PLD	Standard	<b>Minimally Proficient</b>	Partially Proficient	Proficient	Highly Proficient
		For grade-appropriate texts, the Minimally Proficient student	For grade-appropriate texts, the Partially Proficient student Reading: Literature	For grade-appropriate texts, the Proficient student	For grade-appropriate texts, the Highly Proficient student
Detailed	5.RL.1	explains what the text says explicitly and draws simple inferences.	paraphrases parts of the text to explain what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	accurately quotes strong textual evidence when explaining what the text says explicitly and when drawing complex inferences from the text.
Detailed	5.RL.2	identifies an explicitly stated theme of a story, drama, or poem; provides a basic list of events in a text.	identifies a theme of a story, drama, or poem; identifies the key events or details in a text.	determines a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarizes the text.	determines implicitly stated themes of a story, drama, or poem, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; comprehensively summarizes the text.
Detailed	5.RL.3	identifies differences or similarities between two characters, settings, or events in a story or drama, drawing on simple, explicit details in the text.	determines differences or similarities between two or more characters, settings, or events in a story or drama, using explicit details in the text.	compares and contrasts two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	analyzes the similarities and differences between two or more characters, settings, or events in a story or drama, drawing on implicitly stated details in the text (e.g., how characters interact).
Detailed	5.RL.4	identifies the literal meaning of familiar words and phrases as they are used in a text.	distinguishes between literal and figurative meanings of words and phrases as they are used in a text, including recognizing figurative language such as metaphors and similes.	determines the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	analyzes the meaning of unfamiliar words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Detailed	5.RL.5	identifies a particular chapter, scene, or stanza that provides structure to a particular story, drama, or poem.	explains how a series of chapters, scenes, or stanzas affects the basic structure of a particular story, drama, or poem.	explains how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	analyzes how a series of chapters, scenes, or stanzas fits together and interacts to provide the overall structure of a particular story, drama, or poem.
Detailed	RL.5.6	identifies a narrator's or speaker's point of view.	describes how a narrator or speaker describes events in a text.	describes how a narrator's or speaker's point of view influences how events are described.	analyzes how a narrator's or speaker's point of view influences how complex events are developed.
Detailed	5.RL.7	identifies how visual and multimedia elements support the meaning of a portion of the text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	describes how visual and multimedia elements contribute to the meaning of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	analyzes how visual and multimedia elements contribute to the purpose, meaning, or tone of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	analyzes, then evaluates, how visual and multimedia elements contribute to the purpose, meaning, or tone of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).
Detailed	5.RL.9	identifies various genre- specific characteristics of stories in the same genre (e.g., mysteries and adventure stories), but with little or no connection to the themes and topics.	determines various genre- specific characteristics of stories in the same genre (e.g., mysteries and adventure stories) with similar themes and topics.	compares and contrasts stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	compares, contrasts, and analyzes/evaluates stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

	Reading: Informational Text							
Detailed	5.RI.1	explains what the text says explicitly and draws simple inferences.	paraphrases parts of the text to explain what the text says explicitly and when drawing inferences from the text.	quotes accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	accurately quotes strong textual evidence when explaining what the text says explicitly and when drawing complex inferences from the text.			
Detailed	5.RI.2	identifies two or more explicitly stated main ideas of a text; identifies relevant details from the text; provides a basic list of events or facts from the text.	determines two or more explicitly stated main ideas of a text and explains how they are related to relevant details; provides a simple summary of the text.	determines two or more main ideas of a text and explains how they are supported by key details; summarizes the text.	analyzes the relationship between two or more main ideas of a text and explains how they are supported by key details; provides a comprehensive summary of the text.			
Detailed	5.RI.3	identifies straightforward relationships or interactions between two individuals, events, ideas, or concepts in a historical, scientific, or technical text.	describes the relationships or interactions between two individuals, events, ideas, or concepts in a historical, scientific, or technical text, relying on a general understanding of the text.	explains the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	analyzes complex relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, providing evidence based on specific information in the text.			
Detailed	5.RI.4	identifies the basic meaning of frequently used academic and domain-specific words and phrases in a text.	determines the approximate meaning of academic and domain-specific words and phrases in a text.	determines the meaning of general academic and domain-specific words and phrases in a text.	determines and analyzes the meaning and effect of advanced academic and domain-specific words and phrases in a text.			

