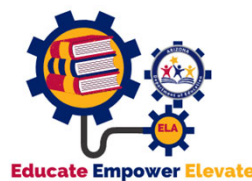




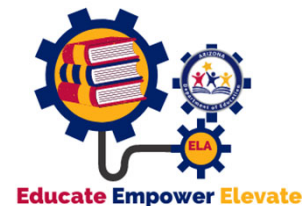
Secondary ELA Webinar: A Face Like Mine: Connecting Classic Literature to Modern YA Books

ADE English Language Arts



Housekeeping

- Please MUTE your microphones (video on or off is your choice and to your comfort level).
- I will be recording the session once we begin.
- Certificates – no certificates will be emailed, allow 2-3 days for attendance to be taken, and certificates will be available in EMS.
- Teams – Please make sure your name is accurate so I can take attendance.



WHO WE ARE

The **mission** of the ADE ELA Team is to educate, empower, and elevate the expertise of educators in evidence-based literacy pedagogy and practices so all students in Arizona can learn to read and write proficiently.

The ADE ELA Team **envisions** every student has access to knowledgeable educators trained and confident in the best practices in literacy with a focus on the science of reading.





A Face Like **MINE**

The importance of representation
& connecting classic literature to
modern YA books

Meet

the

presenters



Nicole Benson

Librarian, Tolleson High School,
Tolleson, AZ



Lynn Trembly

Librarian, West Point High School,
Avondale, AZ

Courtney Moss

Librarian, Sierra Linda High School,
Phoenix, AZ



Presentation Overview

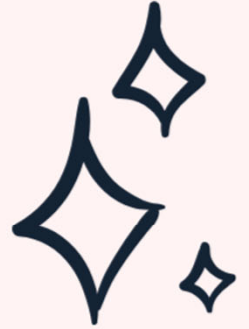
1. LGBTQ Voices

2. Own Voices

3. Mental Health

4. Canon &
Contemporary

5. Q & A



WHY?

"I cried in the bookstore when I held *Children and Blood and Bone* for the first time. Because it was the first young adult fantasy book where the representation was unequivocally clear. Where as a young adult fantasy writer at the time, it gave me a surge of hope that I did not have to solely write white characters to fit into a space I did not think I belonged in. I was 21; a junior in college.

I cried when I saw Nic Stone, Angie Thomas and Tomi Adeyemi for the first time at an author signing here in Atlanta. I could not believe they were in front of me, living beyond the author photo from the back of their books. The first Black authors I was able to hug, to tell them how much their writing means to me. That was on my 23rd birthday; two years ago."

