

**MUSIC ENSEMBLE NOVICE SUMMATIVE PERFORMANCE ASSESSMENT
FOR CREATING STANDARDS**
**Recommended to be used with Middle or High School
Year 1 Music Students**

YEAR 1 BAND or CHOIR STUDENT DIRECTIONS

CREATING STANDARDS

You are to create an original musical composition. Your composition will be based on music used in rehearsal. The original composition may be created or re-imagined. You will work with performers to revise your composition and submit your completed composition portfolio to your instructor.

Your **Composition Portfolio** should include A.) Your draft composition preserved in standard written notation B.) Your completed “**Composer’s Rehearsal Notes, Self-Reflection and Revision Sheet**” C.) Your completed “**Composition Portfolio Check Sheet**” D.) Your final composition preserved in standard written notation.

You will be evaluated based on the Music Ensemble Rubric for Novice Creating Standards.

STUDENT REQUIREMENTS

TIME FRAME: 1-2 Weeks

1. Composers are to create/re-imagine at least two measures in length that reflect melodic, rhythmic and/or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal.
2. Composers are to utilize standard written notation to preserve their draft and final compositions and the “**Composition Portfolio Check Sheet**” to make sure their work is complete throughout the project.
3. Composers are to share their work with a performer(s). The performer is to provide feedback on clarity of notation, criteria of characteristics to be included, and performance challenges that may arise during the performance of the composition.
4. Composers are to complete “**Composer’s Rehearsal Notes, Self-Reflection and Revision Sheet**” based on the performer(s) feedback and revise their composition.
5. Composers will submit their completed “**Composition Portfolio**” to their instructor for evaluation. Another music instructor will also evaluate the Composition Portfolio.