Detailed	5.RI.5	identifies the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	explains the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	compares and contrasts the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	compares and contrasts, then analyzes, the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts, including how that structure contributes to the overall meaning.
Detailed	5.RI.6	identifies the point of view in multiple accounts of the same event or topic.	determines similarities and differences in the points of view in multiple accounts of the same event or topic.	analyzes multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	analyzes multiple accounts of the same event or topic, explains important similarities and differences in the point of view they represent, and evaluates the effectiveness of the accounts.
Detailed	5.RI.7	identifies explicit information within print or digital sources in order to locate an answer to a basic question or solve a basic problem.	draws on information from multiple print or digital sources, demonstrating the ability to locate a simple answer to an explicit question or to solve an explicit problem.	draws on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.	draws on relevant information from reliable multiple print or digital sources, demonstrating the ability to fully answer complex questions or to solve a complex problem efficiently.

Detailed	5.RI.8	identifies which reasons or evidence support a particular point in a text.	describes how an author uses reasons and evidence to support particular points in a text, identifying relevant supporting details.	explains how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	evaluates the strength of the reasons and evidence an author uses to support particular points in a text, explaining how the reasons and evidence support the point(s).
Detailed	5.RI.9	identifies information from one or two texts and provides an incomplete response when writing or speaking about the subject.	finds relevant information from several texts on the same topic in order to write or speak about the subject.	integrates information from several texts on the same topic in order to write or speak about the subject knowledgably.	integrates complex or inferred information from several texts on the same topic in order to write or speak about the subject knowledgably, using textual evidence as support.

			Writing		
Detailed	5.W.1	<ul> <li>writes opinion pieces that lack organization and a clear point of view:</li> <li>a. states an opinion but uses an ineffective or inappropriate organizational structure to present ideas.</li> <li>b. provides facts and details that are not relevant to the topic.</li> <li>c. opinions and reasons are not linked with transitions.</li> <li>d. includes an ineffective concluding statement.</li> </ul>	<ul> <li>Writing</li> <li>writes moderately organized opinion pieces on topics or texts, providing a clear point of view:</li> <li>a. introduces a topic or text by stating an opinion and organizes ideas in a generally effective organizational structure.</li> <li>b. provides both relevant and irrelevant reasons that are logically ordered.</li> <li>c. links opinions and reasons using basic transitional words.</li> <li>d. provides a concluding statement.</li> </ul>	<ul> <li>writes opinion pieces on topics or texts, supporting a point of view with reasons and information:</li> <li>a. introduces a topic or text clearly, states an opinion, and creates an organizational structure in which ideas are logically grouped to support the writer's purpose.</li> <li>b. provides logically ordered reasons that are supported by facts and details.</li> <li>c. links opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).</li> <li>d. provides a concluding</li> </ul>	<ul> <li>writes well-organized, multiparagraph opinion pieces, supporting a point of view with effective reasons and relevant information:</li> <li>a. effectively introduces a topic or text clearly, states an opinion, and creates an effective organizational structure in which ideas are logically and effectively grouped, emphasizing the writer's purpose.</li> <li>b. provides effective, relevant reasons that are logically and purposefully ordered and supported by facts and details.</li> <li>c. smoothly links opinions and reasons using words, phrases,</li> </ul>
		concluding statement.	d. provides a concluding	clauses (e.g., consequently, specifically).	supported by facts and details. c. smoothly links opinions and reasons using words, phrases, and clauses (e.g., consequently, specifically).
					d. provides a relevant and effective concluding statement or section related to the opinion presented.

Detailed	5.W.2	writes	writes	writes	writes
Detailed	J. VV.Z	informative/explanatory	informative/explanatory	informative/explanatory texts	informative/explanatory texts
		texts to discuss a topic:	texts to discuss a topic and	to examine a topic and	to thoroughly examine a topic
			convey ideas and	convey ideas and information	and convey complex ideas and
		a. states the topic, writes	information:	clearly:	information clearly:
		with little focus, and groups	information.	clearly.	information clearly.
		information in an illogical or	a. introduces the topic,	a. introduces a topic clearly,	a. clearly and effectively
		unrelated manner; includes	provides a general	provides a general	introduces the topic, provides
		irrelevant or distracting	observation with a loose	observation and focus, and	a specific observation and
		formatting, illustrations, and	focus, and groups related	groups related information	clear focus, and groups related
		multimedia.	information logically;	logically; includes formatting	information logically; includes
		indiancealai	includes formatting (e.g.,	(e.g., headings), illustrations,	effective and purposeful
		b. provides irrelevant or	headings), illustrations, and	and multimedia when useful	formatting (e.g., headings),
		unreliable facts, definitions,	multimedia.	to aiding comprehension.	illustrations, and multimedia
		details, quotations, or other			to enhance comprehension.
		information and examples.	b. supports the topic with	b. develops the topic with	
			facts, definitions, concrete	facts, definitions, concrete	b. fully develops the topic with
		c. ideas are not clearly or	details, quotations, or other	details, quotations, or other	relevant facts, definitions,
		effectively linked.	information and examples.	information and examples	concrete details, quotations,
		,		related to the topic.	or other information and
		d. uses simple vocabulary	c. links ideas within		examples related to the topic.
		when explaining the topic.	categories of information	c. links ideas within and	
			using simple transitional	across categories of	c. smoothly links supported
		e. provides an incomplete	words or phrases.	information using words,	ideas within and across
		concluding statement.		phrases, and clauses (e.g., in	categories of information
			d. uses domain-specific	contrast, especially).	using purposeful transitional
			vocabulary in an attempt to		phrases and clauses.
			explain the topic.	d. uses precise language and	
				domain-specific vocabulary to	d. uses precise language and
			e. provides a concluding	inform about or explain the	domain-specific vocabulary
			statement.	topic.	efficiently and effectively to
					inform or explain about the
				e. provides a concluding	topic.
				statement or section related	
				to the information or	e. provides a relevant and
				explanation presented.	effective concluding statement
					related to the information or
					explanation presented.

