

Arts Education E-News



FY 2018, NO. 2

SEPTEMBER 2017

Welcome to the September 2017 edition of Arts Education E-News! This newsletter is created by the Arizona Department of Education for updates on Arts Education happenings in Arizona and across the country. Your “one-stop-shop for EVERYTHING ArtsEd related! Please utilize the contents section to easily navigate to the section that best meets your needs. Pay attention to the Intro and State of the Arts sections.

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SEPTEMBER TIMES - NEW YEAR, NEW POSSIBILITIES

Well you made it! One month into the 2017-'18 School Year. By now hopefully you have had time to establish student/teacher expectations in your classrooms and are beginning the “creation/discovery” journey with your students. If you’re looking for a

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fast culture setting structure, please consider the following from [Education Closet](#), a great online resource for Arts Educators.

FIRST 5 DAYS: FRAMEWORK

DAY
1

BUILDING RELATIONSHIPS

Set the tone for the year by taking time to get to know your students. Start with a scavenger hunt for tools, expectations or items that represent something about each student. Use an arts medium to explore those items found.

DAY
2

EXPLORING

Provide an inquiry-based question about a current event or topic (ie: The Olympics) and use this question to start learning about a specific concept. Start slow! The point is that students are learning how to ask questions, what your expectations are and how to work together.

DAY
3

EXPLICIT INSTRUCTION

Now that we're warmed up and know what to expect, it's time to take the first dive into explicit instruction. Using the explorations from yesterday as prompts, select a specific objective/content and teach a lesson on it. Encourage discussion, inquiry, and varied responses.

DAY
4

STUDIO INSTRUCTION

This is a time to encourage students to create, play, take risks and experiment. Use today to teach a specific arts strategy, process or skill and then provide an activity that allows students to use their new knowledge. Explore together how it connects to yesterday's instruction.

DAY
5

REVISE/SHARE/REFLECT

Use today to finish up any work on the project, make revisions if necessary, share student work from the week and reflect on everything that has been covered the first week of school. Share what's coming up next week and any homework assignments.



As you polish up those lesson plans, take a moment and skim through your standards. Are you tapping into the various Artistic Processes: Creating, Performing/Presenting/Producing, Responding, Connecting? Are you frequently using discipline specific vocabulary AND encouraging your students to use industry standard terms? Remember, our goal is to *increase artistic literacy* within our

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students. With increased capacity to understand the arts, students have a higher chance of engaging in the arts for life! You can review the Arts Standards at our [AZ Arts Standards website](#). If you, your arts department, or your district need assistance in connecting lesson planning to the arts standards, please do not hesitate to contact me. Remember, the standards are there to “*guide*” your instruction.

Are you looking for student opportunities? Be sure to JUMP over to our “Opportunities for Students” section. ADE is hosting/sponsoring several student arts competitions and events. ACT now so that your students can participate.

If you have something EXCITING happening at your school, be sure to let me know! I would be honored to highlight your work with our community. Likewise, I would be happy to attend performances, exhibitions, and presentations of your students work.

Be sure to take the Arts Leaders survey for researcher and NDEO President Rick Southerland. Remember, EVERY Art Educator has the capacity to be a leader! To continue my own learning and professional development, I am excited to report that ADE is sending me to Oklahoma City to participate in this year’s State Education Agency Directors of Arts Education “Professional Development Conference”. I will be meeting with State Arts Education Agency Directors from across the nation!

Don’t forget to celebrate [National Arts Education Week](#)! September 10th – the 16th is your opportunity to participate in a NATIONAL movement of art education celebration, and advocacy! As always, be sure to pay particular attention to our “State of the Arts” section at the end of this newsletter!

Yours in creation,



Dustin Loehr, M.H.
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ARTS LEADER SURVEY

Help shape practice!

As leaders in the arts often face funding and support challenges, the way they communicate can have a big impact on their success. Little or no research has been done on this specific population's communication styles and a greater understanding could help students and young artists identify better approaches to creating opportunities for themselves and their organizations.

We are looking for leaders in all types of art disciplines including dance, visual art, music, theatre, and media arts. We are looking for business owners, non-profit leaders, choreographers, directors, and managers. This [survey](#) should take about 15 minutes and you will have the option at the end to be entered into a drawing for a \$100 Amazon Gift Card.

Your responses will be strictly confidential.

Rick Southerland, MFA, MA (Primary Researcher)

Assistant Professor of Dance, Goucher College

President, NDEO 2016 - 2018

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UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ASSOCIATIONS

Arizona Dance Education Organization



AzDEO 2017-18 Dance Education Advocacy Student Essay Contest

Open to grade levels 7th-post secondary.

