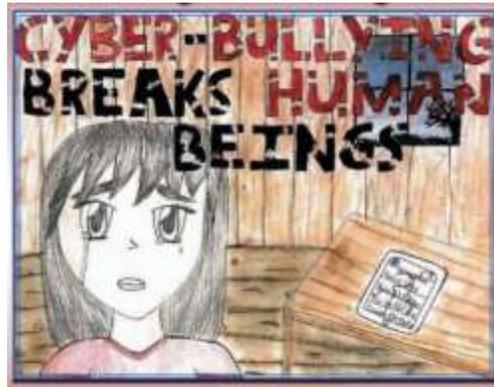
Contest entries must be received by the Arizona Department of Education no later than **5:00 p.m. on Friday, December 15, 2017.**

The Winning class/grade level AND school will receive a series of exciting and engaging awards and prizes!

Information regarding submission requirements will be made available on the Arts Education Office [“Student Opportunities”](#) page.

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LAST CALL! Arizona “Kids Safe Online” Cyber Security Calendar Contest



(2017 Contest Winer)

Sponsored by the Arizona Department of Administration, The Arizona Department of Education, LifeLock, and Arizona One Credit Union, the **Arizona “Kids Safe Online” Cyber Security Awareness Calendar Contest** is once again accepting student art!

WHO CAN PARTICIPATE?

Arizona students, grades K-12th (**public, private, charter schools, home schooled, and youth organizations**)

WHEN IS THE DEADLINE?

FRIDAY DECEMBER 15, 2017

MUST BE RECEIVED VIA US MAIL OR OTHER TYPE OF COURIER,
LATE ENTRIES WILL NOT BE ACCEPTED

KIDS SAFE ONLINE CALENDAR ART CONTEST
STATE OF ARIZONA
ARIZONA STRATEGIC ENTERPRISE TECHNOLOGY OFFICE
STATEWIDE INFORMATION SECURITY AND PRIVACY OFFICE
100 NORTH 15TH AVENUE, SUITE 400,
PHOENIX, AZ 85007

WINNERS RECEIVE?

ONE GRAND PRIZE WINNER (FEATURED ON THE CALENDAR COVER)
&
ONE WINNER FROM EACH GRADE GROUP (K-5, 6-8, 9-12)
RECIEVES A PRIZE

Official Rules & Information is available online at the [ADEO Website](#).

Conducted Stories- Improvisation Workshops supporting Youth with Autism

Conducted Stories Improv is a new program devised by Phoenix-based teaching artists Amy Carpenter and Stacey Reed Hanlon. Conducted Stories uses improvisational theatre techniques to help teens on the autism spectrum develop social and communication skills.

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In January 2017, Carpenter was awarded an Artist Research and Development Grant from the Arizona Commission on the Arts in support of this work. This past spring Carpenter and Hanlon conducted the first round of their workshops. A second round will be held this Fall.

If you have a teen on the autism spectrum who might be interested or benefit from these workshops, you can [register](#) online or [email us](#) with any questions!

Workshops are limited to 10 participants and will be held on December 16th from 2:00 – 3:30 PM.

To learn more, please watch this informative [video](#)!

The Songwriting Challenge

A national songwriting competition open to high school students who have a passion for writing songs of any musical style that could be part of a musical theater production. The Challenge offers six semi-finalists mentorship opportunities with professional songwriters and musicians during an intense weekend workshop in New York City in April. At the end of that weekend, the performance of the students' songs by those musicians and singers will be judged by a panel of esteemed musical theater artists as the final competition and webcast live. One of the six will be selected as the national champion and finalists will be awarded scholarships.

For additional guidelines, timing, and details please visit our [application portal](#).
Upload your song between October 2, 2017, and January 5th, 2018.



OPPORTUNITIES FOR SCHOOLS

A3C Winter Tour- Advocate for your community, in your community

ARIZONA DEPARTMENT OF EDUCATION

A3C

ARTS ADVISORY & ACTION COMMITTEE

WINTER REGIONAL TOUR

Arizona Department of Education and the
Arizona Commission on the Arts

Bringing our Arts Education Community *together!*
Uniting through a *shared* vision!

The Arts Advisory & Action Committee or A3C is an advocacy initiative centered on gathering arts education stakeholders in a shared space, allowing ADE & ACA to better engage with ALL our constituents. Designed to engage stakeholders within their communities, A3C will meet regularly throughout the 2017-18 school year. A3C is open to ANYONE interested in supporting the artful education of our students- participants will engage in FREE advocacy development and be encouraged to share challenges and celebrations from their personal regional perspective. Certification hours available.

Join the conversation and help *shape* Arts Education throughout
Arizona!

RSVP to Dustin Loehr no later than **3 Days prior** to the event!