Detailed	5.W.4-6	produces clear writing in which the development, organization, and style are evident; develops writing with some planning, revising, and editing, including editing for conventions; demonstrates basic command of keyboarding skills.	produces clear writing in which the development, organization, and style are largely appropriate to task, purpose, and audience; develops writing by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to complete a writing task.	produces clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience; with guidance and support, develops and strengthens writing by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to complete a writing task.	produces clear and well- developed writing in which the development, organization, and style are appropriate to task, purpose, and audience; develops and strengthens writing on an ongoing basis by planning, revising, editing, rewriting, or trying a new approach, including editing for conventions; demonstrates sufficient command of keyboarding skills to complete a writing task.
Detailed	5.W.7-8	conducts short research projects about a topic; recalls some information from experiences and sources; provides an incomplete summary or list of information in notes.	conducts short research projects that use several sources to discuss a topic; recalls some information from experiences and gathers information from sources; provides a brief summary of information in notes and finished work.	conducts short research projects that use several sources to investigate a topic; recalls relevant information from experiences and gathers relevant information from sources; summarizes or paraphrases information in notes and finished work.	conducts research projects that use several high-quality sources to fully investigate a topic; uses relevant information from experiences and gathered from sources; fully summarizes or paraphrases information in notes and finished work.

			Listening		
Detailed	5.SL.2	identifies details of a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	determines the key details of a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	summarizes a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	clearly and coherently summarizes a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Detailed	5.SL.3	identifies the points a speaker makes.	determines the points a speaker makes and identifies key details that support the points.	summarizes the points a speaker makes and explains how each claim is supported by reasons and evidence.	provides a comprehensive summary of the points a speaker makes and evaluates how each claim is supported by reasons and evidence.

			Language		
Detailed	5.L.1	demonstrates a basic	demonstrates an	demonstrates command of	demonstrates strong
		understanding of the	understanding of the	the conventions of Standard	command of the conventions
		conventions of standard	conventions of standard	English grammar and usage	of standard English grammar
		English grammar and usage	English grammar and usage	when writing or speaking:	and usage when writing or
		when writing or speaking:	when writing or speaking:		speaking:
				a. explains the function of	
		a. recognizes the function of	a. identifies the function of	conjunctions, prepositions,	a. explains the function of
		conjunctions, prepositions,	conjunctions, prepositions,	and interjections in general	conjunctions, prepositions,
		and interjections in general	and interjections in general	and their function in	and interjections in general
		and their function in simple	and their function in	particular sentences.	and their function in particular
		sentences.	particular sentences.	b. forms and uses the perfect	sentences.
		b. inconsistently forms and	b. generally forms and uses	(e.g., I had walked; I have	b. forms and uses the perfect
		uses the perfect (e.g., I had	the perfect (e.g., I had	walked; I will have walked)	(e.g., I had walked; I have
		walked; I have walked; I will	walked; I have walked; I will	verb tenses.	walked; I will have walked)
		have walked) verb tenses.	have walked) verb tenses.		verb tenses.
		,	· · · · · · · · · · · · · · · · · · ·	c. uses verb tense to convey	
		c. inconsistently uses verb	c. generally uses verb tense	various times, sequences,	c. uses verb tense to convey
		tense to convey various	to convey various times,	states, and conditions.	various times, sequences,
		times, sequences, states,	sequences, states, and		states, and conditions.
		and conditions.	conditions.	d. recognizes and corrects	
				inappropriate shifts in verb	d. recognizes and corrects
		d. inconsistently recognizes	d. generally identifies	tense.	inappropriate shifts in verb
		inappropriate shifts in verb	inappropriate shifts in verb		tense.
		tense.	tense.	e. uses correlative	
				conjunctions (e.g., either/or,	e. uses correlative
		e. inconsistently uses	e. generally uses correlative	neither/nor).	conjunctions (e.g., either/or,
		correlative conjunctions	conjunctions (e.g., either/or,		neither/nor).
		(e.g., either/or,	neither/nor).	f. writes and organizes one or	
		neither/nor).		more paragraphs that	f. writes and organizes one or
		f. inconsistently writes and	f. generally writes and	contain: a topic sentence,	more paragraphs that contain:
		organizes one or more	organizes one or more	supporting details, and a	a topic sentence, supporting
		paragraphs that contain: a	paragraphs that contain: a	conclusion that is appropriate	details, and a conclusion that
		topic sentence, supporting	topic sentence, supporting	to the writing task	is appropriate to the writing
		details, and a conclusion	details, and a conclusion		task
		that is appropriate to the	that is appropriate to the		
		writing task.	writing task	1	