This year's theme: *"How do you think dance shapes society and society shapes dance?"*

Cash awards given to support the student's dance program.

Essays are due **Oct 15th**. Cost is a mere **\$50 for members**, **\$75 for non-members**, and **\$50 for students**.

[Apply online](#)

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AzDEO's College Connections Expo

An opportunity for High School aged students to connect and learn about opportunities in Dance in our Higher Education Institutions, and for Higher Education Institutions to market their program and recruit High School students. Also for Community College students interested in transferring to a four-year institution.

- **NEW:** Scholarship Audition Class available to interested seniors who are planning to study dance in college. 3:45-4:30 pm. Fee: \$5.00. Email [Lynn Monson](#) for an application.

Saturday, September 30, 2017

**Chandler Gilbert Community College
2626 E Pecos Rd, Chandler, AZ 85225**

9:00 a.m.-3:30 p.m.

\$10.00 per higher education institution and individual students. \$50 for a group of 7 students from one school or studio. Be sure to [register](#) under events.

Registration deadline is September 23rd.

OPPORTUNITIES FOR ARTS EDUCATORS AND TEACHERS

Certification Updates

Have you been holding off on receiving or renewing your Teacher Certification? NOW is the time to organize yourself and take advantage of the new certification opportunities availed to you.

NEW SUBJECT MATTER EXPERT STANDARD TEACHING CERTIFICATE

Effective August 9, 2017 applicants may qualify for the Subject Matter Expert Standard Teaching Certificate if they have a valid Arizona Department of Public Safety IVP fingerprint clearance card and proof of expertise in a subject area through one of the following:

- Verification of teaching experience in the applicable subject area of certification for the last two consecutive years, and for a total of at least three years, at one or more regionally or nationally accredited postsecondary institutions; or
- Official transcripts documenting a Bachelor's, Master's, or Doctoral degree in the applicable subject area of certification from an accredited institution; or
- Verification of at least five years of work experience that is relevant to the applicable subject area of certification. "Work experience" means work experience identified in the submission of a resume verified by a hiring superintendent or personnel director at the public school or the Department of Education which demonstrates knowledge or skills relevant to a subject area.

A passing score on the NES Assessment of Professional Knowledge Secondary exam is required within 2 years from date of issuance of a Subject Matter Expert Standard Teaching certificate.

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Certification allows for an elevation of your teaching artistry and contributes to your advocacy efforts with administrators, supervisors, and the public. While certification is NOT required to teach in the arts at the Charter School Level, if you are interested in making your work in Arts Education a career, certification may be right for you. Feel free to contact our [Certification Office](#) to learn about ALL your certification options.

