

# Arts Education E-News



FY 2018, NO. 4

NOVEMBER 2017

Welcome to the November 2017 edition of **Arts Education** E-News! This newsletter is created by the Arizona Department of Education for updates on Arts Education happenings in Arizona and across the country. Your “one-stop-shop for EVERYTHING ArtsEd! Please utilize the contents section to easily navigate to the section that best meets your needs. As always, pay attention to the **Intro** and **State of the Arts** sections.

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## NOVEMBER TIMES

**It’s hard to believe we only have one more month left in the semester! Congratulations on all that you accomplished! I want to wish you all to “break legs” as you prepare to present your winter performances and exhibitions! I encourage you to invite me to your events, or share student success stories with me! I would LOVE to highlight these accomplishments within our newsletter and across our communications platforms. I am also happy to celebrate your success by contacting your school administration! As you prepare for your end-of-semester observations, be sure to communicate student growth and achievement with your evaluator. What sort of evidence can you present? There are NUMEROUS ways to communicate student outcomes to your**

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Teacher Evaluation Team: student engagement data, Performance/Product Evaluation scores, student self-assessment, student/parent surveys, Student Portfolios, Student Attendance Reports, Teacher community involvement reports - ALL could be used to paint a picture of your teaching practice. Be sure to work WITH your evaluator, ask for a pre-conference, and take time to prepare for your observation: what does the evaluator expect to see (provide them with a lesson plan of what you *intend* to teach on the day of the observation)? Ask what else you can prepare to make the pre-conference an effective use of everyone's time? The more you work *with* your evaluator, the richer the exchange will be. Check the Evidence of Student Learning" graphic on page 3.

I also want to highlight the *new* graphic for Arts Education, representing all the recognized artistic disciplines in the [Arizona Standards](#)! We are continuously working to authentically represent the numerous types of programming taking place in our schools and community, and wanted to ensure our imagery represented all our disciplines with a more contemporary feel. Stay tuned for our updated Arts Ed Logo, which we hope to reveal in the new year!

This month's e-News includes updates on the [A3C](#) Winter Regional Tour, updates from Arizona's Arts Education Professional Service Organizations, and a look at how Arts Education can serve Arizona Title I Schools. ADE is actively producing student arts opportunities and competitions, and these can be found highlighted in our "Opportunities for Students section." In the "State of the Arts," I provide updates from [Arizona Commission on the Arts](#) and [Arizona Citizens for the Arts](#).

Remember, as Arts Educators it is our job to self-advocate at our schools and in our communities for the betterment of our students and programs. YOU are the most powerful change agent in the field. Partner with your parents, the PTA/PTO, and continuously work on communicating the value of Arts Education for our students. The Arts are used to tell stories, communicate experiences and feelings, and create transformation through empowerment. We ask our students to increase their literacy in the Arts, I ask you to increase your literacy as an advocate for our field.

Yours in creation,



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## Evidence of student learning in an

# ARTS

## Classroom:

### CREATING

- Original, high-quality Arts artifacts
- Pre-production brainstorming
  - Sketches
  - Models
  - Diagrams
  - Outlines
- Evidence of artifact revision and refinement

### PERFORMING/PRESENTING/PRODUCING

- Student-generated criteria for the selection of student work for performances, presentations, and exhibits
- Student analysis of individual and group presentation choices
- Student portfolios
- High-quality student performances, presentations, and exhibits

### RESPONDING

- Student reviews of Arts performances, presentations, and products using developmentally-appropriate criteria and vocabulary
- Peer reviews and critiques (self- and/or teacher-guided) of student work using developmentally-appropriate criteria and vocabulary
- Analysis (for meaning and artistic intent) of Arts performances, presentations, and products

### CONNECTING

- Developmentally-appropriate student-generated Artist statements
  - Knowledge
  - Personal experiences
- Student research
  - Societal context
  - Cultural context
  - Historical context

**CALLING all Media Arts Instructors!** The Arts Education Office is interested in hearing from you!! How might we better assist you in the development of your courses, lesson plans, best practices, assessments, and professional development?