Instagram user Seline
@lifebytheink

Love is never wrong



LGBTQ

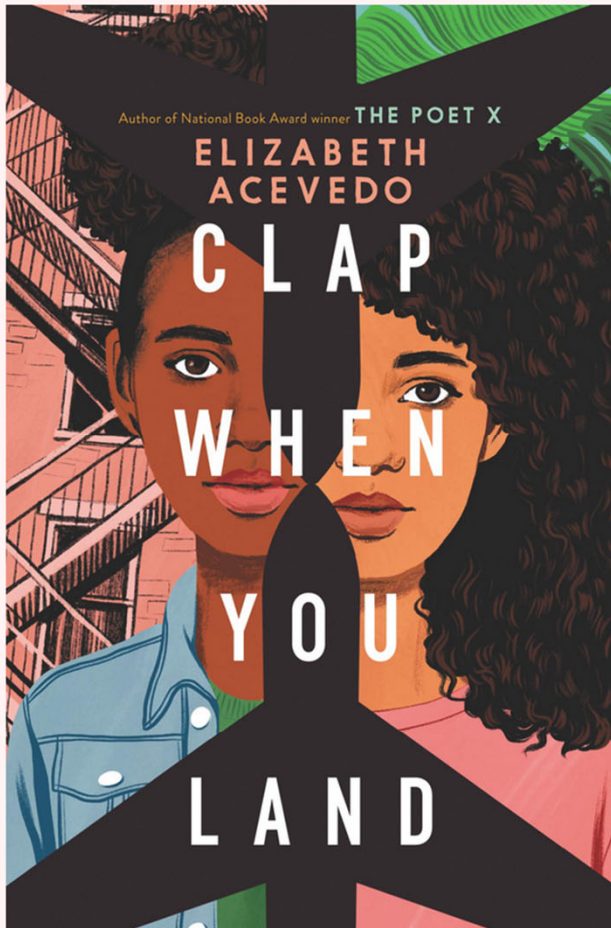
Lynn Trembly



Felix Ever After **by Kacen Callender**

Felix attends an elite high school for the arts in Brooklyn NY. While participating in an ultracompetitive summer arts program Felix is the victim of a heartbreaking transphobic act when someone publicly posts pre-transitioning photos, using Felix's deadname, for all of the art students to see. Felix is sure of who the culprit is and vows to seek revenge. Felix, like so many other young adults his age, wants to know what it feels like to be in love and experience all that comes with a loving relationship. As the story unfolds we meet Felix's family and friends and learn how the past shaped Felix and continues to impact the journey of this amazing black, transgender, queer teen as he navigates the world.

This character driven novel takes us into the lives of high school students who are learning how to exist in a world that isn't always kind to non-conforming, non-heterosexual individuals. We are entwined into the lives of Felix, a transgender teen, and his friends, those that identify as queer and those that are heterosexual. Felix Ever After is Felix's journey of questioning and self-discovery that helps him to redefine his most important relationship- his relationship with how he feels about himself.



Clap When You Land ***by Elizabeth Acevedo***

Camino and Yahaira are two characters in this dual narrative, novel in verse, that captures the lives of two teenage girls that find out about each other after the death of their father. Camino, the light skinned talented swimmer, lives with her aunt in the Dominican Republic and is visited by their father each summer. Yahaira, the sister with dark skin who is a gifted chess player, lives in New York with their father and her mother. On the last trip their father will make to visit Camino he dies in a plane crash and the two sisters find out about each other for the first time since their birth. This novel unfolds as the death of the father uncovers his secret life, and how through his loss the two girls gain each other, learn how to forgive a man they thought they knew while honoring who they are and the community they were raised in.

This beautifully written novel features two characters that have grown up in two very different worlds, and both question their identity. Camino has been raised by an aunt who practices traditional healing methods and relies of the power of herbs and saints and dreams of leaving the area she grew up in known for exploiting young women in the sex trade. Yahaira lives in New York attending a good school in the city and lives next door to the girl she is dating. Both characters question who they are and desire to see what the world holds for them; Camino wants to know about her father's life in New York while Yahaira wants to understand her Dominican Republic roots. Acevedo has included LGBTQIA+ characters in the novel, but their relationship is a very natural part of the story