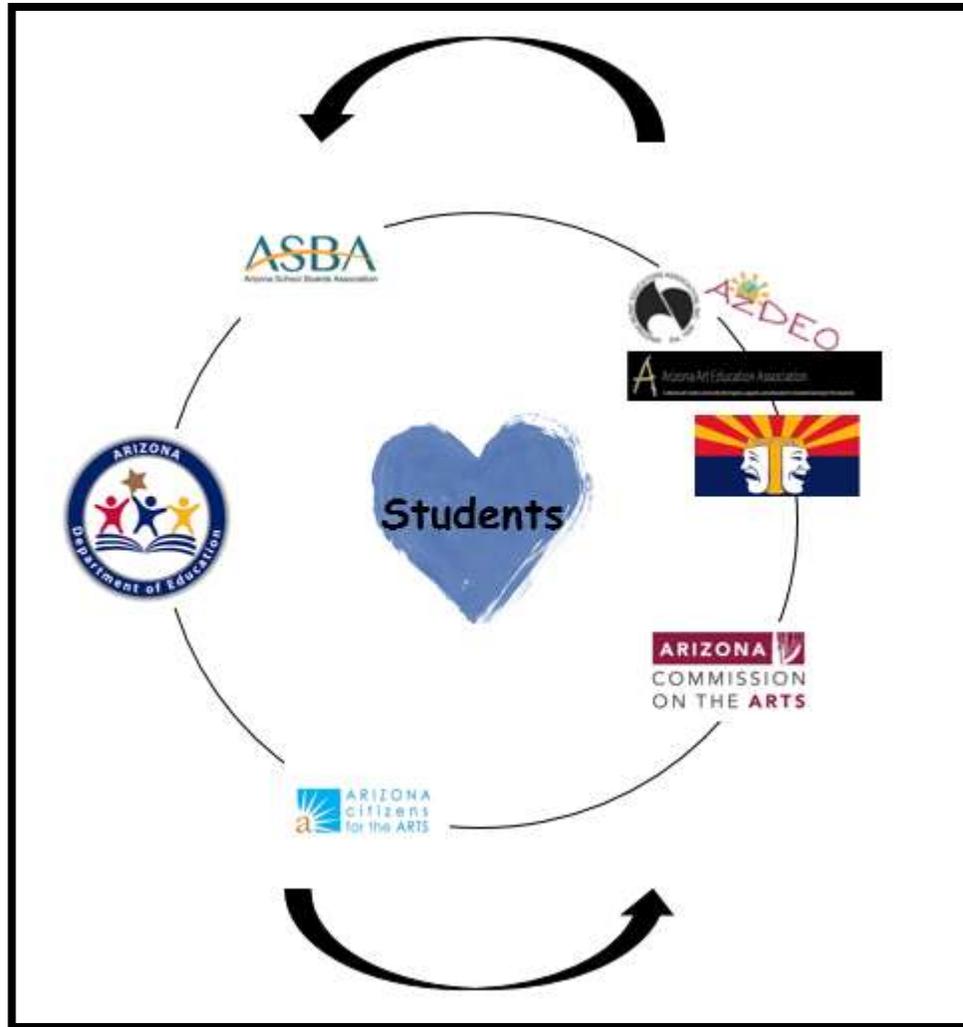


A3C- Arts Advisory and Action Committee

We had a wonderful first gathering for our A3C! Thank you to the Arts Educators, Teaching Artists, Arts Advocates, and Community Arts Organizations for your participation. A BIG thank you to the Phoenix Art Museum for hosting our event! For those that missed the meeting, A3C will be a regional initiative conducted through a partnership between the Arizona Department of Education and the Arizona Commission on the Arts. Our goal is to **gather** together and **unit** behind a shared vision of Arts Education- a **vision** determined by **you!** Be on the lookout for more information on the A3C Tour in our October Arts e-News. We will regularly include A3C notes and updates on the [Arts Education Website](#).

Together, we make up a “body” of Arts Education. We all bring something unique to the construction of this collective body of arts education practitioners. Through unification and organization, we can choreograph our efforts to better serve our students and the artistic literacy of our state.

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For a body to be healthy, the individual parts must function as one. Through the initiation of A3C we hope to better respond to the achievements, and challenges of our arts education community.

ADE Opportunities for Teachers

Start planning *NOW* for next summer's PD Teacher and Leader Professional Development opportunities!

Cutting edge instructional strategies for teachers:

[Teachers' Institute](#)

June 4-5, 2018

J.W. Marriott Starr Pass Resort & Spa, Tucson, AZ

Local & District Administrators gather to improve teacher and student outcomes:

[Leading Change Conference](#)

June 6-8, 2018

J.W. Marriott Starr Pass Resort & Spa, Tucson, AZ

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OPPORTUNITIES FOR STUDENTS

Arizona State Fair- Student Art and Photography Contest

Each year, the Arizona State Fair offers opportunities for our students to both present their [Visual/Photographic Arts](#) and compete for recognition on their achievement. This year's state fair is October 6th – 29th.

Online submission deadline is **September 15th** and all **art works must be received by September 23rd**.



ADE Call for Student Talent - MEGA Conference



The Title I Division of the Arizona Department of Education is excited to offer their annual MEGA Conference, your one-stop-shop for Title I needs. This year's theme, "A World of Opportunities" celebrates the wonderful programming and innovative solutions our schools are providing for our students.

Seeking Student Talent

We are seeking to showcase our talented students and successful programming. Calling all Title I K-12 Visual Artists and 6th- 12th grade Performing Artists! Now is your opportunity to present or perform at MEGA! Student visual art work will be displayed throughout the venue, and select performing arts students will be invited to perform at scheduled times throughout

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the event. At ADE, we believe the arts are at the heart of a well-rounded education, and it is our goal to showcase Title I Schools who exemplify an artful education.

Visual Arts Eligibility

Any Title I school or program in Arizona is eligible to enter. **Artwork must be dropped off or mailed to our Arts Education Office no later than 5:00 pm on Monday October 30th.**

Artwork must be themed around “A World of Opportunity” and must include: name and contact information of the school, name and grade level of the student artist, and name of the Arts Instructor.

All **visual media** – including sculpture, paintings and drawings, collage, photography, and mixed media artworks – are eligible for Entry. We request that schools identify a total of **three** entries per grade band to be submitted to ADE.