Contact [Dustin Loehr](#) today so we can schedule an introductory meeting.

**CALLING all District Fine Arts Directors/Coordinators!** If your District has a dedicated Fine Arts Director or Coordinator, please encourage them to contact [Dustin Loehr!](#) ADE and the Arizona Commission on the Arts are trying to re-engage this VERY important community of Arts Leaders.

## A3C WINTER TOUR ANNOUNCED!



### Exciting News!!

As previously communicated, the Arts Advisory & Action Committee or A3C is an advocacy initiative created by the Arizona Department of Education (ADE). Having numerous iterations over the years, the current A3C convening is centered on gathering arts education advocates together in a shared space allowing ADE to better engage with supporting the needs and challenges of this specialized group of educators. ADE has partnered with Arizona Commission on the Arts (ACA), and together, ADE and ACA will *tour the state to engage stakeholders within their own communities*.

These meetings are **FREE** and **OPEN** to the public. We encourage teachers, teaching artists, community arts organizations, administrators, parents, and policymakers to attend an event in YOUR area! Data collected through this community will be reviewed by our RTAC Leadership Team, and communicated to education and state leaders. Visit our [A3C Portal](#) for more information.

**Interested parties should RSVP to Dustin Loehr three days prior to any A3C Meeting to ensure a spot.**

### Tour Dates and Locations

- 11/29/17 Flagstaff Family Resource Center, Coconino 5:30- 7:30 pm
- 11/30/17 Prescott College 5:30- 7:30 pm
- 12/5/17 Historic Yuma Theatre at the Yuma Art Center 5:30- 7:30 pm
- 12/7/17 Miami Junior Senior High School 5:30- 7:30 pm
- 12/12/17 Temple of Music and Arts, Tucson 5:15- 7:15 pm
- 12/13/17 Pinal County 5:30- 7:30 pm
- 12/14/17 Scottsdale Center for the Performing Arts 5:30- 7:30 pm

## UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ASSOCIATIONS

### Arizona Art Education Association



Join us for the annual Arizona Art Education Association Conference,  
"Spectrum of Voices"

**November 16-18, 2017 in Sedona at the Sedona Hilton at Bell Rock**

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Some **Highlights** of the *Spectrum of Voices* conference:

- Professional Development for Elementary, Middle, High School, Preservice, Higher Ed, Museum
- Artist Gregg Deal, Pyramid Lake Paiute Tribe as Keynote
- Experience first-hand what a Teaching for Artistic Behavior art room looks like in the TAB Lab
- 24-hour visual journaling area to play and reflect

**Top 5 Reasons to Attend:**

- As a professional art educator, you provide students with critical 21st-century skills that are essential to student achievement and success. Staying on top of emerging research and practices within the field is more important than ever.
- **In 3 days** - 5 hands on workshops, 2 best practices workshops, keynote and hands on workshop by Gregg Deal (an accomplished artist and advocate)
- Expand your mind while discovering relevant ways to build meaning as an art educator.
- Opportunities to interpret and create meaning of: technology integration, art-making, design cross-curricular lessons, develop assessments and perfect organizational skills
- Create, develop and connect with people from across the state of Arizona to indulge in valuable discussions, while gaining new perspective: **We=Power**
- Have your voice heard about ways that AAEA can improve to provide your wants and needs

[Register](#) today at or visit the [AAEA Conference website](#) for more details.



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## Arizona Dance Education Organization



### Membership Benefits

- Dual membership in our National Organization-National Dance Education Organization (NDEO), providing access to NDEO benefits including attending national conference, access to research, and National Honor Society for Dance Arts for middle and high school students
- Discounts on Professional Development
- Teacher Recognition and scholarships
- Being part of a community of dance educators statewide and nationally
- Events for students:
  - HS Dance Festival
  - College Connections Expo
  - Dance Education Advocacy Student Essay Contest
  - Choreography Contest
  - Student Scholarships

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### AzDEO Student Choreography Contest

AzDEO is pleased to announce its first Student Choreography Contest. Students in Middle and High School, and College are encouraged to submit their choreography for adjudication.

