

Grade 3 Writing Scoring Rubric

Level 3

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|---|---|---|--|------------------------------|----------|
| Organization – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> two descriptions related to a character <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> one description related to a character <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion OR <input type="checkbox"/> descriptive words related to a character or situation (activity or setting) | 0 | 5 |
| Idea Development – The narrative includes a sequence of events that unfold naturally and develops the story using temporal words (e.g., first, then, next). | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two sequenced events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail <input type="checkbox"/> appropriate use of temporal words that signal order of events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail <input type="checkbox"/> one temporal word that may or may not be used appropriately | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | 0 | 5 |
| Conventions – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement). | The narrative includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one simple sentence that contains a complete thought with subject-verb agreement Ex: “Dog runs” or “dog runs” | The narrative includes at a minimum two of the following: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one simple sentence with or without subject-verb agreement | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | 0 | |

Grade 3 Writing Scoring Rubric

Level 2

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|---|--|--|---|--|--|
| | <p>Organization – The narrative establishes a situation (activity and setting) and includes a character with relevant descriptive statements. The response provides a conclusion.</p> | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion | <p style="text-align: center;">0</p> <p><input type="checkbox"/> no evidence of organization</p> |
| <p>Idea Development – The narrative includes a sequence of events that unfold naturally and develops a story using temporal words.</p> | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> a sequence of two events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | <p style="text-align: center;">0</p> <p><input type="checkbox"/> no evidence of idea development</p> | <p style="text-align: center;">5</p> <p><input type="checkbox"/> evidence is off topic</p> |
| <p>Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement).</p> | <p>The narrative includes more than one sentence and at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one simple sentence that contains a complete thought with subject-verb agreement Ex: “Dog runs” or “dog runs” | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one thought unit with or without subject-verb agreement | <p>The narrative includes at a minimum:</p> <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | <p>0</p> <p><input type="checkbox"/> no evidence of standard English conventions</p> | |

Grade 4 Writing Scoring Rubric

Level 3

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|--|--|--|--|---|---|
| | | | | 0 | 5 |
| Organization – The narrative establishes a situation (activity and setting) and includes a character. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity and setting) <input type="checkbox"/> description of character and situation (activity or setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> description of the character or the situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion OR <input type="checkbox"/> descriptive words related to a character or situation (activity or setting) | <input type="checkbox"/> no evidence of organization | <input type="checkbox"/> evidence is off topic |
| Idea Development – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell or feel) related to the events. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail related to a character’s action or response to a situation (activity or setting) | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation (activity or setting) | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | <input type="checkbox"/> no evidence of idea development | <input type="checkbox"/> evidence is off topic |
| Conventions – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement). | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complex thought unit that expresses a complete idea with subject-verb agreement Ex: “The dog runs” or “the dog runs” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complex thought unit with or without subject-verb agreement | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | <input type="checkbox"/> no evidence of standard English conventions | |

Grade 4 Writing Scoring Rubric

Level 2

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|---|--|---|---|---|---|
| Organization – The narrative establishes a situation (activity or setting) and includes a character. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> character and situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion | 0 <input type="checkbox"/> no evidence of organization | 5 <input type="checkbox"/> evidence is off topic |
| Idea Development – The narrative includes a description of events using concrete words or sensory details (e.g., how things look, sound, taste, smell, or feel) related to the events. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> both of the events include a detail related to character’s action or response to a situation (activity or setting) | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to the situation (activity or setting) <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation (activity or setting) | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | 0 <input type="checkbox"/> no evidence of idea development | 5 <input type="checkbox"/> evidence is off topic |
| Conventions – Students use standard English conventions (e.g., end punctuation, subject-verb agreement). | The essay includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complex thought unit that expresses a complete idea with subject-verb agreement Ex: “The dog runs” or “the dog runs” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complex thought unit with or without subject-verb agreement | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | 0 <input type="checkbox"/> no evidence of standard English conventions | |

Grade 5 Writing Scoring Rubric

Level 3

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|---|--|--|--|---|---|
| | | | | 0 | 5 |
| Organization – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two characters unchanged through narrative <input type="checkbox"/> identification of the situation (activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two characters <input type="checkbox"/> identification of the setting or the activity <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character or conclusion | <input type="checkbox"/> no evidence of organization | <input type="checkbox"/> evidence is off topic |
| Idea Development – The narrative includes dialogue, and events supported with relevant details and descriptive statements. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two sequenced events related to the situation (activity or setting) <input type="checkbox"/> both events include a detail related to a character’s action or response to a situation (activity or setting) <input type="checkbox"/> one relevant conversation between two characters Ex.: I said “No! I don’t want to go to bed.” Mom said “OK.” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to a character’s action or response to a situation (activity or setting) <input type="checkbox"/> one event that includes a detail related to a character’s action or response to a situation (activity or setting) <input type="checkbox"/> one relevant piece of dialogue showing what one character said to the other | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | <input type="checkbox"/> no evidence of idea development | <input type="checkbox"/> evidence is off topic |
| Conventions – Students use standard English conventions (e.g., capitalization, end punctuation, subject-verb agreement). | The narrative includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of the majority of thought units <input type="checkbox"/> end punctuation for majority of thought units <input type="checkbox"/> one complete sentence that expresses an idea with subject-verb agreement Ex: “<u>T</u>he dog runs.” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> capitalization at the beginning of one thought unit <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complete sentence with subject-verb agreement | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (capitalization at the beginning of one thought unit, end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | 0 <input type="checkbox"/> no evidence of standard English conventions | |

Grade 5 Writing Scoring Rubric

Level 2

| Rubric Elements | Full Evidence 3 | Partial Evidence 2 | Limited Evidence 1 | Unrelated Evidence 0 or 5 | |
|---|--|--|---|------------------------------|----------|
| <u>Organization</u> – The narrative establishes a situation (activity and setting) for the story and includes characters. The response provides a conclusion. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two characters unchanged through the narrative <input type="checkbox"/> establish a situation (activity and setting) <input type="checkbox"/> a conclusion that follows from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two characters <input type="checkbox"/> a situation (activity or setting) <input type="checkbox"/> a conclusion that may not follow from the narrated experiences or events | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> some evidence related to a character, situation (activity or setting), or conclusion | 0 | 5 |
| <u>Idea Development</u> – The narrative includes dialogue, and events supported with relevant details and descriptive statements. | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events that connect to the narrative <input type="checkbox"/> both of the events include a detail related to a character’s action or response to a situation (activity or setting) <input type="checkbox"/> one dialogue statement from one character to the other character relevant to the narrative Ex.: I said “No, I want to play.” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> two events related to a characters’ action or response to a situation (activity or setting) <input type="checkbox"/> one of the events includes a detail related to a character’s action or response to a situation (activity or setting) <input type="checkbox"/> one dialogue statement from one character to the other character which may not be relevant to the narrative | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one event related to the situation (activity or setting) | 0 | 5 |
| <u>Conventions</u> – Students use standard English conventions (e.g., end punctuation, subject-verb agreement). | The narrative includes more than one sentence and at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for more than one thought unit <input type="checkbox"/> one complete sentence that expresses an idea with subject-verb agreement Ex: “The dog runs.” | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> end punctuation for one thought unit <input type="checkbox"/> one complete sentence with or without subject-verb agreement | The narrative includes at a minimum: <ul style="list-style-type: none"> <input type="checkbox"/> one use of standard English conventions (end punctuation for one thought unit or one thought unit with or without subject-verb agreement) | 0 | |