OWN VOICES

Nicole Benson

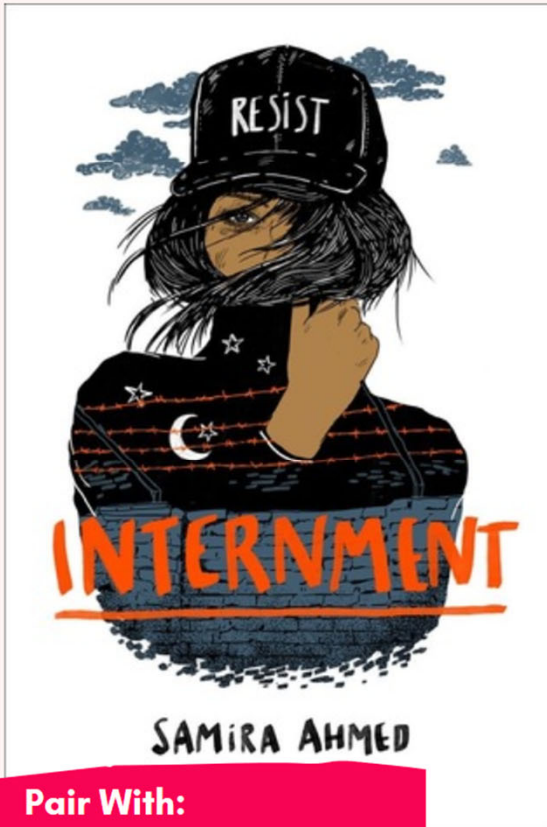


Internment ***by Samira Ahmed***

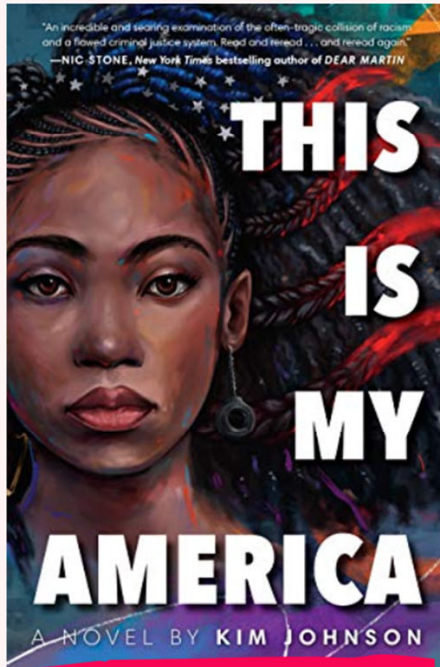
Ever since the “Muslims are a threat to America” declaration, Layla Amin, her family and others like hers have been in the crossfire. Now she is forced to fight for her freedom and the freedom of other Muslim-Americans when they are forced into Mobius, an internment camp not far from her home.

Layla, a 17-year-old high school senior and AP student, finds herself getting into “good trouble” when she leads a revolution against the Director of the internment camp and his guards. The fear that the Director and the Exclusion Authority attempt to instill as a means of control only gives Layla the power to RESIST despite her internal fears.

Layla never has issue with using her own voice to right what she feels is wrong, starting with being suspended for kissing her boyfriend in the hallway at school. She knows the suspension is bogus because other kids do it all the time. Most importantly, Layla recognizes the power of her own voice during her internment camp days when she is able to solicit help from people outside the internment camp, help from other young people being held captive with her and even help from some guards who work for the no-nonsense, fearmongering Director. Layla Amin will stand up to anyone in the name of civil liberties and personal freedoms.



Pair With:
Night by Elie Wiesel &
The Diary of a Young Girl
by Anne Frank



Pair With:

Cry, the Beloved Country by Alan Paton & The Autobiography of Malcolm X as told by Alex Haley

This is My America ***by Kim Johnson***

Tracy Beaumont does not wait on opportunities to arise to make sure her voice is heard; she creates them. Although her methods are sometimes questionable, she means well. All who know her know that she brings some level of chaos when she is involved.

The school newspaper is the perfect fit for Tracy to get relevant topics out to the masses. 'Tracy's Corner' is just perfect for her to unmask what she feels the general school public should know, and she is not shy about using it for her benefit.

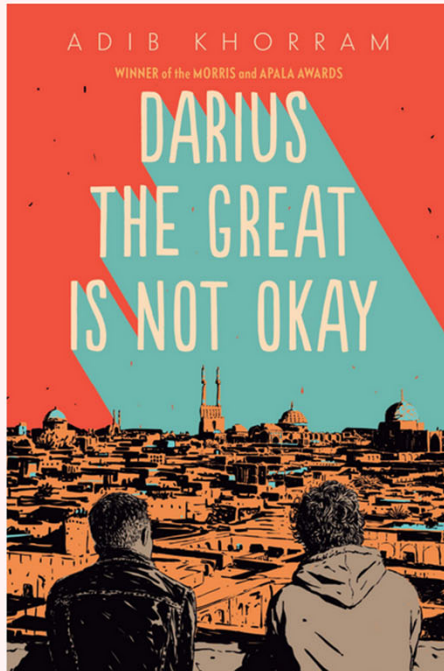
But now, Tracy has to focus on the two important men in her life: her dad and her older brother. Her dad has been on death row for seven years and has 267 days left for killing a white couple. Her brother, a popular track star on his way to college on a scholarship, is now being labeled as a "thug" for killing a white girl. Tracy knows they are both innocent and enlists the help of Innocence X, a respected law organization that is notorious for appealing wrongful convictions. Every week for seven years writing to this organization proves to Tracy that persistence and consistency will pay off in the end.