Criteria:

1. Must be based on the given theme. This year the theme is **“Life’s Challenges.”**
2. Maximum length is 4 minutes.
3. Only the choreography will be judged, but performance can affect the quality of the choreography.
  - a. Choreographer does not have to be a performer.
  - b. Choreography Criteria
  - c. Composition, Originality/Creativity, Visual Effect, Interpretation of Accompaniment
4. An artistic statement may be included.
5. Must be [submitted digitally](#) to the google drive link.
6. MP4 format only
7. Must include your **name, age, and school** at the beginning of the video.
8. **Submissions are due Jan. 30<sup>th</sup> and March 30<sup>th</sup>**. Each deadline date is for a new round of adjudication.
9. Only four (4) submissions per school per each submission deadline. Four (4) may be submitted in October; four (4) in January; and four (4) in March.

AzDEO will award a certificate to the student and school.

### Arizona Dance Education Organization (AzDEO) 33rd Annual High School Dance Festival

#### LOCATION:

Raymond S. Kellis High School  
8990 W Orangewood Ave, Glendale, AZ 85305

**DATE:** March 24, 2018. 8am. - 4 pm.

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**REGISTRATION FEES:** Fees are per school!

**Early** (*Payment Postmarked by 2/26/2018*)

Fill out your purchase orders NOW!! Registration and class availability is on a first come, first served basis, so please register on-line and mail your registration fee ASAP. Once fees (check or P.O.) have been received, you will be officially registered for classes.

Details found on the [AzDEO website](#)

## OPPORTUNITIES FOR ARTS EDUCATORS AND TEACHERS

### Title I MEGA Conference

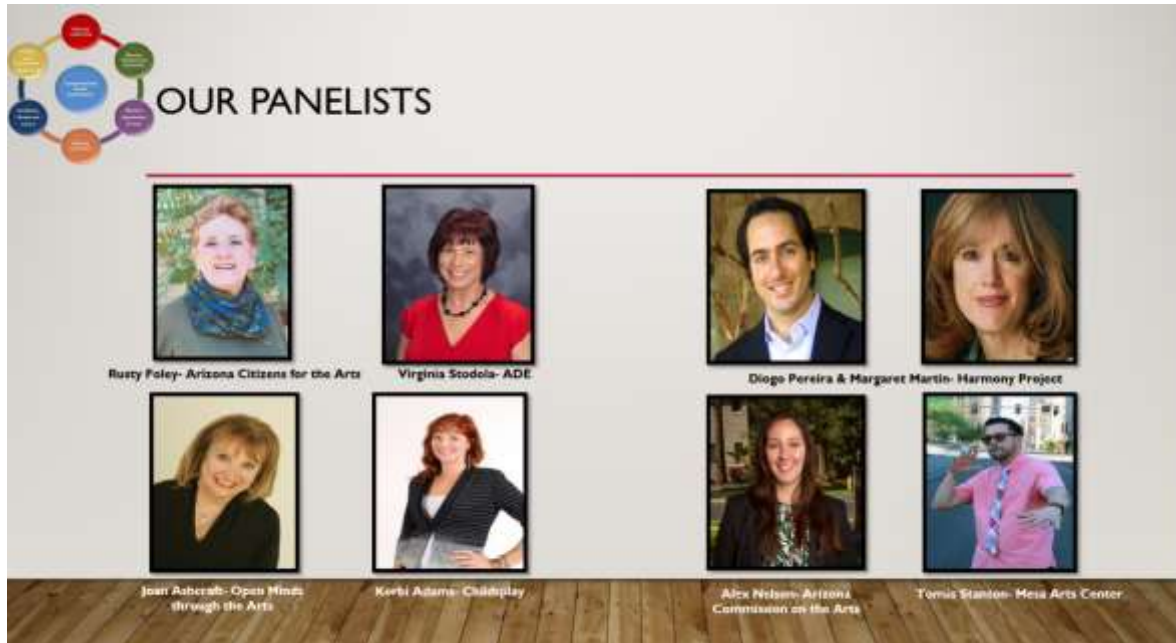
Each year, the School Excellence Unit produces our Title I MEGA Conference, your one-stop-shop for all your Title I needs! MEGA has traditionally provided much needed support to our Title I Directors, School Administrators, Superintendents, Principals, and Business Managers. With the changes within ESSA, Arts Education has been given increased opportunity to contribute to the well-rounded education of our students.