Detaile	<b>F L D</b>	dense og storet og ling it og		demonstrates and the first second sec	de us a se studio a studio a s
Detailed	5.L.2	demonstrates limited	demonstrates an	demonstrates command of	demonstrates strong
		understanding of the	understanding of the	the conventions of Standard	command of the conventions
		conventions of standard	conventions of standard	English capitalization,	of standard English
		English capitalization,	English capitalization,	punctuation, and spelling	capitalization, punctuation,
		punctuation, and spelling	punctuation, and spelling	when writing:	and spelling when writing:
		when writing:	when writing:		
				a. uses punctuation to	a. uses punctuation to
		a. inconsistently uses	a.generally uses punctuation	separate items in a series.	separate items in a series.
		punctuation to separate	to separate items in a series		
		items in a series.		b. uses a comma to separate	b. uses a comma to separate
			b. generally uses a comma to	an introductory element from	an introductory element from
		b. inconsistently uses a	separate an introductory	the rest of the sentence.	the rest of the sentence.
		comma to separate an	element from the rest of the		
		introductory element from	sentence.	c. uses a comma to set off the	c. uses a comma to set off the
		the rest of the sentence.		words yes and no (e.g., Yes,	words yes and no (e.g., Yes,
			c. generally uses a comma to	thank you), to set off a tag	thank you), to set off a tag
		c. inconsistently uses a	set off the words yes and no	question from the rest of the	question from the rest of the
		comma to set off the words	(e.g., Yes, thank you), to set	sentence (e.g., It's true, isn't	sentence (e.g., It's true, isn't
		yes and no (e.g., Yes, thank	off a tag question from the	it?), and to indicate direct	it?), and to indicate direct
		you), to set off a tag	rest of the sentence (e.g.,	address (e.g., Is that you,	address (e.g., Is that you,
		question from the rest of	It's true, isn't it?), and to	Steve?).	Steve?).
		the sentence (e.g., It's true,	indicate direct address (e.g.,	51000.9	
		isn't it?), and to indicate	Is that you, Steve?).	d. uses underlining, quotation	d. uses underlining, quotation
		direct address (e.g., Is that	is that you, steve: j.	marks, or italics to indicate	marks, or italics to indicate
		you, Steve?).	d. generally uses	titles of works.	titles of works.
		you, steve! J.		titles of works.	titles of works.
		d inconsistantly uses	underlining, quotation	o spolle grado oppropriato	a spalls above grade
		d. inconsistently uses	marks, or italics to indicate	e. spells grade-appropriate	e. spells above-grade-
		underlining, quotation	titles of works.	words correctly, consulting	appropriate words correctly,
		marks, or italics to indicate		references as needed.	consulting references as
		titles of works.	e. generally spells grade-		needed.
			appropriate words correctly,		
		e. inconsistently spells	consulting references as		
		grade-appropriate words	needed.		
		correctly, consulting			
		references as needed.			