MENTAL HEALTH



Courtney Moss

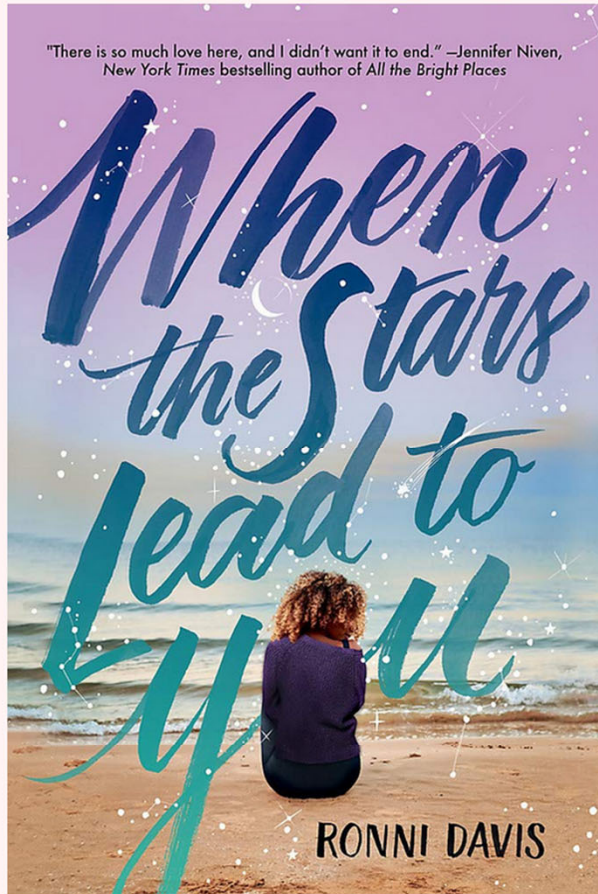




Darius the Great is Not Okay ***by Adib Khorram***

Darius describes himself as a "fractional person" with a Persian mother and a white father. The book finds him visiting Iran for the first time, unable to speak Farsi, and feeling more isolated than he felt in America. That is, until he meets Sohrab, and finds out what it's like to have a true friend.

Mental Health Rep: Darius suffers from depression, and has since he was a young teenager. The book really captures how there is no "cause" or "reason" for Darius' depression, it just is something that is part of him. His depression also isn't something that he has to overcome or face, rather it is just part of who he is.



When the Stars Lead to You **by Ronni Davis**

Devon & Ashton meet and have a whirlwind summer romance, which ends with Ashton breaking Devon's heart. Over the course of the next year, Devon pieces herself back together, but when Ashton shows up at the start of her senior year, Devon has a lot of decisions to make.

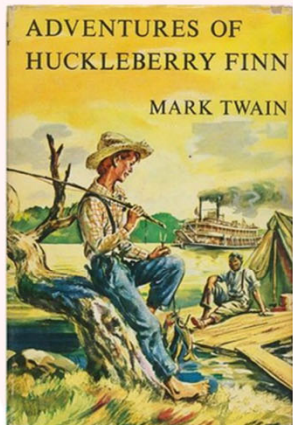
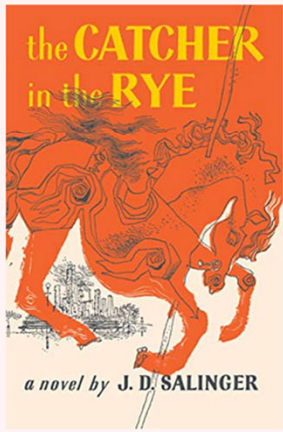
Mental Health Rep: Suicide and depression are discussed heavily in this book, as is racism in the form of microaggressions toward the biracial Devon. While this book is likely to be classified as romance in school libraries, the story is less about romance and more about the mental health of these two characters.

