Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
L.1.1.h - Use determiners (e.g., articles, demonstratives).	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
L.4.1.a - Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why). Qst#18: None	1	AGUILAR, LAURA - 100 MARTINEZ, MARLEN - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 SMITH, LYNSI - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 ROJAS, JOSE - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 LOMA, ANDY - 0 RAMIREZ, DIANA - 0 BOWDEN, JOSHUA - 0		
L.4.1.b - Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses. Qst#17: None	1	MORRIS, BRENTLEY - 100 HERNANDEZ, ALEXIS - 100 LOMA, ANDY - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS		MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 ROJAS, JOSE - 0 BRADSHAW, GUNNER - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
		"STEVIE" - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100				
L.4.1.f - Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons. Qst#19: None	1	RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0		
L.4.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. Qst#12: None	1	LOMA, ANDY - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 MARRUFO, JAIR - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 BRADSHAW, GUNNER - 0		
L.4.2.a - Use correct capitalization. Qst#12: None	1	LOMA, ANDY - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 MARRUFO, JAIR - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 BRADSHAW, GUNNER - 0		
L.4.2.c - Use a comma before a coordinating conjunction in a compound sentence.	1	MORRIS, BRENTLEY - 100 AGUILAR, LAURA - 100 SMITH, LYNSI - 100		HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 LOMA, ANDY - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
Qst#15: None		BOWDEN, JOSHUA - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0		
L.4.3.c - Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion). Qst#11: None	1	MORRIS, BRENTLEY - 100 HERNANDEZ, ALEXIS - 100 AGUILAR, LAURA - 100 LOMA, ANDY - 100 MARTINEZ, MARLEN - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 BOWDEN, JOSHUA - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 ROJAS, JOSE - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		MALDONADO-FRAUSTO, INES - 0 CUEVAS-BAHENA, MIRIAM - 0		
L.4.4 - Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies. Qst#14: None	1	MORRIS, BRENTLEY - 100 HERNANDEZ, ALEXIS - 100 LOMA, ANDY - 100 SMITH, LYNSI - 100 BRADSHAW, GUNNER - 100		MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0		
L.4.4.a - Use context (e.g., definitions, examples, or restatements in text) as a	2	MORRIS, BRENTLEY - 100		HERNANDEZ, ALEXIS - 50 MALDONADO-FRAUSTO,		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
clue to the meaning of a word or phrase. Qst#14: None Qst#24: Minimum		SMITH, LYNSI - 100 BRADSHAW, GUNNER - 100		INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 50 MARTINEZ, MARLEN - 50 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 50 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 50		
L.4.4.b - Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph). Qst#30: Minimum	1	MARTINEZ, MARLEN - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 BOWDEN, JOSHUA - 100 HILL, SYDNEY - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 CUEVAS-BAHENA, MIRIAM - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 TURNER, LOGAN - 0		
L.4.5.c - Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms). Qst#9: Low Qst#23: Minimum	2			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 50 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 50 RAMIREZ, DIANA - 50 SMITH, LYNSI - 50 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 50 ROJAS, JOSE - 50 HILL, SYDNEY - 0 TURNER, LOGAN - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
				BRADSHAW, GUNNER - 0		
RF.4.4.a - Read on-level text with purpose and understanding. Qst#21: Minimum	1	SMITH, LYNSI - 100 MARRUFO, JAIR - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 BOWDEN, JOSHUA - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
RL.4.1 - Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. Qst#1: None Qst#2: None Qst#10: None Qst#27: None Qst#29: None	5	SMITH, LYNSI - 100 BRADSHAW, GUNNER - 100	MORRIS, BRENTLEY - 80 LOMA, ANDY - 80 NAVARRETE, MIRIAM - 80 RAMIREZ, DIANA - 80 RODRIGUEZ, CARLOS "STEVIE" - 80 HILL, SYDNEY - 80	HERNANDEZ, ALEXIS - 20 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 40 MARTINEZ, MARLEN - 40 CUEVAS-BAHENA, MIRIAM - 40 BOWDEN, JOSHUA - 40 MARRUFO, JAIR - 40 ROJAS, JOSE - 20 TURNER, LOGAN - 60		
