



State of Arizona  
Department of Education

# TECHNICAL ASSISTANCE PROVIDERS FOR ARTS INTEGRATION APPROVED LIST AS OF MAY, 2016



## **Arts Integration Solutions**

[www.artsintegration.com](http://www.artsintegration.com)

Tucson, AZ

### **Paul Fisher, Executive Director**

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Direct: (520) 850-6157

Email: [paul@artsintegration.com](mailto:paul@artsintegration.com)

Arts Integration Solutions works across Arizona and the Southwest to equip classroom teachers to use the Arts, Arts integration, and Embody Learning to engage students fully in the joy of gaining new knowledge – of exploring and discovering, creating and innovating, collaborating, and succeeding in their learning experiences every day in preschool through high school.



## **Childsplay**

[www.childsplaysaz.org](http://www.childsplaysaz.org)

Tempe, AZ

### **Korbi Adams, Director of Education and School Programs**

Phone: (480) 921-5700

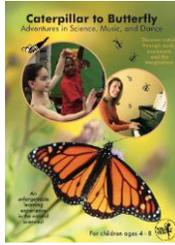
Email: [kadams@childsplayaz.org](mailto:kadams@childsplayaz.org)

Childsplay will work with schools to introduce drama integration strategies based upon the specific school reform needs at each site/grade level. Growing out of a U.S. Department of Education funded project, this Arts integration framework has been built around literacy, but has shown application and relevancy by participating teachers in other content areas.

Childsplay is Arizona's professional theatre for young audiences.



1535 West Jefferson Street, Bin #32, Phoenix, Arizona 85007 • (602) 364-3015 • [www.azed.gov](http://www.azed.gov)



## Missarmia Productions LLC

[http://marciadaft.com/Marcias\\_Site/Welcome.html](http://marciadaft.com/Marcias_Site/Welcome.html)

<http://www.rosalindflynn.com/DocFlynn.html>

Chevy Chase, MD

### Marcia Daft

Email: [marciadaft@gmail.com](mailto:marciadaft@gmail.com)

Marcia Daft is the Founder and Artistic Director of *Moving Through Math* and *Teaching the Music of Language*. Her company produces and publishes children's books, instructional materials, and videos that bring Arts integrated learning to life in the classroom. Marcia's unique teaching methods have been used in classrooms throughout the United States for over twenty-five years.

Dr. Rosalind L. Flynn specializes in utilizing drama strategies for English and social studies instruction. She is the Head of the Master's Degree in Arts Integration Program at the Catholic University of America.

Both Rosalind and Marcia are Kennedy Center teaching artists, and have trained master Arts Integration teachers in Phoenix, AZ who are available to provide follow-up training within the state. Together, these two nationally recognized Arts integration leaders will work with your school to identify Arts integration strategies in support of your school improvement goals.



### Cynthia Elek

<https://www.kennedy-center.org/Artist/A105752>

Phoenix, AZ

### Cynthia Elek

Phone: (480) 899-1863

Email: [chelek@cox.net](mailto:chelek@cox.net)

Cynthia Elek specializes in connecting drama, chant and song to the written word. Through the creation and presentation of chants—rhythmic text—students can extend their understanding of literature and increase fluency in their oral delivery. She works closely with teachers, students, administrators, librarians and parents to design site-specific programs that can be applied immediately in the classroom, the media center, and at home.



## The Shadow Puppet Workshop

<http://www.shadowpuppetworkshop.com>

Berkeley, CA

### Daniel Barash

Phone: (301) 646-3231

Email: [info@shadowpuppetworkshop.com](mailto:info@shadowpuppetworkshop.com)

Daniel Barash is one of 43 national Kennedy Center Workshop Leaders. He trains teachers how to use shadow puppetry with their students in workshops that are engaging, hands-on, and directly adaptable to the classroom and in touch with today's College and Career Readiness Standards.