CANON & CONTEMPORARY

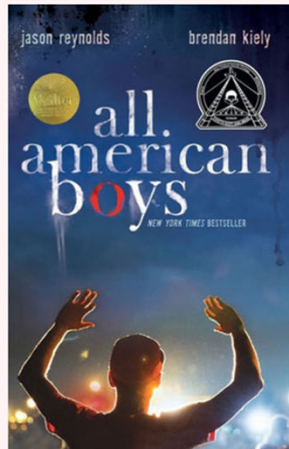
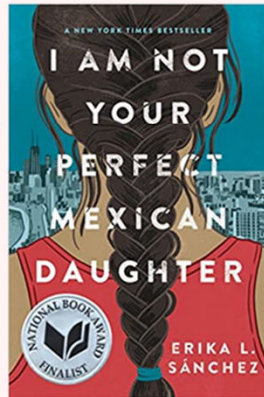
Courtney Moss



If You Read...



Pair with...



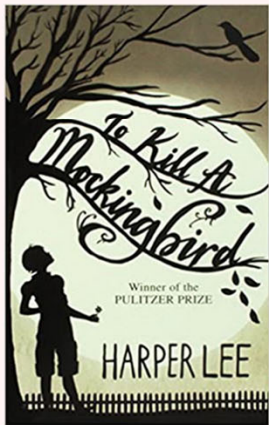
Common Themes:

- bildungsroman
- appearances ("phonies" & "the perfect Mexican daughter")
- inaction (being tied down due to siblings death)

Common Themes:

- racism
- wealth
- American culture & values

If You Read...



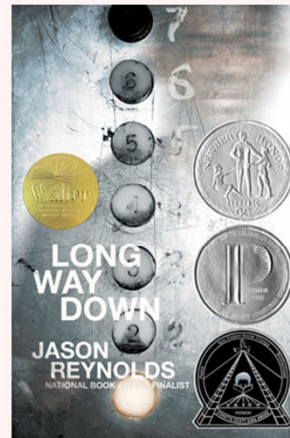
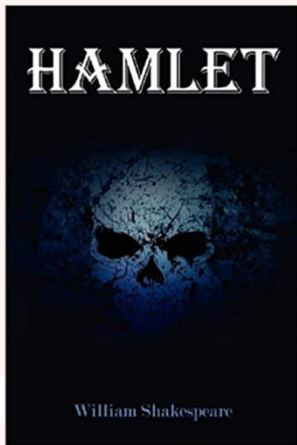
Pair with...



Common Themes:

- social inequity
- prejudice
- the significance of family

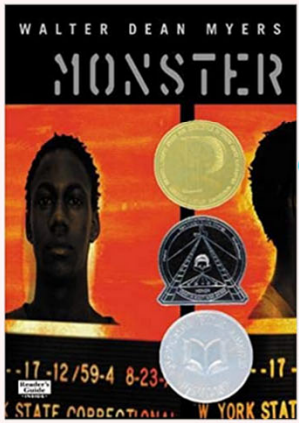
HAMLET



Common Themes:

- action & inaction
- revenge

If You Read...

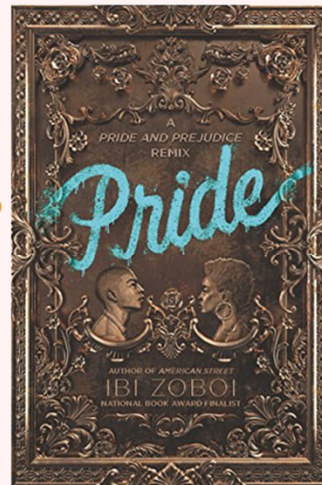
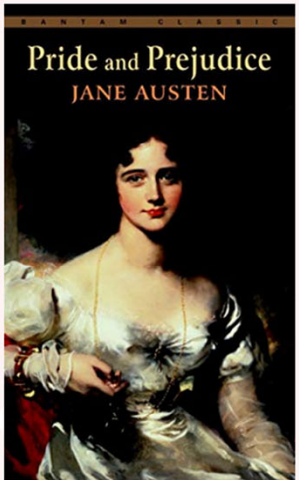


Pair with...