RL.4.2 - Determine a theme of a story, drama, or poem from details in the text; summarize the text. Qst#4: None Qst#25: None	2	MORRIS, BRENTLEY - 100 MARTINEZ, MARLEN - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100		HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 CUEVAS-BAHENA, MIRIAM - 50 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 50 MARRUFO, JAIR - 50 RODRIGUEZ, CARLOS "STEVIE" - 50 ROJAS, JOSE - 50 HILL, SYDNEY - 50 TURNER, LOGAN - 50		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
				BRADSHAW, GUNNER - 0		
RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character?s thoughts, words, or actions). Qst#1: None Qst#3: Low Qst#5: None Qst#22: Minimum Qst#28: None	5	MORRIS, BRENTLEY - 100 NAVARRETE, MIRIAM - 100	LOMA, ANDY - 80 SMITH, LYNSI - 80 BOWDEN, JOSHUA - 80 RODRIGUEZ, CARLOS "STEVIE" - 80 HILL, SYDNEY - 80 TURNER, LOGAN - 80 BRADSHAW, GUNNER - 80	HERNANDEZ, ALEXIS - 20 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 40 MARTINEZ, MARLEN - 60 CUEVAS-BAHENA, MIRIAM - 40 RAMIREZ, DIANA - 60 MARRUFO, JAIR - 40 ROJAS, JOSE - 40		
RL.4.4 - Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean). Qst#6: None	1	LOMA, ANDY - 100 NAVARRETE, MIRIAM - 100 BOWDEN, JOSHUA - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 HILL, SYDNEY - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 MARRUFO, JAIR - 0 ROJAS, JOSE - 0 TURNER, LOGAN - 0		
RL.4.5 - Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dial Qst#7: None	1	MORRIS, BRENTLEY - 100 HERNANDEZ, ALEXIS - 100 AGUILAR, LAURA - 100 LOMA, ANDY - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 BOWDEN, JOSHUA - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		MALDONADO-FRAUSTO, INES - 0 MARTINEZ, MARLEN - 0 ROJAS, JOSE - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
RL.4.6 - Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. Qst#8: None Qst#26: None	2	LOMA, ANDY - 100 MARTINEZ, MARLEN - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 HILL, SYDNEY - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 50 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 50 CUEVAS-BAHENA, MIRIAM - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 50 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 50 ROJAS, JOSE - 0 TURNER, LOGAN - 0		
RL.CCR.1 - Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. Qst#10: None	1	LOMA, ANDY - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0		
W.4.1 - Write opinion pieces on topics or texts, supporting a point of view with reasons and information. Qst#13: None Qst#31: None	2			MORRIS, BRENTLEY - 50 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 50 RAMIREZ, DIANA - 0 SMITH, LYNSI - 50 BOWDEN, JOSHUA - 50 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 50		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
				BRADSHAW, GUNNER - 50		
W.4.1.a - Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer?s purpose. Qst#31: None	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
W.4.1.b - Provide reasons that are supported by facts and details. Qst#31: None	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
W.4.1.c - Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO,		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
Qst#31: None				INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
W.4.1.d - Provide a concluding statement or section related to the opinion presented. Qst#31: None	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
W.4.2.b - Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. Qst#20: None	1	HERNANDEZ, ALEXIS - 100 AGUILAR, LAURA - 100 LOMA, ANDY - 100 MARTINEZ, MARLEN - 100 NAVARRETE, MIRIAM - 100 SMITH, LYNSI - 100 MARRUFO, JAIR - 100		MORRIS, BRENTLEY - 0 MALDONADO-FRAUSTO, INES - 0 CUEVAS-BAHENA, MIRIAM - 0 RAMIREZ, DIANA - 0 BOWDEN, JOSHUA - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
		BRADSHAW, GUNNER - 100		HILL, SYDNEY - 0 TURNER, LOGAN - 0		
W.4.4 - Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. Qst#16: None	1	MORRIS, BRENTLEY - 100 AGUILAR, LAURA - 100 LOMA, ANDY - 100 MARTINEZ, MARLEN - 100 CUEVAS-BAHENA, MIRIAM - 100 NAVARRETE, MIRIAM - 100 RAMIREZ, DIANA - 100 SMITH, LYNSI - 100 BOWDEN, JOSHUA - 100 MARRUFO, JAIR - 100 RODRIGUEZ, CARLOS "STEVIE" - 100 ROJAS, JOSE - 100 HILL, SYDNEY - 100 TURNER, LOGAN - 100 BRADSHAW, GUNNER - 100		HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0		
W.6.4.9 - Use the articles a, an and the correctly	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0 MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		
W.CCR.1 - Write arguments to support claims in an analysis of substantive	1			MORRIS, BRENTLEY - 0 HERNANDEZ, ALEXIS - 0		