This year's conference, "[A World of Opportunities](#)" will focus on providing Title I schools access to innovative programs, encouraging schools and districts to meaningfully engage ALL stakeholders in the development of the Comprehensive Needs Assessment (CNA) and Integrated Action Plans (including Arts Educators and community partners!)

Opening this year's conference, "The Art of Well-rounded Education" is a panel discussion consisting of some of the best programs across the state! These experts in the field break apart the CNA to demonstrate how the arts can effectively activate our Title I Schools.



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If YOU work at a Title I school, please consider attending the MEGA Conference. Increase your capacity to engage within the Title I process at every level. At the very least, be sure your school leadership team are present!

## The Art of Education



The [Art of Education](#) prides itself on providing practical and meaningful professional development for art teachers. The Art of Education has something for every art educator. This includes our [online magazine](#) and conferences, timely and convenient coursework, as well as the newly launched ArtEd Pro subscription. Our online magazine is completely free to viewers and is refreshed daily with new and timely content. Our [online conferences](#) are ridiculously engaging, as well as incredibly convenient as you take in personalized professional development from the comfort of your own home. [Online graduate courses](#) are practical and relevant, as well as fully-accredited and perfect for re-licensure, logging hours or earning credits towards a master's degree. Finally, our newest offering, [Art Ed Pro](#), provides a membership service to schools and districts interested in taking the plunge and giving back to their art teachers in productive and exciting ways. Don't delay, check out the Art of Education today!

## Winter 2018 Arts Integration and STEAM Online Conference

Education Closet is hosting the largest arts integration and STEAM conference for educators. A full day of virtual learning, join educators from across the Nation and collectively learn REAL strategies to implementing Arts Integration and/or STEAM in your classroom! Participants receive 10 PD Certification hours, and lifetime access to conference materials and digital content. Register [NOW!](#)



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## ADE Opportunities for Teachers

Start planning NOW for next summer's PD Teacher and Leader Professional Development opportunities!

Cutting edge instructional strategies for teachers:

[Teachers' Institute](#)

June 4-5, 2018

J.W. Marriott Starr Pass Resort & Spa

Tucson, AZ

Local & District Administrators gather to improve teacher and student outcomes:

[Leading Change Conference](#)

June 6-8, 2018

J.W. Marriott Starr Pass Resort & Spa

Tucson, AZ

## OPPORTUNITIES FOR STUDENTS

### Conducted Stories- Improvisation Workshops supporting Youth with Autism

Conducted Stories Improv is a new program devised by Phoenix-based teaching artists Amy Carpenter and Stacey Reed Hanlon. Conducted Stories uses improvisational theatre techniques to help teens on the autism spectrum develop social and communication skills.

In January 2017, Carpenter was awarded an Artist Research and Development Grant from the Arizona Commission on the Arts in support of this work. This past spring Carpenter and Hanlon conducted the first round of their workshops. A second round will be held this Fall.

If you have a teen on the autism spectrum who might be interested or benefit from these workshops, you can [register](#) online or [email us](#) with any questions!

**Workshops are limited to 10 participants and will be held on November 18th and December 16th from 2:00 – 3:30 PM.**

To learn more, please watch this informative [video](#)!

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### Carnegie Hall's Weill Music Institute

Inviting outstanding young American instrumentalists ages 14–17 to audition for [NYO2's 2018 season](#). NYO2 has a focus on attracting talented students from groups underserved by and underrepresented in the classical orchestral field. NYO2 is free for all participants, including room and board, and all rehearsal, teaching, and performance activities. A [formal nomination](#) from a teacher, ensemble director, school/band/orchestra administrator, or community leader is required as part of the application. **Dec. 1 is the deadline for submitting [online applications](#)** for the [NYO2 orchestral program](#).

