

# MUSIC ENSEMBLE NOVICE SUMMATIVE PERFORMANCE ASSESSMENT FOR CREATING STANDARDS

Recommended to be used with Middle or High School  
Year 1 Music Students

## CHOIR STUDENT DIRECTIONS

### CREATING STANDARDS

Time Frame: 1-2 Weeks

#### PROMPT

You are to create an original musical composition based on sight-reading examples used in rehearsal. The original composition may be created or re-imagined. You will share the written notation of your composition with an instructor and/or peers.

You will submit written notations of your compositions and the self-reflection forms. You may be asked to share your piece either as a live performance or through a video performance to your teacher (**this is optional, at the discretion of the teacher**). You will be evaluated based on the Music Ensemble Novice Rubric for Creating Standards.

#### STUDENT REQUIREMENTS

1. Students are to create at least four measures of melody similar to something used in sight-reading exercises. The composition must include the following components:
  - a. 4/4 time signature written in the key of C Major
  - b. One clef only (either treble or bass) and bar lines
  - c. An example of each type of note; i.e. whole, half, quarter, and eighth
  - d. At least two rests using quarter and half rests
  - e. Each measure has the correct counts using the time signature
  - f. Solfege words are written under the individual notes
2. Students are to create a written notation and evaluate the four measures to make sure the work is complete.
3. Students are to share their work with a partner or teacher. The partner or teacher is to provide feedback.
4. Students are to complete the self-reflection form based on their partner or teacher's feedback and revise their work from step 2.
5. If the teacher requires a live or video performance of the composition, students are to practice their new compositions, until performance ready. The student will sing his/her four measures of music.
6. Students will submit the video performance, if applicable, the written notations, and the completed self-reflection forms to the teacher for evaluation. Two adjudicators will be looking at your composition, and/or live or video performance. Be sure your work reflects your best effort.



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