Objectives	No of Questions	Percentage of Questions Correct			Resources	Activities
		85 - 100 %	70 - 84 %	0 - 69 %		
topics or texts, using valid reasoning and relevant and sufficient evidence. Qst#31: None				MALDONADO-FRAUSTO, INES - 0 AGUILAR, LAURA - 0 LOMA, ANDY - 0 MARTINEZ, MARLEN - 0 CUEVAS-BAHENA, MIRIAM - 0 NAVARRETE, MIRIAM - 0 RAMIREZ, DIANA - 0 SMITH, LYNSI - 0 BOWDEN, JOSHUA - 0 MARRUFO, JAIR - 0 RODRIGUEZ, CARLOS "STEVIE" - 0 ROJAS, JOSE - 0 HILL, SYDNEY - 0 TURNER, LOGAN - 0 BRADSHAW, GUNNER - 0		

ADCOCK-4-244310-4 MATH-11 Student Listing, by Composite Score

Student Name	Student Id	M/C Raw	M/C Pct	O/R - Essay Questions Qst# 31	O/R - Essay Questions Total	O/R - Essay Questions Pct	Comp Score	Comp Pct
BRADSHAW, GUNNER	14667	22	73	12	12	60	34	68
SMITH, LYNSI	13436	21	70	12	12	60	33	66
NAVARRETE, MIRIAM	13390	23	77	9	9	45	32	64
RAMIREZ, DIANA	13433	17	57	12	12	60	29	58
RODRIGUEZ, CARLOS "STEVIE"	13493	18	60	11	11	55	29	58
MORRIS, BRENTLEY	14339	19	63	9	9	45	28	56
HILL, SYDNEY	13518	19	63	8	8	40	27	54
LOMA, ANDY	12982	18	60	8	8	40	26	52
MARTINEZ, MARLEN	13132	14	47	11	11	55	25	50
TURNER, LOGAN	15051	15	50	9	9	45	24	48
BOWDEN, JOSHUA	13443	14	47	9	9	45	23	46
MARRUFO, JAIR	13476	14	47	9	9	45	23	46
AGUILAR, LAURA	12925	10	33	8	8	40	18	36
ROJAS, JOSE	13495	7	23	11	11	55	18	36
CUEVAS-BAHENA, MIRIAM	13377	9	30	8	8	40	17	34
HERNANDEZ, ALEXIS	12814	7	23	8	8	40	15	30

ADCOCK-4-244310-4 MATH-11 Student Listing, by Score

Student Name	Student Id	Essay Question# 31						Comp.
		1	2	3	4	5	Total	Pct
BRADSHAW, GUNNER	14667	2	3	2	2	3	12	60
RAMIREZ, DIANA	13433	1	3	3	2	3	12	60
SMITH, LYNSI	13436	1	3	2	3	3	12	60
MARTINEZ, MARLEN	13132	1	2	3	2	3	11	55
RODRIGUEZ, CARLOS "STEVIE"	13493	1	2	2	3	3	11	55
ROJAS, JOSE	13495	3	1	2	3	2	11	55
BOWDEN, JOSHUA	13443	1	2	2	2	2	9	45
MALDONADO-FRAUSTO, INES	12828	2	1	2	2	2	9	45
MARRUFO, JAIR	13476	1	2	2	2	2	9	45
MORRIS, BRENTLEY	14339	1	2	2	2	2	9	45
NAVARRETE, MIRIAM	13390	1	2	2	2	2	9	45
TURNER, LOGAN	15051	2	2	2	2	1	9	45
AGUILAR, LAURA	12925	1	1	2	2	2	8	40
CUEVAS-BAHENA, MIRIAM	13377	1	2	2	2	1	8	40
HERNANDEZ, ALEXIS	12814	1	2	1	2	2	8	40
HILL, SYDNEY	13518	1	2	2	2	1	8	40
LOMA, ANDY	12982	1	2	2	2	1	8	40

