

# VISUAL ARTS “ACCOMPLISHED” END-OF-COURSE SUMMATIVE PERFORMANCE ASSESSMENT Recommended to be used with High School Year 2-4 Visual Arts Students

## TEACHER DIRECTIONS

### *The SLO Process*



### **Purpose:**

At the end of the course, the instructor administers the End-of-Course Performance Assessment to all students who have been in the course for the Full Academic Year (FAY). All students should be included in the assessment process, but only FAY students are counted for teacher evaluation purposes. Students are to demonstrate knowledge, application, and synthesis of the Creating and Presenting categories within the Visual Arts Standards based on the accompany rubric indicators.

The End-of-Course Score is used to determine whether the students met the **SLO Achievement Score** for proficiency of the “Accomplished” Visual Arts Standards.

The End-of-Course Score is also used to ascertain whether the students met their individual **SLO Growth Score**.

More information and templates for the SLO process may be found at <http://www.azed.gov/teacherprincipal-evaluation/student-learning-objectives/>.

## TEACHER ADMINISTRATION OF END-OF-COURSE SUMMATIVE EXAM CALL FOR ARTWORK

**TIME FRAME: 1-2 WEEKS within the last two months of the course**

The student will employ craftsmanship and ethical standards to design a work of art that responds to a contemporary issue. The student will include a personal statement that justifies how cultural and political history was used in the creation of the work, in addition to a plan to display the work.

1. The teacher will provide written parameters to the students in advance which contain the following information:
  - The **Visual Arts Rubric for Accomplished Standards**
  - A range of media selection
  - The required dimensions of the artwork
  - The design format for to be used for the label and artist statement. The teacher may provide examples, if needed.
  - The location of the artwork exhibition.
2. Artwork should ideally be scored by at least two educators (preferably visual arts teachers) using the accompanying **Visual Arts Rubric for Accomplished Standards** (for the purpose of inter-rater reliability). All visual arts educators within the LEA should use the same rubric and performance assessment.
3. If a written test is also used, the presentation and written rubric scores are combined for a final composite score.