Performing Arts Eligibility

6th -12th grade Performing Arts students are encouraged to apply for a performance opportunity at the 2017 MEGA Conference. Performances should be geared toward the theme “A World of Opportunities” and must consist of content appropriate for school aged children. All performing arts disciplines and all sizes of ensembles are encouraged to apply. Performing Arts groups should complete the attached application and performance information sheet.

There are 6-8 performance slots available. The Arizona Department of Education reserves the right to screen performances prior to the November Conference. **ALL applicants must submit, along with their application, a 1 min video sample of the intended performance.**

Our finalists may be subject to additional screenings which will be scheduled on a first-come-first-served basis occurring during October.

We encourage Performance Ensembles to complete and return this [form](#) by **September 22nd, 2017.**

Application and link to video should be emailed to:

[Arts Ed Inbox](#), attn.: ADE Arts Education Specialist.

Contact the Arts Education Specialist [Dustin Loehr](#) for more information.

Week Without Violence - Peace Poster and Poetry Contest

Each year, the Children’s Benefit Foundation hosts a celebration of peace and artistic expression through their annual “Week Without Violence”. Students of all ages are encouraged to enter their [Peace Poster and Poetry Contest](#).

Submissions are due September 13th.

Please call 480.820.4507 for submission details. Winners will be celebrated at the awards ceremony hosted at the Mesa Community College Performing Arts Center on October 14th!

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Arizona Department of Education “We Are Arizona!” 4th Grade Collaborative Student Artwork Competition

The **“We Are Arizona!” 4th Grade Collaborative Student Artwork Competition** is a visual arts contest for **4th grade students** from around the State of Arizona. Students participate in the contest by working with their classmates to create and submit an original work of art designed around the theme:

“We Are Arizona!”



Under the supervision of their teacher, 4th grade students within a single classroom or grade level will work together to integrate their recently-acquired knowledge of Arizona – its rich and enduring history, its magnificent and awe-inspiring vistas, its industrious and rugged people, and its diverse and vibrant cultures – into a cohesive and inspiring work of art. All **visual media** – including tapestry, sculpture, paintings and drawings, collage, photography, and mixed media artworks – are eligible for Entry.

The [4th Grade Social Study Standards](#) can be used to help guide and refine your entry.

Entries will be displayed at the **Arizona Pioneer Living History Museum** during Arizona Statehood Week (February 12-18, 2017) and at various Arizona Department of Education buildings thereafter. Entries will also be featured on ADE print and Web publications.

The contest is open to all Arizona 4th grade students working collaboratively within a single classroom or school.

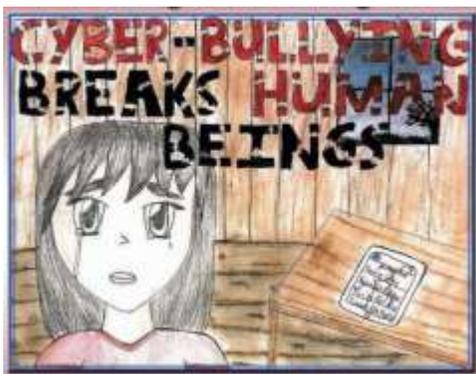
Contest entries must be received by the Arizona Department of Education no later than **5:00 p.m. on Friday, December 15, 2017.**

The **Winning class/grade level AND school** will receive a series of exciting and engaging awards and prizes! More information available soon.

Information regarding submission requirements will be made available on the Arts Education Office [“Student Opportunities”](#) page.

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Arizona “Kids Safe Online” Cyber Security Awareness Calendar Contest



(2017 Contest Winner)

Sponsored by the Arizona Department of Administration, The Arizona Department of Education, LifeLock, and Arizona One Credit Union, the **Arizona “Kids Safe Online” Cyber Security Awareness Calendar Contest** is once again accepting student art!

WHO CAN PARTICIPATE?

Arizona students grades K-12th (public, private, charter schools, home schooled, and youth organizations)

WHEN IS THE DEADLINE?

FRIDAY, DECEMBER 15, 2017

MUST BE RECEIVED VIA US MAIL OR OTHER TYPE OF COURIER,
LATE ENTRIES WILL NOT BE ACCEPTED

KIDS SAFE ONLINE CALENDAR ART CONTEST
STATE OF ARIZONA
ARIZONA STRATEGIC ENTERPRISE TECHNOLOGY OFFICE
STATEWIDE INFORMATION SECURITY AND PRIVACY OFFICE
100 NORTH 15TH AVENUE, SUITE 400,
PHOENIX, AZ 85007

WINNERS RECEIVE?

ONE GRAND PRIZE WINNER (FEATURED ON THE CALENDAR COVER)
&
ONE WINNER FROM EACH GRADE GROUP (K-5, 6-8, 9-12)
RECEIVES A PRIZE

Official Rules & Information is available online at the [ADEO Website](#).

