

ARIZONA BOARD OF REGENTS  
HIGH HONORS TUITION SCHOLARSHIP (AIMS SCHOLARSHIP)  
SAMPLE CORE COURSE GUIDE

To determine whether or not a particular class at your school will count as a core class, please contact your high school counselor or administrator. The required core classes are in line with what the universities accept for admissions.

**SUGGESTED HIGH SCHOOL CORE COURSES**

**\*ENGLISH**

4 YEARS/CREDITS

**NOTE:** English courses taken must include literature and substantial emphasis on grammar and composition. Courses such as journalism, business communications, speech and any others not devoted exclusively to the study of English may not be substituted for an English course.

**\*MATHEMATICS**

4 YEARS/CREDITS

Algebra I, geometry, algebra II, and any advanced math course for which algebra II is a prerequisite, e.g. pre-calculus, calculus, analytical geometry. (It is strongly recommended that students take mathematics during their senior year of high school.)

**\*LABORATORY SCIENCE** (*BIOLOGY, CHEMISTRY, PHYSICS, EARTH SCIENCE*)

3 YEARS/CREDITS

One credit in at least three of the four areas is recommended, although an advanced level, e.g. advanced placement (AP) or honors course in a lab science completed previously can be used for a third credit. (A laboratory based integrated science course may be used to substitute for one of the three required courses.)

**\*SOCIAL SCIENCE**

2 YEARS/CREDITS

Two credits of social science such as geography, government, psychology, anthropology, European or world history, economics, sociology, or philosophy.

**\*FOREIGN LANGUAGE**

2 YEARS/CREDITS

Two credits of the same foreign language; a third year is recommended. American sign language may be used to fulfill this requirement.

**\*FINE ARTS**

1 YEAR/CREDIT

One credit in fine arts or any combination of two semesters of fine art courses. Fine Arts are defined as those that provide the opportunity to gain experience and knowledge in production and performance; analysis, interpretation and evaluation; and historical and cultural aspects of the visual and performing arts. Courses must combine theory and practice and include critical thinking skills.

**\*ART**

Introduction to art, art appreciation, art history, art therapy, art design (three dimensional), drawing, painting, ceramics, sculptures, studio art, life drawing, printmaking, museum studies, photography, art production, art careers and gallery management, graphic design, jewelry.

**\*DANCE**

Ballet, modern dance, dance performance, dance history, choreography and production, jazz dance, ethnic dance, dance improvisation.

**\*MUSIC**

Music appreciation, music history, band (beginning, intermediate, advanced, marching), jazz ensemble, percussion ensemble, orchestra, choir (beginning, intermediate, advanced, concert), voice, music theory/harmony, instrument training (guitar, strings, winds, piano), glee club, vocal ensemble, music laboratory.

**\*THEATRE/DRAMA**

Drama, acting, directing, theatre arts, history of theatre, dramatic productions, stagecraft, costume design, and other technical theatre classes.

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