STUDENT LEVEL REPORTS

012-13 4th Math Pre-Test

Objective	Correct	Incorrect	Mastery Requirement	Student Mastery
4.G.1. Draw points, lines, line segments, rays, angles (right, acute, obtuse), and perpendicular and parallel lines. Identify these in two-dimensional figures.	18	5	1/2	1/2 50%
4.G.2. Classify two-dimensional figures based on the presence or absence of parallel or perpendicular lines, or the presence or absence of angles of a specified size. Recognize right triangles as a category, and identify right triangles.		30	1/1	0/1 0%
4.G.3. Recognize a line of symmetry for a two-dimensional figure as a line across the figure such that the figure can be folded along the line into matching parts. Identify line-symmetric figures and draw lines of symmetry.	19		1/1	1/1 100%
4.MD.1. Know relative sizes of measurement units within one system of units including km, m, cm; kg, g; lb, oz.; l, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger unit in terms of a smaller unit. Record measurement equivalents in a two-column table.		12, 27	1/2	0/2 0%
4.MD.2. Use the four operations to solve word problems involving distances, intervals of time, liquid volumes, masses of objects, and money, including problems involving simple fractions or decimals, and problems that require expressing measurements given in a larger unit in terms of a smaller unit. Represent measurement quantities using diagrams such as number line diagrams that feature a measurement scale.	9	1, 13, 17, 38	4/5	1/5 20%
4.MD.3. Apply the area and perimeter formulas for rectangles in real world and mathematical problems.		11, 35	1/2	0/2 0%
4.MD.4. Make a line plot to display a data set of measurements in fractions of a unit (1/2, 1/4, 1/8). Solve problems involving addition and subtraction of fractions by using information presented in line plots.		40	1/1	0/1 0%
4.MD.6. Measure angles in whole-number degrees using a protractor. Sketch angles of specified measure.	39		1/1	1/1 100%
4.MD.7. Recognize angle measure as additive. When an angle is decomposed into non-overlapping parts, the angle measure of the whole is the sum of the angle measures of the parts. Solve addition and subtraction problems to find unknown angles on a diagram in real world and mathematical problems, e.g., by using an equation with a symbol for the unknown angle measure.	29		1/1	1/1 100%
4.NBT.1. Recognize that in a multi-digit whole number, a digit in one place represents ten times what it represents in the place to its right.		37	1/1	0/1 0%
4.NBT.2. Read and write multi-digit whole numbers using base-ten numerals, number names, and expanded form. Compare two multi-digit numbers based on meanings of the digits in each place, using >, =, and < symbols to record the results of comparisons.	8, 10		1/2	2/2 100%
4.NBT.3. Use place value understanding to round multi-digit whole numbers to any place.		14	1/1	0/1 0%

