

# Literature Portrait For “Eleven”

## As a group:

### **1. DRAW A BORDER AROUND YOUR “PORTRAIT” THAT IS SIGNIFICANT (IMPORTANT)**

Create a border for your “portrait” just like you were framing a picture. You may decorate this border with words or pictures that show the importance (significance) of the story.

### **2. ILLUSTRATION OF THE BIG IDEA IN THE STORY**

Inside the border, in the “portrait” area, draw the big idea that you see is the main idea or message of the story.

### **3. THEME OF THE STORY (THE AUTHOR’S MESSAGE – BIG IDEA – OR MORAL)**

Somewhere within the “portrait,” describe the theme of the work in your own words. (What is the author’s message, the big idea, or the moral of the story?)

### **4. QUOTATION FROM THE STORY**

Somewhere else on the “portrait,” write a quotation from the story that illustrates the big idea in words taken directly from the text.

Adapted from UCI Writing Project Teacher/Consultant, Michelle Kuhns.