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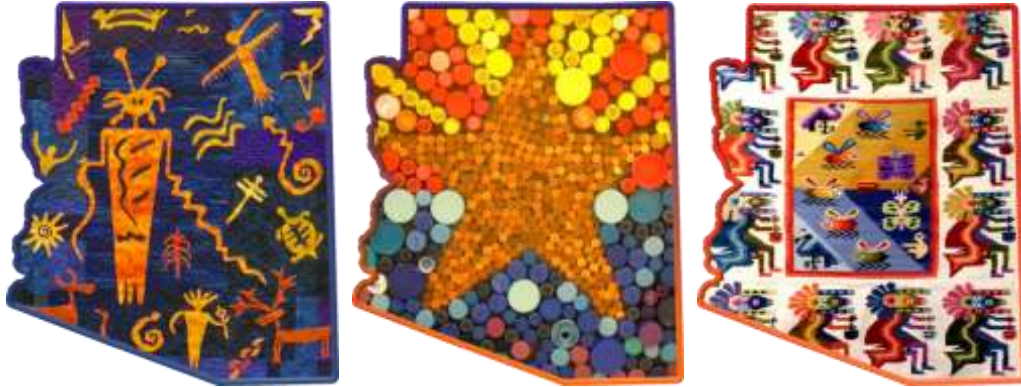
### Arizona Department of Education "We Are Arizona!" 4<sup>th</sup> Grade Collaborative Student Artwork Competition

The **"We Are Arizona!" 4<sup>th</sup> Grade Collaborative Student Artwork Competition** is a visual arts contest for 4<sup>th</sup> grade students from around the State of Arizona. Students participate in the

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contest by working with their classmates to create and submit an original work of art designed around the theme:

## “We Are Arizona!”



Under the supervision of their teacher, 4<sup>th</sup> grade students within a single classroom or grade level will work together to integrate their recently-acquired knowledge of Arizona – its rich and enduring history, its magnificent and awe-inspiring vistas, its industrious and rugged people, and its diverse and vibrant cultures – into a cohesive and inspiring work of art. All **visual media** – including tapestry, sculpture, paintings and drawings, collage, photography, and mixed media artworks – are eligible for Entry.

The [4<sup>th</sup> Grade Social Study Standards](#) can be used to help guide and refine your entry.

The contest is open to all Arizona 4<sup>th</sup> grade students working collaboratively within a single classroom or school.

Contest entries must be received by the Arizona Department of Education no later than **5:00 p.m. on Friday, December 15, 2017.**

**The Winning class/grade level AND school will receive a series of exciting and engaging awards and prizes! More information available soon.**

**Information regarding submission requirements will be made available on the Arts Education Office [“Student Opportunities”](#) page.**

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## Arizona “Kids Safe Online” Cyber Security Awareness Calendar Contest



(2017 Contest Winner)

Sponsored by the Arizona Department of Administration, The Arizona Department of Education, LifeLock, and Arizona One Credit Union, the **Arizona “Kids Safe Online” Cyber Security Awareness Calendar Contest** is once again accepting student art!

### WHO CAN PARTICIPATE?

Arizona students, grades K-12th (**public, private, charter schools, home schooled, and youth organizations**)

### WHEN IS THE DEADLINE?

**FRIDAY DECEMBER 15, 2017**

MUST BE RECEIVED VIA US MAIL OR OTHER TYPE OF COURIER,  
LATE ENTRIES WILL NOT BE ACCEPTED

KIDS SAFE ONLINE CALENDAR ART CONTEST  
STATE OF ARIZONA  
ARIZONA STRATEGIC ENTERPRISE TECHNOLOGY OFFICE  
STATEWIDE INFORMATION SECURITY AND PRIVACY OFFICE  
100 NORTH 15TH AVENUE, SUITE 400,  
PHOENIX, AZ 85007

### WINNERS RECEIVE?

ONE GRAND PRIZE WINNER (FEATURED ON THE CALENDAR COVER)  
&  
ONE WINNER FROM EACH GRADE GROUP (K-5, 6-8, 9-12)  
RECEIVES A PRIZE

Official Rules & Information is available online at the [ADEO Website](#).

