

DANCE “PROFICIENT” BASELINE PERFORMANCE ASSESSMENT

Recommended to be used with High School Year 1 Dance Students

STUDENT DIRECTIONS

PURPOSE

The baseline assessment is for the purpose of establishing what skills and knowledge you have pertaining to dance. It will not be used as a grade, but only as a beginning point to measure growth throughout the year.

PROMPT

***You will perform an original solo movement study choreographed by your teacher.**

You may choose any of the following as a source of inspiration:

- Idea or Feeling Based on Relevant Social Issue, Current Event, or Emotion; Nature, or a Painting

*Students have a choice to utilize music to help convey their source of inspiration, but the music must be instrumental.

PERFORMANCE REQUIREMENTS

CREATING STANDARDS

For students who are new to dance instruction, the choreography will be provided by the teacher.

*****For students with Prior *Formal* Dance Training, your performance will also include a section of solo choreography. Your score on the choreography will be based on the Dance Rubric for the Proficient Standards: Creating Section**

1. Your solo choreography is to be a minimum of 16 counts, maximum 32 counts.
2. Your choreography must clearly reflect the inspirational concept you have chosen. Prior approval may be necessary from your teacher.
3. The choreography must display a clear beginning, middle, and end.
4. Be sure to plan out your movements carefully to demonstrate the concepts of time, space, and energy. Consider changes in level, directions, dynamics, formations, and musicality.

***Determined by the teacher prior to introduction of the assessment.

PERFORMING STANDARDS

You will be scored based on the Dance Rubric for Proficient Standards: Performing Section.

1. Your teacher will be looking for proper alignment and execution of movement, range of motion, performance qualities, and stage presence.
2. Be sure the performance is well-rehearsed using appropriate mannerisms, safety, and intent.
3. At all times exhibit proper etiquette during the process of the work and the presentation.