Common Themes:

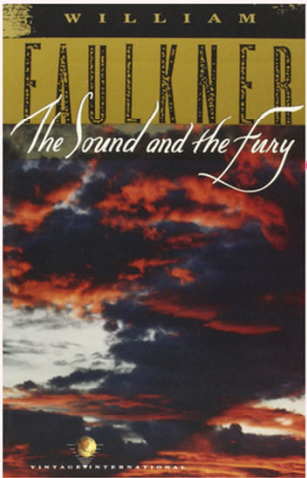
- racism & dehumanization
- injustice
- the justice system



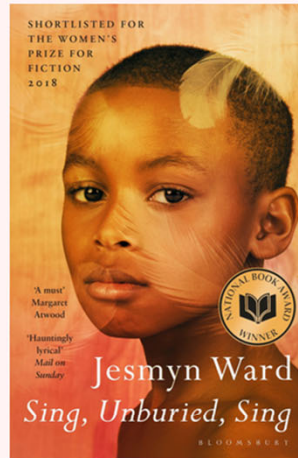
Common Themes:
Literally a retelling



If You Read...



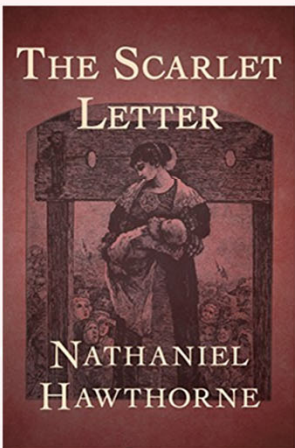
Pair with...



Common Themes:

- race & class
- Southern values
- language & narrative

THE SCARLET LETTER



Common Themes:

- identity & society
- female independence
- "sin"

QUESTIONS
&
ANSWERS

Upcoming

Register in EMS

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Arizona Department of Education

secondary ELA

Search Results

Show 10 entries

Event Title	Start Date	End Date	ProgramArea	Audience	Event Type
A Face Like Mine: Connecting Classic Literature to Modern YA Books - February 11, 2021	Feb 11, 2021	Feb 11, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Diverse Texts - Creating a More Inclusive Curriculum - February 17, 2021	Feb 17, 2021	Feb 17, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Building Background in the Virtual Secondary ELA Classroom - February 25, 2021	Feb 25, 2021	Feb 25, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Diverse Texts - Creating a More Inclusive Curriculum - March 4, 2021	Mar 4, 2021	Mar 4, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Building Background in the Virtual Secondary ELA Classroom - March 9, 2021	Mar 9, 2021	Mar 9, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Secondary ELA Book Study: Reading for Understanding - Secondary ELA Book Study: Reading for Understanding - Chapter 1: March 17, 2021	Mar 17, 2021	Mar 17, 2021	K-12 Academic Standards	Educators, Administrators	Webinar
Building Background in the Virtual Secondary ELA Classroom - March 18, 2021	Mar 18, 2021	Mar 18, 2021	K-12 Academic Standards	Educators, Administrators	Webinar



Looking to learn in 2021?

Join us

FOR NEW PD OPPORTUNITIES BEGINNING JAN. 2021

<p>January:</p> <p>12 & 27- Webinar: Reading Fundamentals 101</p> <p>21- Office Hours: ESSA determinations</p> <p>21 & 27- Secondary Webinar: Diverse Texts</p> <p>26- Book Study Begins: Fundamentals of Literacy</p>	<p>February:</p> <p>Every Tuesday- Book Study Continues: Fundamentals of Literacy</p> <p>2 & 17- Secondary Webinar: Diverse Texts</p> <p>11- Webinar: A Face Like Mine- Sharing Diverse Texts</p> <p>18- Office Hours: Dyslexia Legislative Updates</p> <p>25- Secondary Webinar: Building Background</p>	<p>March:</p> <p>Every Tuesday- Book Study Continues: Fundamentals of Literacy</p> <p>4- Secondary Webinar: Diverse Texts</p> <p>11- Office Hours: Topic TBD</p> <p>9, 18 & 24- Secondary Webinar: Building Background</p> <p>17 - Secondary Book Study Begins: Reading For Understanding</p>
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Register now for these and more opportunities coming soon at:
[ADE EMS Portal](#)

Contact Information

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