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OPPORTUNITIES FOR SCHOOLS

Arts Learning Collaboration Grants



The Arizona Commission on the Arts offers a competitive grant for [Arts Learning and Collaboration!](#)

Arts Learning Collaboration Grants enhance the work of school-based arts teaching and learning programs through collaborative projects taking place in-school (during regular school hours), after-school, or during summer/inter-session and in-services.

- Collaborative projects may engage any number of collaborators, but must involve a minimum of two parties, one of which represents the applicant. For example, collaborations could take place between teachers or departments within a school, between multiple schools within a district, or between a school and a community arts resource (teaching artists or arts organizations).
- Collaborative projects can take a variety of forms but must be submitted in one of the following three categories:
 1. Planning: Future project planning, curriculum development, evaluation, resource development, etc.
 2. Professional Development: Training and learning for certified arts educators, classroom teachers, administration, teacher/artist teams, etc.
 3. Student Learning: Sequential, hands-on learning in, through, and/or about the arts.

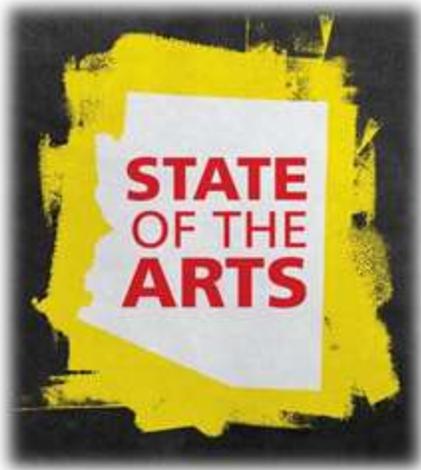
Click here for more information, or contact Arts Learning and Grants Coordinator, [Anastasia Freyermuth](#).

Upcoming Application Deadline (Cycle B): 11:59pm Thursday, September 7, 2017.

For projects taking place between November 1, 2017 and June 30, 2018.

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STATE OF THE ARTS



Art Education Initiatives: A3C and RTAC

To better serve our teachers and students, the Arizona Department of Education has initiated an advocacy campaign consisting of two collaborative arms: the “Arts Advisory and Action Committee” (A3C) and the “Round Table Advisory Council for Arts Education” (RTAC). Our goal is to create a space, both physical and metaphysical, in which those interested in arts education can convene and unite behind a shared vision of Arts Education in our state. ADE recognizes that our community is diverse and that the needs of one region may not be reflective of the needs of another.

To capture data in an equitable and comprehensive way, the A3C meetings will be hosted throughout the state in December and again in May. To help oversee and guide this work we have formatted a new group: the RTAC.



Comprised of executive leaders from each Professional Arts Education Service Organization (AAEA, AzDEO, AMEA, and AZ Thespians) and representatives from each State-level agency, (Arizona Department of Education, Arizona Commission on the Arts, and Arizona Citizens for the Arts) RTAC members meet quarterly to assess the needs within

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our communities. Work groups are established to cycle through data collected from within the field and organized into resources intended to illicit policy decisions and provide advocacy within our schools, communities, and regions.

We will publish any RTAC Findings on the [Arts Education Website](#), and notify you via our monthly e-News.

Arts Education creating solutions for Title I Schools

In a continuous effort to expand school leadership comprehension of the benefits Arts Education has on our students' academic achievement, I have been asked to facilitate a special panel consisting of expert educators and Arts Education Practioners designed to engage our Title I Administrators and financial teams. I humbly invite you to attend this year's [Title I MEGA Conference](#). Expand your own understanding of the multiple challenges facing our Title I communities, and experience firsthand how the Arts contribute to a well-rounded education.

Our panelists will deconstruct the Comprehensive Needs Assessment, or CNA, a reflective tool schools must complete each year to receive Title I dollars. Experts from Arizona Citizens for the Arts, Arizona Commission on the Arts, Tucson Unified School District, Childsplay, the Mesa Arts Center, Harmony Project, and the Arizona Department of Education offer tangible case studies that illustrate how Arts Education can encompass nearly every need within a school or district. This one event YOU will NOT want to miss!

If you have an item that you would like discussed by the round table committee, or at the A3C, please email these to the [Office of Arts Education](#) at ADE.

ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email ArtsEd@azed.gov.

Thank you for all that you do to support arts education in Arizona! Do you have information to share with arts educators in our state? Send them to ArtsEd@azed.gov. E-newsletters will be sent out monthly.

Dustin Loehr

Arts Education Specialist

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