

### What's new for the FY2015 grant

- All projects will be submitted through **ADEConnect** at the ADE homepage [www.azed.gov](http://www.azed.gov).
- **CTE Postsecondary Federal Perkins Grant Application Checklist** provides feedback to the LEA on information to include in each area of the application and revisions that need to be made prior to approval.
- **Sections Page:** Displays all of the related pages of the funding application.
- **Sections-Status:** Displays the current status and next possible status. Check the Address Book in the grant system to identify LEA Assigned Roles.
  - LEA Business Manager Approved-Designated role by LEA
  - LEA Authorized Representative Approved-Designated role by LEA. Submitted to ADE
  - SEA CTE Federal Perkins Program Specialist Approved
  - SEA CTE Federal Perkins Director Approved. Final approval for LEA.
- Status of Grant/Revisions
  - Not Started
  - Draft Started
  - Draft Completed
- **Approval:** All funding applications must go through all status changes above to receive final approval. Two levels at the district and two levels at the state. ***Draft Completed does not send the application to ADE. The LEA Business Manager and LEA Authorized Representative must approve first.***
- **No Rejection:** Not Approved is used instead of “rejected”.

### What's New in Program, Fiscal and Accountability Assurances.

- **Program Assurance - #4 all new; #6 additional requirements (FY15 changes BOLDED)**
- **Fiscal Assurance - #5 all new**
- **Reminder-** Fiscal Assurance 7 on POS-All LEAs must obligate some of the Perkins allocation (excluding capital for POS activities).

### Desk Monitoring-Program Assurances

- **Program Assurance – New requirement for Postsecondary Federal Perkins application**
- **Fiscal Assurance – New requirement for Postsecondary Federal Perkins application**

### Desk Monitoring-Fiscal Assurance

- Read each question and respond accordingly **New requirement for Postsecondary Federal Perkins application**
- **Professional Development- exclusion of entertainment costs emphasized**