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### **The Songwriting Challenge**

A national songwriting competition open to high school students who have a passion for writing songs of any musical style that could be part of a musical theater production. The Challenge offers six semi-finalists mentorship opportunities with professional songwriters and musicians during an intense weekend workshop in New York City in April. At the end of that weekend, the performance of the students’ songs by those musicians and singers will be judged by a panel of esteemed musical theater artists as the final competition and webcast

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live. One of the six will be selected as the national champion and finalists will be awarded scholarships.

For additional guidelines, timing, and details please visit our [application portal](#).

**Upload your song between October 2, 2017, and January 5<sup>th</sup>, 2018.**



## OPPORTUNITIES FOR SCHOOLS

### Arts Congress 2018

Sponsored by Arizona Citizens for the Arts, [Arts Congress](#) offers new opportunities for arts educators and students to use civic engagement to promote support for arts and arts education. Stakeholders are invited to join other arts and cultural leaders and supporters to advocate for support for arts funding in the state budget. Workshops will be available to help attendees sharpen their advocacy skills, learn more about this year's legislative session, and teach advocates how to tell their personal story about how the arts impact their lives. Attendees will have the opportunity to meet with their legislators to seek support for arts education and for arts funding.

Scheduled for President's Day, February 19, 2018 at the State Capitol, this year's event has adopted the theme: "Arts everywhere, every day, for everyone!"

To help support that theme, AzCA also is sponsoring a [Student Design Competition](#) -- "Vote for Your Tote" -- to create the graphic design that will adorn tote bags for Arts Congress attendees and state legislators. **Entries will be accepted through Dec. 6** from any K-12 Arizona student. Then, AzCA will use an online voting system open to the public and publicized through social media to choose the winning design. For more information, visit.

Registration includes lunch. For more information about registration and a special pre-event training session for young people and new advocates, contact [Kristyn Kozar](#).

### PD from ADE

Are your teachers in need of specific Arts related PD? Are you struggling with adopting the new Arts Education Standards or effectively utilizing Assessments in the Arts classroom? Perhaps your Evaluation team finds it difficult to authentically evaluate the Arts Educators on campus. Maybe your school has another need? The Arts Education Office at ADE wants to help! If you have a PD need for your LEA or District, please [contact us](#)! We will work to identify creative solutions, community resources, or customize a unique PD just for you!



### Arizona Commission on the Arts hires NEW Deputy Director



The Arizona Department of Education would like to extend our congratulations to long-time Arts Education partner and advocate Alex Nelson, who was recently named the new Deputy Director for the Arizona Commission on the Arts!

We look forward to what Alex accomplishes in this new role!

You can read the full announcement and learn more about Alex by visiting the [ACA website](#).

### Update from Arizona Citizens for the Arts



Arizona Citizens for the Arts (AzCA) is seeking information and support for its effort to persuade the [Arizona State Board of Education](#) to move forward with a process that will give more attention to student achievement in arts education in the new A-F school report cards.

AzCA updated the school board during the public comment period at the October AzSBE meeting, noting that last spring the state board had mandated that a process to include arts and PE/Health in the K-8 model for the A-F report card be the subject for review in 2018. Since then, AzCA has been collecting information on evidenced-based outcomes from Arizona arts education programs and exploring how data from the AZDES may be used to develop a student-level metric that will **allow arts education to be counted in the bonus point part of the model**.

At this time, the arts advocacy association is preparing a collaborative process to develop a recommendation for the school board sometime in early to mid-2018. Any arts educator or arts education supporter interested in being a part of this effort, may contact AzCA Executive Director, [Catherine "Rusty" Foley](#) via an email with A-F Arts Education in the subject line at.

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## ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email [ArtsEd@azed.gov](mailto:ArtsEd@azed.gov). E-newsletters will be sent out monthly.

Do you have information to share with arts educators in our state? Send them to [ArtsEd@azed.gov](mailto:ArtsEd@azed.gov).

If you have an item that you would like discussed by the round table committee (RTAC), or at the upcoming A3C Regional Tour, please email these to ADE's [Office of Arts Education](#).

Thank you for all that you do to support arts education in Arizona!

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