Detailed	5.L.3	uses a basic knowledge of	uses knowledge of language	uses knowledge of language	uses deep knowledge of
		language and its	and its conventions when	and its conventions when	language and its conventions
		conventions when writing,	writing, speaking, reading, or	writing, speaking, reading, or	when writing, speaking,
		speaking, reading, or	listening:	listening:	reading, or listening:
		listening:	_	_	
		5	a. generally expands,	a. expands, combines, and	a. expands, combines, and
		a. inconsistently expands,	combines, and reduces	reduces sentences for	reduces sentences for
		combines, and reduces	sentences for meaning,	meaning, reader/listener	meaning, reader/listener
		-	8,		
		sentences for meaning,	reader/listener interest, and	interest, and style.	interest, and style.
		reader/listener interest, and	style.		
		style.		b. compares and contrasts the	b. compares and contrasts the
			b. generally recognizes the	varieties of English (e.g.,	varieties of English (e.g.,
		b. inconsistently identifies	varieties of English (e.g.,	dialects, registers) used in	dialects, registers) used in
		the varieties of English (e.g.,	dialects, registers) used in	stories, dramas, or poems.	stories, dramas, or poems.
		dialects, registers) used in	stories, dramas, or poems.		
		stories, dramas, or poems.			

Detailed	5.L.4	clarifies the meaning of	determines or clarifies the	determines or clarifies the	determines or clarifies and
		unknown words and	meaning of unknown and	meaning of unknown and	applies the meaning of
		phrases, choosing from a	multiple-meaning words and	multiple-meaning words and	unknown and multiple-
		limited range of strategies:	phrases, choosing flexibly	phrases, choosing flexibly	meaning words and phrases,
			from a range of strategies:	from a range of strategies:	choosing strategically from a
		a. uses common, below-			range of strategies:
		grade Greek and Latin	a. uses common, grade-	a. uses common, grade-	
		affixes and roots as clues to	appropriate Greek and Latin	appropriate Greek and Latin	a. uses common, grade-
		the meaning of a word (e.g.,	affixes and roots as clues to	affixes and roots as clues to	appropriate Greek and Latin
		photograph,	the meaning of a	the meaning of a word (e.g.,	affixes and roots as clues to
		photosynthesis).	straightforward word (e.g.,	photograph, photosynthesis).	the meaning of a word (e.g.,
			photograph,		photograph, photosynthesis).
		b. uses explicit context (e.g.,	photosynthesis).	b. uses context (e.g.,	
		cause/effect relationships		cause/effect relationships and	b. uses context (e.g.,
		and comparisons in text) as	b. uses immediate context	comparisons in text) as a clue	cause/effect relationships and
		a clue to the meaning of a	(e.g., cause/effect	to the meaning of a word or	comparisons in text) as a clue
		word or phrase.	relationships and	phrase.	to the meaning of a word or
			comparisons in text) as a		phrase.
		c. consults reference	clue to the meaning of a	c. consults reference	
		materials (e.g., dictionaries,	word or phrase.	materials (e.g., dictionaries,	c. consults reference materials
		glossaries, thesauruses),		glossaries, thesauruses), both	(e.g., dictionaries, glossaries,
		both print and digital, to	c. consults reference	print and digital, to find the	thesauruses), both print and
		find the pronunciation and	materials (e.g., dictionaries,	pronunciation and determine	digital, to find the
		determine or clarify the	glossaries, thesauruses),	or clarify the precise meaning	pronunciation and determine
		precise meaning of key	both print and digital, to find	of key words and phrases.	or clarify the precise meaning
		words and phrases.	the pronunciation and	, , ,	of key words and phrases.
			determine or clarify the		,
			precise meaning of key		
			words and phrases.		
	I		1		

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Detailed	5.L.5	recognizes figurative	demonstrates understanding	demonstrates understanding	demonstrates a strong
		language, basic word	of basic figurative language,	of figurative language, word	understanding of complex
		relationships, and nuances	basic word relationships,	relationships, and nuances in	figurative language, complex
		in word meanings:	and nuances in word	word meanings:	word relationships, and subtle
			meanings:		nuances in word meanings:
		a. recognizes figurative		a. interprets figurative	
		language, including similes	a. interprets figurative	language, including similes	a. interprets figurative
		and metaphors, in context.	language, including similes	and metaphors, in context.	language, including similes and
			and metaphors, in context.		metaphors, in context.
		b. recognizes common		b. recognizes and explains the	• •
		idioms, adages, and	b. recognizes the meaning of	meaning of common idioms,	b. recognizes and explains the
		proverbs.	common idioms, adages,	adages, and proverbs.	meaning of common idioms,
			and proverbs.		adages, and proverbs.
		c. understands the		c. uses the relationship	adages, and proverss.
		relationship between	c. recognizes the	between particular words	c. uses the relationship
		•	-		
		particular words (e.g.,	relationship between	(e.g., synonyms, antonyms,	between particular words
		synonyms, antonyms,	particular words (e.g.,	homographs) to better	(e.g., synonyms, antonyms,
		homographs) to better	synonyms, antonyms,	understand each of the	homographs) to better
		understand each of the	homographs) to better	words.	understand each of the words.
		words.	understand each of the		
			words.		