4.NBT.5. Multiply a whole number of up to four digits by a one-digit whole number, and multiply two two-digit numbers, using strategies based on place value and the properties of operations. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.		16, 33	1/2	0/2 0%
4.NBT.6. Find whole-number quotients and remainders with up to four-digit dividends and one-digit divisors, using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models.		26	1/1	0/1 0%
4.NF.1. Explain why a fraction a/b is equivalent to a fraction (n × a)/(n × b) by using visual fraction models, with attention to how the number and size of the parts differ even though the two fractions themselves are the same size. Use this principle to recognize and generate equivalent fractions.	24		1/1	1/1 100%
4.NF.2. Compare two fractions with different numerators and different denominators, e.g., by creating common denominators or numerators, or by comparing to a benchmark fraction such as 1/2. Recognize that comparisons are valid only when the two fractions refer to the same whole. Record the results of comparisons with symbols >, =, or <, and justify the conclusions, e.g., by using a visual fraction model.	2		1/1	1/1 100%
4.NF.3.b. Decompose a fraction into a sum of fractions with the same denominator in more than one way, recording each decomposition by an equation. Justify decompositions, e.g., by using a visual fraction model.	23		1/1	1/1 100%
4.NF.3.c. Add and subtract mixed numbers with like denominators, e.g., by replacing each mixed number with an equivalent fraction, and/or by using properties of operations and the relationship between addition and subtraction.		3, 28	1/2	0/2 0%
4.NF.4.c. Solve word problems involving multiplication of a fraction by a whole number, e.g., by using visual fraction models and equations to represent the problem.	25		1/1	1/1 100%
4.NF.5. Express a fraction with denominator 10 as an equivalent fraction with denominator 100, and use this technique to add two fractions with respective denominators 10 and 100.		31	1/1	0/1 0%
4.NF.6. Use decimal notation for fractions with denominators 10 or 100.	22		1/1	1/1 100%
4.NF.7. Compare two decimals to hundredths by reasoning about their size. Recognize that comparisons are valid only when the two decimals refer to the same whole. Record the results of comparisons with the symbols >, =, or <, and justify the conclusions, e.g., by using a visual model.		15	1/1	0/1 0%
4.OA.2. Multiply or divide to solve word problems involving multiplicative comparison, e.g., by using drawings and equations with a symbol for the unknown number to represent the problem, distinguishing multiplicative comparison from additive comparison.		32	1/1	0/1 0%
4.OA.3. Solve multistep word problems posed with whole numbers and having whole-number answers using the four operations, including problems in which remainders must be interpreted. Represent these problems using equations with a letter standing for the unknown quantity. Assess the	7, 36	4, 6, 34	4/5	2/5 40%

reasonableness of answers using mental computation and estimation strategies including rounding.				
4.OA.4. Find all factor pairs for a whole number in the range 1-100. Recognize that a whole number is a multiple of each of its factors. Determine whether a given whole number in the range 1-100 is a multiple of a given one-digit number. Determine whether a given whole number in the range 1-100 is prime or composite.	21		1/1	1/1 100%
4.OA.5. Generate a number or shape pattern that follows a given rule. Identify apparent features of the pattern that were not explicit in the rule itself.		20	1/1	0/1 0%
ASSESSMENT TOTAL	15	25		11
PERCENTAGES	38%			42%

GR 4 Pre NEW B and PARCC 12-13

Objective	Correct	Incorrect	Mastery Requirement	Student Mastery
L.4.1.a. Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).	18		1/1	1/1 100%
L.4.1.b. Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.		17	1/1	0/1 0%
L.4.1.f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.		19	1/1	0/1 0%
L.4.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		12	1/1	0/1 0%
L.4.2.a. Use correct capitalization.		12	1/1	0/1 0%
L.4.2.c. Use a comma before a coordinating conjunction in a compound sentence.	15		1/1	1/1 100%
L.4.3.c. Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion).	11		1/1	1/1 100%
L.4.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.		14	1/1	0/1 0%
L.4.4.a. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.		14, 24	1/2	0/2 0%
L.4.4.b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).		30	1/1	0/1 0%
L.4.5.c. Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).		9, 23	1/2	0/2 0%
RF.4.4.a. Read on-level text with purpose and understanding.		21	1/1	0/1 0%
RL.4.1. Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	1, 2	10, 27, 29	4/5	2/5 40%
RL.4.2. Determine a theme of a story, drama, or poem from details in the text; summarize the text.		4, 25	1/2	0/2 0%
RL.4.3. Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character?s thoughts, words, or actions).	1, 5	3, 22, 28	4/5	2/5 40%
RL.4.4. Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).		6	1/1	0/1 0%
RL.4.5. Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.	7		1/1	1/1 100%

RL.4.6. Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	8	26	1/2	1/2 50%
RL.CCR.1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		10	1/1	0/1 0%
W.4.1. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.		13, 31	1/2	0/2 0%
W.4.1.a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer?s purpose.		31	1/1	0/1 0%
W.4.1.b. Provide reasons that are supported by facts and details.		31	1/1	0/1 0%
W.4.1.c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).		31	1/1	0/1 0%
W.4.1.d. Provide a concluding statement or section related to the opinion presented.		31	1/1	0/1 0%
W.4.2.b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.	20		1/1	1/1 100%
W.4.4. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.	16		1/1	1/1 100%
W.CCR.1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.		31	1/1	0/1 0%
ASSESSMENT TOTAL	10	21		7
PERCENTAGES	32%			26%