

MUSIC ENSEMBLE NOVICE SUMMATIVE PERFORMANCE ASSESSMENT FOR CREATING STANDARDS

Recommended to be used with Middle or High School
Year 1 Music Students

CHOIR STUDENT DIRECTIONS

CREATING STANDARDS

Time Frame: 1-2 Weeks

PROMPT

You are to create an original musical composition based on sight-reading examples used in rehearsal. The original composition may be created or re-imagined. You will share the written notation of your composition with an instructor and/or peers.

You will submit written notations of your compositions and the self-reflection forms. You may be asked to share your piece either as a live performance or through a video performance to your teacher (**this is optional, at the discretion of the teacher**). You will be evaluated based on the Music Ensemble Novice Rubric for Creating Standards.

STUDENT REQUIREMENTS

1. Students are to create at least four measures of melody similar to something used in sight-reading exercises. The composition must include the following components:
 - a. 4/4 time signature written in the key of C Major
 - b. One clef only (either treble or bass) and bar lines
 - c. An example of each type of note; i.e. whole, half, quarter, and eighth
 - d. At least two rests using quarter and half rests
 - e. Each measure has the correct counts using the time signature
 - f. Solfege words are written under the individual notes
2. Students are to create a written notation and evaluate the four measures to make sure the work is complete.
3. Students are to share their work with a partner or teacher. The partner or teacher is to provide feedback.
4. Students are to complete the self-reflection form based on their partner or teacher's feedback and revise their work from step 2.
5. If the teacher requires a live or video performance of the composition, students are to practice their new compositions, until performance ready. The student will sing his/her four measures of music.
6. Students will submit the video performance, if applicable, the written notations, and the completed self-reflection forms to the teacher for evaluation. Two adjudicators will be looking at your composition, and/or live or video performance. Be sure your work reflects your best effort.



August 1, 2017