Dates & Locations

Coconino: Family
Resource Center
11/29/17 5:30- 7:30 pm

Yavapai: Prescott
College 11/30/17
5:30- 7:30 pm

Yuma: Yuma Arts
Center 12/5/17
5:30- 7:30 pm
Historic Yuma Theatre

Gila: Miami Junior
Senior High School
12/7/17
5:30- 7:30 pm

Tucson: Temple of
Music & Arts
12/12/17
5:15- 7:15 pm
Rehearsal Hall

Pinal: Artisan Village
12/13/17
5:30- 7:30 pm
Coolidge, AZ

Scottsdale Center of
Performing Arts
12/14/17
5:30- 7:30 pm
Young @Art Gallery

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Sponsored by Arizona Citizens for the Arts, [Arts Congress](#) offers new opportunities for arts educators and students to use civic engagement to promote support for arts and arts education. Stakeholders are invited to join other arts and cultural leaders and supporters to advocate for support for arts funding in the state budget. Workshops will be available to help attendees sharpen their advocacy skills, learn more about this year's legislative session, and teach advocates how to tell their personal story about how the arts impact their lives. Attendees will have the opportunity to meet with their legislators to seek support for arts education and for arts funding.

Scheduled for President's Day, **February 19, 2018 at the State Capitol**, this year's event has adopted the theme: "Arts everywhere, every day, for everyone!"

Registration includes lunch. For more information about registration and a special pre-event training session for young people and new advocates, contact [Kristyn Kozar](#).

PD from ADE

Are your teachers in need of specific Arts related PD? Are you struggling with adopting the new Arts Education Standards or effectively utilizing Assessments in the Arts classroom? Perhaps your Evaluation team finds it difficult to authentically evaluate the Arts Educators on campus. Maybe your school has another need? The Arts Education Office at ADE wants to help! If you have a PD need for your LEA or District, please [contact us](#)! We will work to identify creative solutions, community resources, or customize a unique PD just for you!

STATE OF THE ARTS



Title I MEGA Conference Re-cap

Between November 15th and 16th, just under 500 educational leaders throughout the state gathered to support the well-rounded education of our Title I students. This year's conference, "A World of Opportunities" placed arts education center stage! The opening general session featured the panel discussion "**The Art of Well-Rounded Education**" featuring 7 different arts and state organizations who shared evidence-based strategies for infusing the arts within our Title I communities.

Throughout the two days, we invited over **125 students** from **10 different** Title I schools to present and **perform** for our conference attendees, and **15 of our schools submitted visual arts** to be displayed. **18 non-profit arts and culture partners provided** information and resources to our schools! We include some images from the conference below.

Be on the lookout for us to post video of our Arts panel soon!

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Dustin Loehr, with a gift from the AZ PTA - Desert Edge Fine Arts Academy visual art entry.



Country Gardens Charter School Steel Drums Band – Harmony Project Phoenix students



JO Combs Jazz Band

Take a moment and watch how Amazing our student performers were! This clip features the [Buena Show Band](#) from Sierra Vista!

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Arizona SP3 Report

The State Policy Pilot Program (SP3) was a three-year initiative of Americans for the Arts focused on a three-pronged approach of data collection, technical assistance, and knowledge exchange to work toward influencing implementation of federal mandates or programs at the state level; expanding state support of arts education in policy and appropriations; and impacting local access to arts programs and instruction for students. Through annual grants and technical assistance, Americans for the Arts empowered leaders and stakeholders from ten state teams seeking to strengthen arts education by advancing state policy in **Arizona**, Arkansas, California, Massachusetts, Michigan, Minnesota, New Jersey, North Carolina, Oklahoma, and Wyoming.

For many years, Arizona has been fortunate to have a number of strong arts education policies in place as a foundation for encouraging arts education in its schools. However, the [Arizona Arts Education Census](#) of 2010 and an update in 2014 revealed gaps in implementation, especially in small schools and in rural schools. The Arizona State Policy Pilot Program (SP3) project—a partnership between the Arizona Citizens for the Arts (AzCA), the Arizona Department of Education (ADE), and the Arizona Commission on the Arts (ACA)—set an overarching goal: closing the gap between policy and implementation to insure all Arizona school districts offer standards-based arts education equitably and completely.

The plan focused on three main areas:

- Connecting and organizing a state arts education advocacy network.
- Building out the VoterVoice software of AzCA to include school-district boundary overlays for broader grassroots advocacy engagement
- Identifying and pursuing ways to positively motivate schools to offer standardsbased arts as part of their commitment and obligation to offer a “well-rounded” education and curriculum for all students.

I encourage you ALL to take a moment and review the complete [SP3 Arizona Case Study](#). To effectively navigate in the political system of education, we must understand the landscape in which we are traversing. The adage, “learn the rules like a pro, break them like an artist” comes to mind. We must understand the rules and structures in which we are forced to operate within should we hope to impact change.

ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email ArtsEd@azed.gov. E-newsletters will be sent out monthly.

Do you have information to share with arts educators in our state? Send them to ArtsEd@azed.gov.

If you have an item that you would like discussed by the round table committee (RTAC), or at the upcoming A3C Regional Tour, please email these to ADE’s [Office of Arts Education](#).

Thank you for all that you do to support arts education in Arizona!

Dustin Loehr

Arts Education Specialist

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