

HIGH SCHOOL DANCE “PROFICIENT” STANDARDS
Unwrapping the Dance Standards
Skills and Concepts Across Genre

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- Da.Cr.1.HS1.a. Explore the various approaches to the creative process.
- Da.Cr.1.HS1.b. Explore movement choices through individual and/or teacher-directed activities.
- Da.Cr.1.HS1.c.1. Explore various sources of inspiration that can be used to develop a dance study.
- Da.Cr.1.HS1.c.2. Analyze the process and relationship between stimuli and movement.

Anchor Standard 2: Organize and develop artistic ideas and work

- Da.Cr.2.HS1.a.1. Use the choreographic elements, structures, and processes to create a dance study.
- Da.Cr.2.HS1.a.2. Provide evidence of the choreographic intent.
- Da.Cr.2.HS1.b.1. Choreograph a dance study that expresses and communicates an idea or feeling.
- Da.Cr.2.HS1.b.2. Provide evidence of the effect of movement choices.

Anchor Standard 3: Refine and complete artistic work

- Da.Cr.3.HS1.a. Identify the intent, and revise the choreography to clarify the intent based on feedback.
- Da.Cr.3.HS1.b. Document the dance for refinement purposes.

PERFORMING

Anchor Standard 4: Select, Analyze and Interpret artistic work for performance

- Da.Pe.4.HS1.a. Demonstrate an understanding of spatial awareness and clarity while dancing in a group.
- Da.Pe.4.HS1.b. Demonstrate an awareness of time and rhythm.
- Da.Pe.4.HS1.c. Demonstrate a variety of energy/efforts and dynamics.

Anchor Standard 5: Develop and refine artistic techniques and work for presentation

- Da.Pe.5.HS1.a. Demonstrate technical dance skills to perform complex dance movements in a variety of genres.
- Da.Pe.5.HS1.b.1. Use healthy practices (safety, nutrition, non-harmful habits).
- Da.Pe.5.HS1.b.2. Identify anatomical principles that contribute to functional alignment.
- Da.Pe.5.HS1.c. Incorporate dance movement principles such as breath and core support.

Anchor Standard 6: Convey meaning through the presentation of artistic work

- Da.Pe.6.HS1.a.1. Demonstrate dance etiquette, professionalism and leadership qualities in class, rehearsals, and performances.
- Da.Pe.6.HS1.a.2. Document and evaluate the performance process using content specific vocabulary.
- Da.Pe.6.HS1.B. Collaboratively investigate and evaluate the use of production elements (lighting, stage, costuming, and music) of the performance space.